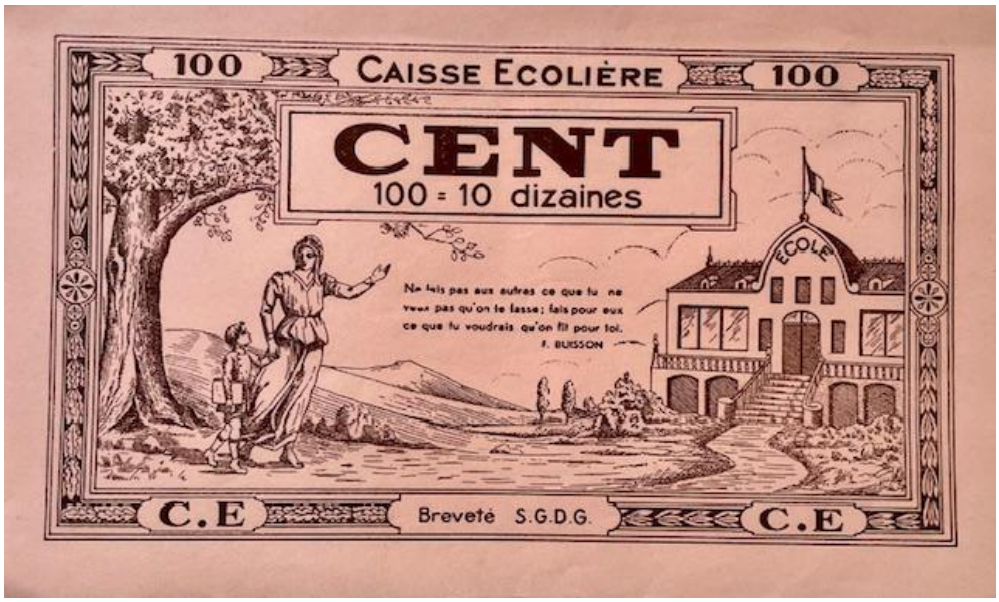
TOY MONEY TO LEARN AND PLAY

FRANCE, 1855 – 2000



Thomas Engelen – March 2026

TOY MONEY FRANCE

France has an extensive history of toy money, for teaching at schools and to play, going back well over more than one hundred years. A few series are listed in TOY COINS, by David de sola Rogers ("Rogers" for short), published by Galata, 1990, Francs – publication P. Picard, and from the Musée de l'ecole à Montceau – les – Mines. Since then, many more French toy coin and toy banknote series have come to light not yet published. This publication lists French educational toy banknotes, toy coins and wet ink stamps, plus those made for pretend – play in French children' play sets. We also included pieces used by the French Post, PTT, used for training purposes, and pieces for ATM trials.

THE CATALOGUE

Many people in France speak English well, and with collectors outside France in mind, this work is written in English.

Denominations in Francs can be found written as Franc, Francs, NF, Nouvelle Francs, FR, or Fr. : all are listed as found on the toy coins, or toy banknotes.

The catalogue includes the pieces found in a handful collections including the pieces in the collection of the author. If a piece is not listed, it is not necessarily rare: it just wasn t present in one of these collections. We ll gladly list in an update additional piece especially from French collectors!

NUMBERING

The listing is by Series, each Serie to have a unique number 1 – 199. Individual pieces are listed with the last digit: .1 for a 1 Centime piece, .24 for the 10.000 Francs, and all others always using the same number in-between series as per below:

1	1 Centime
2	2 Centimes
3	5 Centimes
4	10 Centimes
5	20 Centimes
6	25 Centimes
7	1/2 Franc
8	1 Franc
9	2 Francs
10	5 Francs coin
11	10 Francs coin
12	20 Francs coin
13	50 Francs coin
14	100 Francs coin
15	5 Francs note
16	10 Francs note
17	20 Francs note
18	50 Francs note
19	100Francs note
20	200 Francs
21	500 Francs
22	1.000 Francs
23	5.000 Francs
24	10.000 Francs

FRANCS AND NOUVEAUX FRANCS / NEW FRANCS

On 22nd December 1959 the official name of the French currency changed from Franc to Nouveaux Franc. The Nouveaux Franc, or NF, was equal to 100 old Francs.

The old Franc coins and banknotes were withdrawn from circulation gradually, On 1th January 1963 the word “Nouveaux” was dropped – the French people had adopted to calculation using New Francs, and there was no need any longer to communicate in “old” or “new” Francs.

Above numbering does not make a separation between old and new Francs as not to complicate the numbering further.

DESIGNS ON BANKNOTES POST WORLD WAR II

From the second world war the designs of coins and banknotes used at schools and children’s games were based on the originals in circulation. But with the designs comparable, there would be clear differences in the sizes, paper quality, colour combinations, or only printed one-side only as to distinctly differ. For ease of reverence below a list of designs on banknotes found on French toy money:

Period World War II to 1954

5 Francs Shepherd, 1943 – 1947. Obverse young Pyrénées shepherd wearing a Basque cap. To his left mountains, and village-view. Reverse: female wearing cape, abundance of flowers to the right.

10 Francs Miner, 1941 – 1951. Obverse miner wearing hard hat holding tool, mining scene. Reverse female farmer holding baby, two cows and village in the background.

20 Francs Fisherman, 1942 – 1950. Obverse fisherman pulling cord, harbour Concarneau to the left. Reverse two Breton females with fruit baskets, one embracing a girl. Church and village to the right.

50 Francs Le Verrier, 1947 – 1951. Portrait of astronomer Le Verrier holding compass, in front of de Paris observatory. Reverse Neptune with two dolphins.

100 Francs Young Farmer, 1947 – 1954. Obverse young farmer carrying utensils and leading two bulls. Reverse sea-scenery with man sitting, female playing with three naked children, modern ships.

500 Francs Chateaubriand, 1946 -1954. Head of writer Chateaubriand looking upward, holding paper. Reverse two ladies meditating representing Philosophy and Romance.

1000 Francs Minerve and Heracles, 1945 – 1955. Allegorical busts of Greek Minerve with Roman Heracles surrounded flowers and birds. Reverse bust of a young female symbolising Civilisation.

Period Old Francs up to New Franc, 1953 – 1960

500 Francs Victor Hugo, 1954 -1960. Obverse face of writer Victor Hugo right, the Pantheon to the left. Reverse (again) the portrait of Victor Hugo, left, the Vosges Palace to the right.

1000 Francs Richelieu, 1955 – 1960. Obverse portrait of cardinal Richelieu to the right, in front of the Royal Palace. Reverse Portrait Richelieu wearing cap to the left, in front gate to the city of Richelieu.

5000 Francs Henri IV, 1958 – 1960. Obverse the bust king Henry IV in front of The New Bridge (1604). Reverse (again) Henry IV, Castle of Pau to the right, the Pyrénées to the left.

10000 Francs Napoléon, 1956 – 1960. Obverse portrait of Napoléon Bonaparte, to the left the Arc de Triomphe. Reverse portrait Napoléon with flag of his campaigns, to the left the church des Invalides.

Period Nouveaux Francs, or NF surcharged in red on banknotes Old Francs, 1959 – 1960

5 Nouveaux Francs, surcharged in red on 500 Francs Victor Hugo, 1959 – 1960.

10 Nouveaux Francs, surcharged on 1000 Francs Richelieu, 1959 - 1960

50 Nouveaux Francs, surcharged on 5000 Francs Henry IV, 1959 – 1960

100 Nouveaux Francs surcharge on 10000 Francs Napoléon, 1959 - 1960

Period Nouveaux Francs, or NF, 1960 – 1967

5 Nouveaux Francs, Victor Hugo, 1960 – 1967

10 Nouveaux Francs, Richelieu, 1960 - 1964

50 Nouveaux Francs, Henry IV, 1960 – 1963

100 Nouveaux Francs, Napoléon, 1960 – 1967

500 Nouveaux Francs, Portrait actor Molière under a theatre balcony with red curtains. Reverse Molière in front of a group of actors, and row of audience, music instruments both left & right

Period Franc restored, First series, 5 Francs – 100 Francs, 1963 – 1985

No reference on the banknotes to “old” nor to “new” Francs. As the 5 Francs was also available since 1960 as a coin in silver, later cupro – nickel, this series is the last including a 5 Francs banknote.

5 Francs Pasteur, 1967 - 1971. Portrait scientist Louis Pasteur left, the buildings of Institute Pasteur to the right. Reverse portrait Pasteur right, scientific instruments to the left and shepherd named Jupile, second rabies cured person thanks the discoveries of Louis Pasteur

10 Francs Voltaire, 1964 – 1980. Portrait writer Voltaire holding feather, right. The Palace des Tuileries to his left. Reverse Voltaire left holding feather and letter, castle Cirey to the right.

10 Francs Berlioz, 1974 – 1980. Portrait composer Hector Berlioz holding a French long piece of bread “BAGUETTE” to the right, leading an orchestra in the chapel of des Invalides. Reverse Berlioz in front of castle St. Ange in Rome

50 Francs Racine, 1963 – 1980. Portrait of poet Jean Racine right, Abbey Port Royal de Champs to the left. Reverse bust Racine left, in front of his birthplace La Ferté – Milon.

100 Francs Corneille, 1965 – 1985. Portrait writer Pierre Corneille in front of the décor theatre Versailles. Reverse Corneille in a medallion with Rouen in the background, birth house and – city.

500 Francs Pascal, 1969 – 1993. Portrait mathematician Blaise de Pascal centre-right, tower St. Jacques, Paris left. Reverse portrait Pascal centre-left, in front of the abbey of the royal port.

Period Franc restored, Second series, 20 Francs – 500 Francs, 1977 – 1997

No reference on the banknotes to “old” nor to “new” Francs. With coins of 10 and 20 Francs becoming available during this period this second series is the last series with a 20 Francs banknote

20 Francs Debussy, 1981 – 1997. Portrait of composer Debussy with rough sea in the background. Reverse portrait Debussy left with scenery garden with pine trees at seafront

50 Francs Quentin de la Tour, 1977 -1992. Portrait of painter Quentin de la Tour right, Palace de Versailles to the left. Reverse portrait Quentin de la Tour left, city hall of St.Quentin right

100 Francs Delacroix, 1979 – 1995. Self-portrait painter Eugène Delacroix left, Liberté leading the people to freedom right. Reverse Delacroix with feather right, Palace Furstenburg right

200 Francs Montesquieu, 1982 – 1992. Portrait writer Montesquieu right, allegoric lady representing the Law left. Reverse portrait Montesquieu left, birthplace castle Brède to the right

500 Francs Pascal, 1969 – 1993. Portrait mathematician Blaise de Pascal centre-right, tower St. Jacques, Paris left. Reverse portrait Pascal centre-left, in front of the abbey of the royal port.

Period Franc restored, Third and last French Francs series, 50 Francs – 500 Francs, 1993 - 2000

The originals from this series had enhanced safety features preventing falsification, with features most modern at the time.

50 Francs Saint – Exupéry, 1993 – 2000. Portrait pilot and writer Antoine de Saint – Exupéry right, “ the small prince” with star and plane left. Reverse plane over a desert, “The small prince” with star

100 Francs Cézanne, 1997 -2000. Portrait painter Paul Cézanne right, two persons playing cards bottom-left. Reverse from one of his paintings “potatoes and biscuits, and two men playing cards

200 Francs Eiffel, 1995 – 2000. Portrait engineer Gustave Eiffel right, viaduct of Garabit left. Reverse the base of the Eiffel tower, with the Palace of Arts in the background

500 Francs Curie, 1994 – 2000. Joint portraits of scientists Pierre and Marie Curie centre – right. Reverse laboratory utensils from the Radium Insitute

ATM TEST NOTES, TEACHING NOTES

A few of these notes are included. None are toy – money for children, but they are meant for teaching purposes. And most printed on paper with beautiful watermarks or safety features so for me they deserve a proper listing……..

RARITY AND PRICING

There isn t a “liquid” market for toy-coins: the pre-1940 pieces do not show up regularly, prices asked vary greatly. The post 1940 pieces are still sometimes found in unused playsets, with prices for a complete playset in the € 10 – €20 range, so a lot of toy money pieces for little expense. Where pieces are Rare, Very Rare, or Extremely Rare this has been indicated in the text

ACKNOWLEDGEMENT

Many collectors have shared their knowledge, and – in some cases – allowed me to buy an item or two. I ‘d like to mention specifically:

Günter Aschoff, with his decades-long passionate bringing together details of German toy coins, plus related to Swiss and French toy money which he collected alongside German toy money.

David Magnay, who shared his knowledge, archive, and who allowed me to buy his collection just before he died. The collection contained many varieties which, without his early “spotting” would not have been noticed & listed today,

Alain Hualig, for providing several nice pieces and related information,

The Newman Numismatic portal at Washington University, St. Louis, U.S.A. to enable this work to be read and downloaded free of charge by anyone interested, wherever they live. Thanks to Len Augsburger, Project Coordinator at the Newman Numismatic Portal, and Wayne Homren, Publisher, and Editor of the E-Sylum.

And all others who have contributed in any way for this catalogue now being available!

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REFERENCES

NOTICE POUR L'EMPLOI DE LA "CAISSE ÉCOLIÈRE"

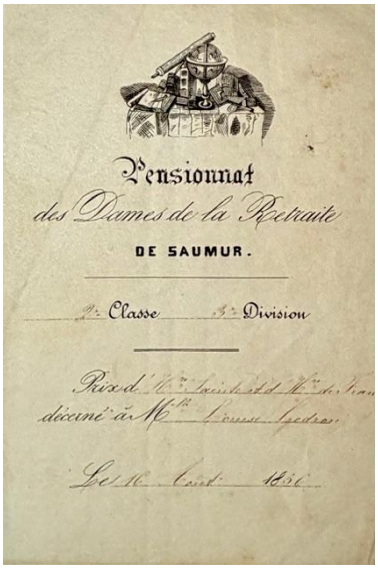
2. REPUBLIQUE FRANCAISE, L'AN 4 DE LA LIBERTÉ, (1792)

A jolly piece of 20 Francs, coated cardboard, with date "l'an 4 de la liberté", corresponding with 1792. Not sure if a toy – coin, an advertising piece, or a salesman sample (Cartaux - Paris?) but listed nevertheless.

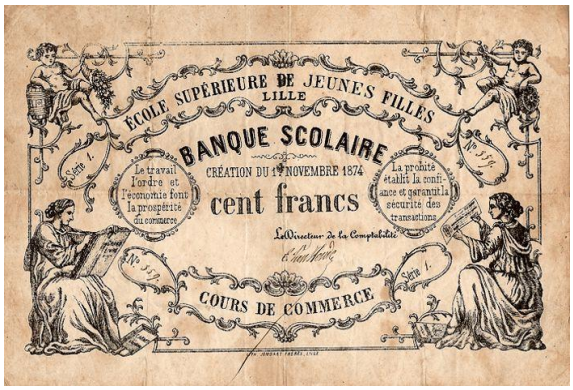
3. ASSIGNATS, POINTS DE CIVISME, 1793

A set of three Assignats, very likely later productions, but looking as used for a children's' game. "Values" in "points de Civisme", or "points for being civil, well behaved". All three dated 23. Mai 1793, 75mm X 75mm

1. 5 Points, black on green
2. 10 points, black on grey
3. 20 points, black on orange



4. ÉCOLES FRANCAISES, 1855 - 1880



Two very rare school - banknotes are known, each issued by a French school. They are large sized, numbered and signed by hand. Copies have emerged end 2025 with additional values, listed below. Copies vary in dimension, between 170mm – 175mm X 105mm – 115mm.

The above photos of the original two pieces are from the blogspot of the Musee Ecole in Montceau.

5. PENSIONNAT VANHENDE, BANQUE SCOLAIRE – LILLE, 1855

PENSIONNAT VANHENDE
BANQUE SCOLAIRE
LILLE, LE 1er JANVIER 1855
cinq cents francs
Le travail l'ordre et l'économie assurent la prospérité du commerce
La probité établit la confiance et fait la sécurité des transactions
Le Directeur
COURS DE COMMERCE

PENSIONNAT VANHENDE
BANQUE SCOLAIRE
LILLE, LE 1er JANVIER 1855
dix mille francs
Le travail l'ordre et l'économie assurent la prospérité du commerce
La probité établit la confiance et fait la sécurité des transactions
Le Directeur
COURS DE COMMERCE

5.19: 100 Francs, uniface printed in dark – brown on yellow paper. Issued by the "PENSIONNAT VANHENDE" in Lille, France, numbered "SERIE 1 – No. 54, and dated 1st January 1855. 192mm X 127mm. **ORIGINAL**

5.21: 500 Francs, uniface printed in black on white paper. Issued by PENSIONNAT VANHENDE" in Lille, France, numbered "SERIE 3 – No. 36, and dated 1st January 1855. **COPY**

5.24: 10.000 Francs, uniface printed in black on white paper. Issued by PENSIONNAT VANHENDE" in Lille, France, numbered "SERIE 6 – No. 2, and dated 1st January 1855. **COPY**

6. ÉCOLE SUPERIEURE DE JEUNES FILLES, BANQUE SCOLAIRE – LILLE, 1874

ÉCOLE MUNICIPALE SUPÉRIEURE DE FILLES
LILLE
BANQUE SCOLAIRE
CRÉATION DU 1er NOVEMBRE 1874
cinq cents francs
Le travail l'ordre et l'économie font la prospérité du commerce
La probité établit la confiance et garantit la sécurité des transactions
COURS DE COMMERCE

ÉCOLE MUNICIPALE SUPÉRIEURE DE FILLES
LILLE
BANQUE SCOLAIRE
CRÉATION DU 1er NOVEMBRE 1874
cinq mille francs
Le travail l'ordre et l'économie font la prospérité du commerce
La probité établit la confiance et garantit la sécurité des transactions
COURS DE COMMERCE

6.19: 100 Francs, uniface printed in black on off - white paper. Issued by the "L' ECOLE SUPERIEURE DE JEUNES FILLES" in Lille, France, numbered "SERIE 1 – No. 359, and dated 1st November 1874 185mm X 125mm. **ORIGINAL**

6.21: 500 Francs, uniface printed in black on white paper. Issued by the "L' ECOLE SUPERIEURE DE JEUNES FILLES" in Lille, France, numbered "SERIE 2 – No. 40, and dated 1st November 1874. **COPY**

6.23: 5000 Francs, uniface printed in black on white paper. Issued by the "L' ECOLE SUPERIEURE DE JEUNES FILLES" in Lille, France, numbered "SERIE 1 – No. 98, and dated 1st November 1874. **COPY**

7. INSTITUT SEVIGNE – ROUBAIX, 1880

7.19: 100 Francs, uniface printed in black on white paper. Issued by the "INSTITUTE SEVIGNE, ROUBAIX", France, numbered "SERIE 1 – No. 50, and dated 1st June 1880. **COPY**

7.23: 5000 Francs, uniface printed in black on white paper. Issued by the "INSTITUTE SEVIGNE, ROUBAIX", France, numbered "SERIE 1 – No. 50, and dated 1st June 1880. **COPY**

10. L. CHR. LAUER, NÜRNBERG – GERMANY, 1888

L. Chr. Lauer, Münzpräganstalt
Nürnberg, Kleinweidenmühle 12
Berlin SW., Ritterstrasse 81, pt.
gegründet 1790
fertigt: Vereinsabzeichen, emailliert und unemailliert in geschmackvollster und sauberster Ausführung,
Festmünzen, Preismedaillen etc.

The Lauer company was founded in 1790, and has been manufacturing medals, decorations, and tokens for over two centuries. Under the name Lauer many play-money items were manufactured and exported to countries world-wide. Toy-coins were produced for – at least – 20 countries, including for Austria, Belgium, Bulgaria, Denmark, Egypt, France, Great Britain, Greece, Hungary, India (British), Italy, Netherlands, Portugal, Romania, Russia, Serbia, Spain, Sweden, Switzerland, the United States of America, next to Germany.

The Lauer toy-coins are of high quality, with sharp minting, showing clear details, and with a strong likeness to the coinage of those countries at that time. To prevent confusion, the name "LAUER" is always on these toy-coins, and all are 13 millimetres in diameter (only).

For several countries Lauer also produce a round box, containing one complete series of miniature toy-coins. A box with content is very rare and seldom seen.

10.0: Round, brass box. A Lauer box exist for France. This French box is confirmed in the Nürnberger Spielzeug Museum, a photo to be seen at their on – line inventory, copy below. The obverse with goddess Ceres head left, Text "L. Chr. Lauer * Nürnberg". Reverse the value 5 Francs. *. No date.

The French Lauer coins also have been found with other German-made boxes, mainly of the matchbox type. These boxes were used as a low-cost packaging for different countries, hence not listed as they are not specifically French.

Below Lauer coins are all with the Lauer standard diameter 13mm, thickness 0.7mm, and plain edge. None carry a date. A few variations in material exist – those confirmed are listed below.

10.1: 1 Centime, copper, obverse head of Ceres left, text “MARQUE POUR JOUER * LAUER*”. Reverse “ 1 Centime” within wreath, text “LUDWIG * CHR. LAUER *JMITATION*.

10.2: 2 Centimes, copper, as 10.1 but value “2 Centimes”

10.3: 5 Centimes, copper, as 10.1 but value “5 Centimes”

10.4: 10 Centimes, copper, as 10.1 but value “10 Centimes”

10.5: 20 Centimes, white – plated iron, obverse head of Ceres left, Text “MARQUE * POUR JOUER”. Reverse value “20 Centimes” within wreath, with text “JMITATION LUDWIG CHR. LAUER”

10.6a: 50 Centimes, white – plated iron, as 10.5 but value “50 Centimes”.

10.6b: 50 Centimes, non - plated iron, as 10.5 but value “50 Centimes”.

10.7a: 1 Franc, white – plated iron, as 10.5 but value “1 Franc”

10.7b: 1 Franc, non – plated iron, as 10.5 but value “1 Franc”

10.7c: 1 Franc, non – plated iron, as 10.5 but reverse error value “1 Francs” (sic)

10.8: 2 Francs, white – plated iron, as 10.5 but value “2 Francs”

10.9: 5 Francs, white – plated iron. Obverse Hercules between two female figures. Text “MARQUE * POUR JOUER”. Reverse “5 FRANCS” within wreath, with text with text “JMITATION LUDWIG CHR. LAUER*”

10.10a: 10 Francs, gilt brass, obverse winged Genius of the French people inscribing the Constitution on a tablet. To the left a cockerel, to the right fasces. Text “MARQUE DE JEU”. Reverse value “10 FRANCS ***” within a circular wreath, with text “JMITATION LUDWIG CHR. LAUER*”

10.10b: 10 Francs, brass, as 10.10a.

10.11a: 20 Francs, gilt brass, as 10.10a but value “20 Francs***”

10.11b: 20 Francs, brass, as 10.10b but value “20 Francs***”

10.11c: 20 Francs, copper, as 10.11b but in copper

10.12a: 50 Francs, gilt brass, as 10.10a but value “50 Francs***”

10.12b: 50 Francs, brass, as 10.10b but value “50 Francs***”

10.13a: 100 Francs, gilt brass, as 10.10a but value “100 Francs***”

10.13b: 100 Francs, brass, as 10.10b but value “100 Francs***”

11. C. BALMBERGER, NÜRNBERG – GERMANY, 1887

Balmberger in Nürnberg, Germany, was a prolific manufacturer of medals, tokens, and of toy – coins for Germany and Great Britain. A series was also produced for France, and – at least – one series is believed to be also manufactured by Balmberger for the French market.

The French Lauer coins also have been found with other German-made boxes, manly of the matchbox type. These boxes were used as a low-cost packaging for different countries, hence not listed as French.

Below Balmberger toy - coins are all with the Balmberger standard diameter 13mm, thickness 0.7mm, and plain edge. None carry a date. A few variations in material exist – those confirmed are listed below.

All values 1 Centime – 10 Centimes are in copper, the 20 Centimes – 5 Francs in white – plated iron, and the 10 Francs -100 Francs in brass plated iron (unless noted otherwise). All are non-dated, and with a plain edge.

1
CENTIME
2
CENTIMES
5
10
20

20
CENT
50
CENTS
1
FRANC
2
FRANCS
5
FRANCS

10
FRANCS
20
FRANCS
50
FRANCS
100
FRANCS

A cardboard display is known with a full set of 13 pieces 1 Centimes – 100 Francs, each holed and attached with a string, likely a Balmberger salesman sample for showing prospective customers. Similar cards are known for other Balmberger products.

11.1: 1 Centime, copper, obverse head of Ceres left, text “MARQUE POUR JOUER * C * BALMBERGER *”. Reverse “1 CENTIME” with text around “MARQUE POUR JOUER * JIMITATION*”

11.2: 2 Centimes, copper, as 11.1 but value “2 Centimes”

11.3: 5 Centimes, copper, as 11.1 but value “5 Centimes”

11.4: 10 Centimes, copper, as 11.1 but value “10 Centimes”

11.5: 20 Centimes, white – plated iron, obverse head of Ceres left, Text “MARQUE * POUR JOUER”. Reverse value “20 Centimes” within wreath with text around “JMITATION C. BALMBERGER”

11.6: 50 Centimes, white-plated iron, as 11.5 but “50 Centimes”

11.7: 1 Franc, white – plated iron, as 11.5 but “1 Franc”

11.8: 2 Francs, white – plated iron, as 11.5 but “2 Francs”

11.9a: 5 Francs, white – plated iron, Hercules with two female figures, text above “MARQUE POUR JOUER. Reverse value “5 Francs” within wreath with text around “JIMITATION C. BALMBERGER”.

11.9b: 5 Francs, as 11.9a but in untreated iron

11.10a: 10 Francs, brass plated iron, obverse winged Genius of the French people inscribing the Constitution on a tablet. To the right a cockerel. Text “MARQUE DE JEU”. Reverse value “10 FRANCS ***” within a circular wreath, with text “JMITATION C. BALMBERGER*”

11.10b: 10 Francs, as 11.10a, but in brass

11.11a: 20 Francs, brass plated iron, as 11.10a but value “20 Francs”.

11.11b: 20 Francs, as 11.11a but in brass

11.12: 50 Francs, brass plated iron, as 11.10a but value “50 Francs”

11.13: 100 Francs, brass plated iron, as 11.10a but value “100 Francs”

12. LINKED TO C. BALMBERGER, NÜRNBERG – GERMANY, 1887

A variety of toy – coins with characteristics similar to the Balmberger pieces, likely also produced by them but without link in the legends. All the same diameter mixed plain – and reeded edges. All designs as the French coins in circulation, and all have on the obverse “MARQUE POUR JOUER”

12.1a: 1 Centime, copper, obverse head of Ceres left, text “MARQUE POUR JOUER”. Reverse “ 1 CENTIME” without text around. Reeded edge

12.1b: 1 Centime, as 12.1a but plain edge

12.3a: 5 Centimes, copper, as 12.1 but value “5 Centimes” within laurel. Thin flan, plain edge.

12.3b: 5 Centimes, as 12.3a but thick flan.

12.3c: 5 Centimes, as 12.3a but reeded edge

12.4: 10 Centimes, copper, as 12.1 but value “10 Centimes”

12.6: 50 Centimes, white – plated iron, obverse head of Ceres left, Text “MARQUE * POUR JOUER”. Reverse value “50 CENT.” within wreath, no text around. Reeded edge

12.6b: 50 Centimes, as 12.6a but in untreated iron, and with plain edge

12.7a: 1 Franc, white – plated iron, as 12.6 but “1 Franc”. Reeded edge

12.7b: 1 Franc, as 12.7a but untreated iron, and with plain edge

12.10a: 10 Francs, gilt brass, obverse head of Ceres left, text “MARQUE POUR JEU”. Reverse value “10 FRANCS ***” within a circular wreath. Reeded edge

12.10b: 10 Francs, as 12.10a but plain edge

12.11a: 20 Francs, gilt brass, obverse head of Ceres left, text “MARQUE POUR JEU”. Reverse value “20 FRANCS ***” within a circular wreath. Reeded edge

12.11b: 20 Francs, as 12.11a but plain edge

12.11c: 20 Francs, as 12.11a but in brass, and in medal strike (obverse and reverse both sides up). Reeded edge

13. C. BALMBERGER, NÜRNBERG – GERMANY, 1907

From a Balmberger cardboard card containing 53 product samples a single denomination dated 10 Francs. As this is clearly a salesman sample it is not certain if other denominations exist. Likely a product from the mid – 1950’s

13.10: 10 Fr(ancs), aluminium, with loop for suspension. Obverse cockerel left, with text “Liberte Egalite Fraternite”, and “10 Fcs”, all within beaded border, date 1907 in exergue. Reverse head Marianne to the right, text “*Republique Francaise*”, within beaded border. 19mm

14. B. H. MAYER PFORZHEIM, NO DATES

Two diesinkers in Pforzheim, Germany, were known who the manufacturer of this series may be: W. Mayer, and B.H. Mayer. Mules with Lauer pieces are known, so Mayer may have been producing for Lauer, or Lauer producing these pieces for Mayer. A near full set is known, the “missing” denominations may appear. All are 13mm, and 0.7mm thick

14.1: 1 Centime, copper, obverse head of Ceres left, text “MARQUE POUR JOUER * MAYER *”. Reverse “1 CENTIME” with text around “MARQUE POUR JOUER * JIMITATION*”

14.2: 2 Centimes, copper, as 14.1 but value “2 Centimes”

14.3: 5 Centimes, copper, as 14.1 but value “5 Centimes”

14.4: 10 Centimes, copper, as 14.1 but value “10 Centimes”

14.5: 20 Centimes, white – plated iron, obverse head of Ceres left, Text “MARQUE * POUR JOUER”. Reverse value “20 Centimes *” within wreath with text around “JMITATION B.H. MAYER PFORZHEIM”

14.6: 50 Centimes, white-plated iron, as 14.5 but “50 Centimes”

14.7: 1 Franc, white – plated iron, as 14.5 but “1 Franc” and “B.H. MAYER” (no Pforzheim).

14.8: 2 Francs, white – plated iron, as 14.5 but “2 Francs”

14.9: 5 Francs, white – plated iron, Hercules with two female figures, text above “MARQUE POUR JOUER” and “MAYER” in exergue. Reverse value “5 Francs” within wreath with text around “JIMITATION B.H. MAYER”.

14.10a: 10 Francs, gilt brass, obverse winged Genius of the French people inscribing the Constitution on a tablet. To the right a cockerel. Text “MARQUE DE JEU”. Reverse value “10 FRANCS ***” within a circular wreath, with text “JMITATION B.H. MAYER*”

14.10b: 10 Francs, as 14.10a but in brass

14.11: 20 Francs, as 14.10a but value “20 Francs”

14.12: 50 Francs, as 14.10a but value “50 Francs”

14.13: 100 Francs, as 14.10a but value “100 Francs”

15. ALFRED WEINSTEIN, HAMBURG, NO DATES

15.10a: 10 Francs, gilt brass, obverse winged Genius of the French people inscribing the Constitution on a tablet. To the right a cockerel. Text “MARQUE DE JEU”. Reverse value “10 FRANCS ***” within a circular wreath, with text “JMITATION B.H. MAYER*”

15.10b: 10 Francs, as 15.10a but in copper

16. CARTAUX PARIS, REPUBLIQUE FRANCAISE, CARDBOARD, 1892 – 1908

16.7a: 1 Franc, nickel plated, cardboard, 1906. “1 FRANC 1906” in centre within wreaths, text “LIBERTE . EGALITE . FRATERNITE, and with “CARTAUX” below. Reverse head Ceres to the left dividing text “REPUBLIQUE FRANCAISE”, and with “CARTAUX” below the head. 22mm

16.7b: 1 Franc, as 16.7a but non treated cardboard. 22mm

16.8: 2 Francs, tin plated cardboard, 1892. Obverse in centre “2 FRANCS 1892” surround by laurels, F & C intertwined below. Reverse head of Ceres to the right, dividing “REPUBLIQUE FRANCAISE”. 32mm

16.9a: 5 Francs, tin plated cardboard, 1892. Obverse “5 FRANCS 1892” within wreath, “REPUBLIQUE FRANCAISE” around, intertwined F & C at the bottom. Reverse Hercules with two females, 38mm

16.9b: 5 Francs, as 16.a, but brass plated cardboard, and dated 1894. 38mm

16.9c: 5 Francs, as 16.9a, but dated 1896, also F & C intertwined at the bottom. 38mm

16.9d: 5 Francs, 16.9.a, but dated 1897 and “PARIS” at the bottom – right. 38mm

16.9e: 5 Francs, as 16.9,a but dated 1908, and “CARTAUX PARIS “at the bottom. 38mm

16.9f: 5 Francs, tin plated cardboard, non – dated. “5 FRANCS” in centre within wreaths, text “LIBERTE . EGALITE . FRATERINTE, and star with Fleur De Lis both sides of the star. Reverse head Ceres to the left dividing text “REPUBLIQUE FRANCAISE”, and with star above head. Not certain if by Cartaux but with similar characteristics hence listed here. 38mm

16.11a: 20 Francs, brass plated cardboard, 1894. Obverse value in centre “20 FRANCS 1894” within wreath, text “COMMERCE INDISTRIE” above, “CARTAUX PARIS” and intertwined “ F C “ below. Reverse. winged Genius of the French people inscribing the Constitution on a tablet. Faces to the left, a cockerel to the right with intertwined “F C “ below. Text “REPUBLIC FRANCAISE”, and “PARIS” in exergue. Plain edge, 21mm

16.11b: 20 Francs, brass plated cardboard. As 16.11a but dated 1895. 21mm

16.11c: 20 Francs, brass plated cardboard. As 16.11a but dated 1897. 21mm

16.11d: 20 Francs, copper plated cardboard. As 16.11a but dated 1901. 21mm

16.12: 40 Francs, copper plated cardboard. As 16.11a, but value “40 Francs”, and dated 1892. 27mm

16.13: 100 Francs, copper plated cardboard, 1897. Obverse “100 FRANCS 1897” within wreath, text “LIBERTE * EGALITE * FRATERNITE”, and “CARTEAUX PARIS” divided by monogram. Reverse. winged Genius of the French people inscribing the Constitution on a tablet. To the right a monogram. . Text “REPUBLIC FRANCAISE”, and “PARIS” in exergue. Plain edge, 38mm

18. VARIOUS IN METAL, POST 1898

18.7: 1 Franc, white – plated iron, 1900. Bracteate 0.3mm of an obverse imitation of a 1 Franc piece, the reverse not yet seen. “LIBERTE . EGALITE . FRATERNITE” around “1 FRANC 1900” within a wreath, letter “A” (Paris mint) below. Plain edge, 24.5mm

19. VENOT FRERES, TOY COIN BOX, 1914

19.9: A toy – coin box in the design of a French 5 Francs. Copper plated iron, diameter 44mm, to the outer rim, thickness 7mm assembled, each 0.5mm . On the obverse lid a medium – sized number “5” in wreath, “1914” below, text LIBERTE EGALITE FRATERNITE”. On the reverse lid the head of Ceres left, with text “REPUBLIQUE Venot freres FRANCAISE”. 44mm

Speculative: this might be the box for series 20.

20. MARQUE DE JEU – JMITATION, UNKNOWN MANUFACTURER, POST 1898, NO DATES

20.1: 1 C (entime), brass, obverse seated female holding scythe and slate on which “1 C”, figure holding flag in the background, text “MARQUE DE JEU”. Reverse female lauered head right, text “MARQUE DE JEU * JIMITATION*”. 12.5mm

20.3: 5 C (entimes), copper, as 20.1 but value on the slate “5 C”. 12.5mm

20.6: 50 Centimes, white – plated iron. “LIBERTE . EGALITE . FRATERNITE” around “50 CENTIMES” within a wreath, text MARQUE DE JEU JMITATION”. Reverse figure La Semeuse / The Sower left, text “MARQUE DE JEU JMITATION”. 12.5mm

20.11: 20 Fr(ancs), brass. Obverse cockerel left, with text “MARQUE DE JEU JMITATION”, and “20 Fcs”, all within beaded border. Reverse head Marianne to the right, text “*MARQUE DE JEU JMITATION*”, within beaded border. 12.5mm

23. POSTE – PETIT POUCET, AROUND 1900

A pretend post office play set over 100 years old, this contains two values “Bon de Poste” , or postal – drafts, one for “1 Franc”, the second an overstamped with “5 Francs”. An interesting set....

24. TOY BOX 20 FRANCS, POSSIBLY BY JOHN MOORE, ENGLAND, 1934, 1935

24.11a: 20 Francs, iron coin box, traces of silver wash. Obverse, or lid, head of Ceres right dividing “NOUVEAUTE FRANCAISE”, and “DEPOSE” below head. Reverse, or base, “20 Francs 1934” top half, “PROPERETE SOLIDITE NECESSITE” below, grain columns flank. Toothed border both sides. 35mm

24.11b: 20 Francs, as 24.11a, iron, but no silver wash, and no “DEPOSE” below head. 35mm

24.11c: 20 Francs, as 24.11a, but dated 1935. 31.4mm, 4.9 mm thick. Rogers 4650.

25. LA CAISSE ÉCOLIÈRE, “CE”, BREVETÉ S. G. D. G (1935)

A wooden teacher box for classroom education. Two – hinged lid, on the lid in a diamond shape the text “LA CAISSE ÉCOLIÈRE, BREVETÉ S. G. D. G”. The box has nine compartments for cardboard coins, and four horizontal wooden inserts for banknotes. In the box a leaflet for teachers with suggestions how to use the content of the box in various role – plays: “Notice pour l’emploi de la “caisse écolière””. (see last pages). The dimensions of the box are 250mm X 147mm X 60mm.

An example of this box in the Museé de l’école in Montceau – les – Mines, France, has a slightly different content to the box in my collection. For certain the original content are the banknotes and cardboard coins which have the additional value – indications to include those in “Centaines”, or in “Sous”, and the coins with “CE” printed above.

25.3: 0,05 Franc, cardboard with uniface brown print. Value “0f.05c / 1 Sou” within wreath, with large “CE” above. 18mm

25.4: 0,10 Franc, cardboard with uniface brown print. Value “0f 10c / 2 Sous” within wreath, with large “CE” above. 20mm

25.5: 0,25 Franc, cardboard with uniface brown print. Value “0f 25c / 5 Sous”. Above “Liberté égalité / fraternité”, with “CE” below. 23mm

25.7: 0,50 Franc, cardboard with uniface brown print. Value “0f 50 c / 10 Sous”. Above “Liberté égalité / fraternité”, with “CE” below. 21mm

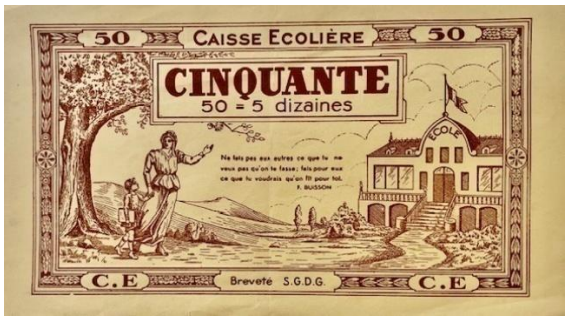
25.8: 1 Franc, cardboard with uniface brown print. Value “1 F. / 20 Sous”. Above “Liberté égalité / fraternité”, with “CE” below. 22mm

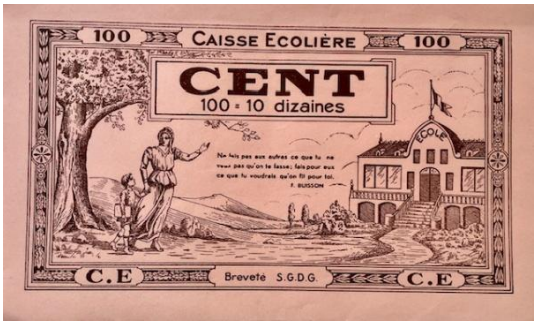
25.9: 2 Francs, cardboard with uniface brown print. Value “2 F. / 40 Sous”. Above “Liberté egalité / fraternité”, with “CE” below. 28mm

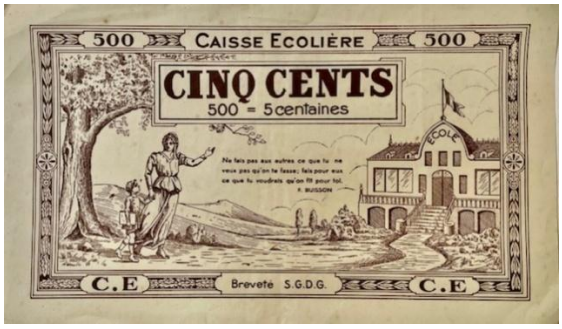
25.9: 5 Francs, cardboard with uniface brown print. Value “5F / 100 Sous” within wreath, with large “CE” above. 30mm

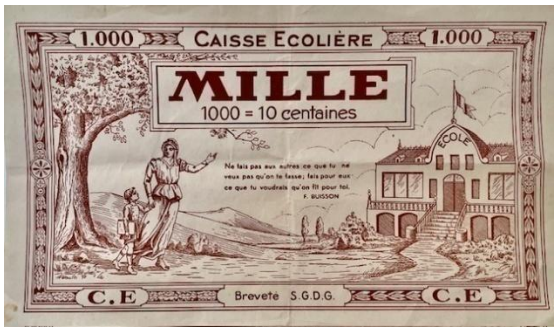
25.11: 10 Francs, cardboard with uniface brown print. Value “10 FRANCS / 1 dizaine / de Francs”. “CE” below. 28mm

25.12: 20 Francs, cardboard with uniface brown print. Value “20F / 2 Dizaines” within wreath, with large “CE” above. 35mm









25.18: 50 Francs, paper with uniface dark – brown print on light brown paper. Picture of a man with a boy standing left, the man pointing to a large house to the right. On top “Caisse Écolière”, value in box “CINQUANTE / 50 = 5 dizaines”. “CE” and Breveté S.G.D.G.” below. In centre the text “Ne fais pas aux autres ce que tu ne veut pas qu’on te fasse; fais pour eux ce que tu voudrais qu’on fit pour toi” (translated: don t do to others what you don t want they d do to you; do for them that you would want them to do to you). Text by F. Buisson, French philosopher and pedagogue, 1841 – 1932. 154mm X 86mm.

25.19: 100 Francs, as 25.18 but dark – brown print on pink paper, and value “CENT / 100 = 10 dizaines”. 172mm X 113mm

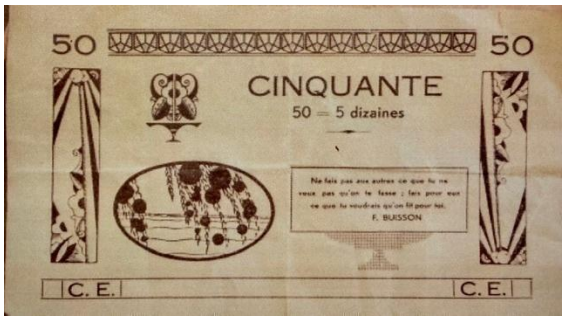
25.21: 500 Francs, as 25.18 but dark – brown print on off – white paper, and value “CINQ CENTS / 500 = 5 centaines”. 194mm X 116mm

25.22: 1.000 Francs, as 25.18 but dark – brown print on light rosa paper, and value “MILLE / 1000 = 10 centaines”. 215mm X 125mm

In the wooden box in my collection also the coins of series 26 are present.

26. LA CAISSE ÉCOLIÈRE, “CE”, BREVETÉ S. G. D. G (1937)

A second version, likely somewhat later, of the box above. A similar content but both the coins and the banknotes with different, more modern, designs.



A series of cardboard coins found in large quantity in above boxes 25 and 26. Possibly a replenishment of the "CE" coins, or a replacement to eliminate counting in Dizaines and Sous. Also found with stamp on the backside "POSTE ENFANTILE" so clearly used in various toy-pretend / play boxes.

COINS:

26.9: 5 Francs, cardboard with uniface brown print. Value "5 FRANCS" within wreath, with large "RF" above. 29mm

26.10: 10 Francs, black print uniface on thick cardboard. "10 Francs" on top, "LIBERTE EGALITE FRATERNITE" below, grain columns flank. 26mm

26.11: 20 Francs, black print uniface on thick cardboard. "20 Francs" on top, "LIBERTE EGALITE FRATERNITE" below, grain columns flank. 33mm

BANKNOTES:

26.18: 50 Francs, paper with uniface dark – brown print on light brown paper. Left- centre in a medaillion a drawing of flowers and plants over water. Centre – right the value "CINQUANTE / 50 - 5 dizaines". "CE" bottom left & right. In box the text "Ne fais pas aux autres ce que tu ne veut pas qu'on te fasse; fais pour eux ce que tu voudrais qu'on fit pour toi" (translated: don t do to others what you don t want they d do to you ; do for them that you would want them to do to you). Text by F. Buisson, French philosopher and pedagogue, 1841 – 1932. 116mm X 194mm.

26.19: 100 Francs, a design of geometrical figures in a pattern, printed on light pink paper, and value "CENT / 100 = 10 dizaines". 113mm X 172mm

26.21: 500 Francs, geometrical figures and two vertical columns, brown print on off – white paper, and value "CINQ CENTS / 500 = 5 centaines". 116mm X 194mm

26.22: 1.000 Francs, black print on light grey paper, and value "MILLE / 1000 = 10 centaines". 125mm X 215mm

29. POSTE ENFANTINE, AROUND 1930

A nice set of three cardboard coins, like those from series 26, but all with a ink stamp on the reverse "Poste Enfantine". No doubt from a pretend post-office play set but which one not yet established.

29.9: 5 Francs, cardboard with uniface brown print. Value "5 FRANCS" within wreath, with large "RF" above. Reverse "Poste Enfantine". 29mm

29.10: 10 Francs, black print uniface on thick cardboard. "10 Francs" on top, "LIBERTE EGALITE FRATERNITE" below, grain columns flank. Reverse "Poste Enfantine". 26mm

29.11: 20 Francs, black print uniface on thick cardboard. "20 Francs" on top, "LIBERTE EGALITE FRATERNITE" below, grain columns flank. Reverse "Poste Enfantine". 33mm

30. BANQUE ENFANTINE, AROUND 1930

An early version of banknotes to a post-office set, or pretend shopping set. Only two denominations known, Others will exist.

30.18: 50 Francs, uniface dark blue print on yellow-brown paper. "Banque Enfantine" in centre, with value "Cinquante Francs" below. Three portraits in medallions, left, right & at the bottom. Number 052 – A1520, dated 12-11-98. 105mm X 70mm

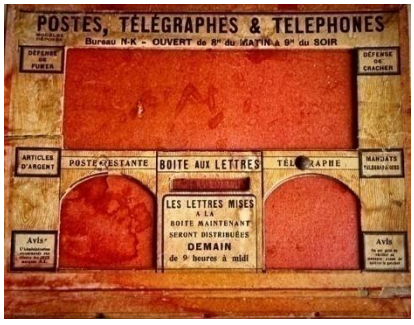
30.19: 100 Francs, uniface dark blue print on yellow – ish paper. "Banque Enfantine" on top, "Cent Francs" in centre, two female figures seated at the bottom, and two female heads left – and right in medallions on a pedestrial. Number 702 – R1425, no date. 105mm X 70mm. Type 1888 blue et rose, recto

31. CARDBOARD 1933

A single piece of 5 Francs is recorded dated 1933. Printed uniface in light grey. Highly likely other denominations exist.

31.9: 5 Francs, cardboard with uniface brown print. Value “5 FRANCS 1933” within wreath, with large “RF” above. 29mm

32. BANQUE ENFANTINE, POSTES, TELEGRAPHES & TELEPHONES, AROUND 1930


POSTES, TÉLÉGRAPHES & TÉLÉPHONES
Bureau N-K - OUVERT de 8h du MATIN à 9h du SOIR
DÉFENSE DE FUMER
DÉFENSE DE CRACHER
ARTICLES D'ARGENT
POSTE RESTANTE
BOITE AUX LETTRES
TÉLÉGRAPHE
MANDATS
LES LETTRES MISES A LA BOITE MAINTENANT SERONT DISTRIBUÉES DEMAIN de 9 heures à midi
Avis
Avis

Like the previous series 29 and 30, this set of banknotes are from a surviving post-office set. The notes were found rolled up, so all look (are) wrinkled, but the post-office set looks nearly as new.

The designs are all similar, from the 10 Francs to the 1000 francs note, except for the 500 francs note with a different design.

Separately, some notes with colour-variations are found.

32.16: 10 Francs, light purple uniface print, over rosa underground, on white paper. “Banque Enfantine” on top, value “Dix Francs” (10 Francs) in centre, two signatures and serial number 187932174. A medalet at the bottom, flanked each side by two young girls. Top left & right a medallion with each a female head.72mm X 46mm

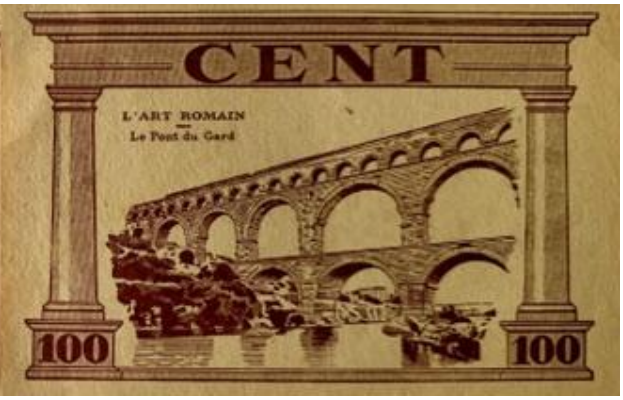
32.19: 100 Francs, design as 32. 16 but value “Cent Francs” (100 Francs). 114mm X 65mm

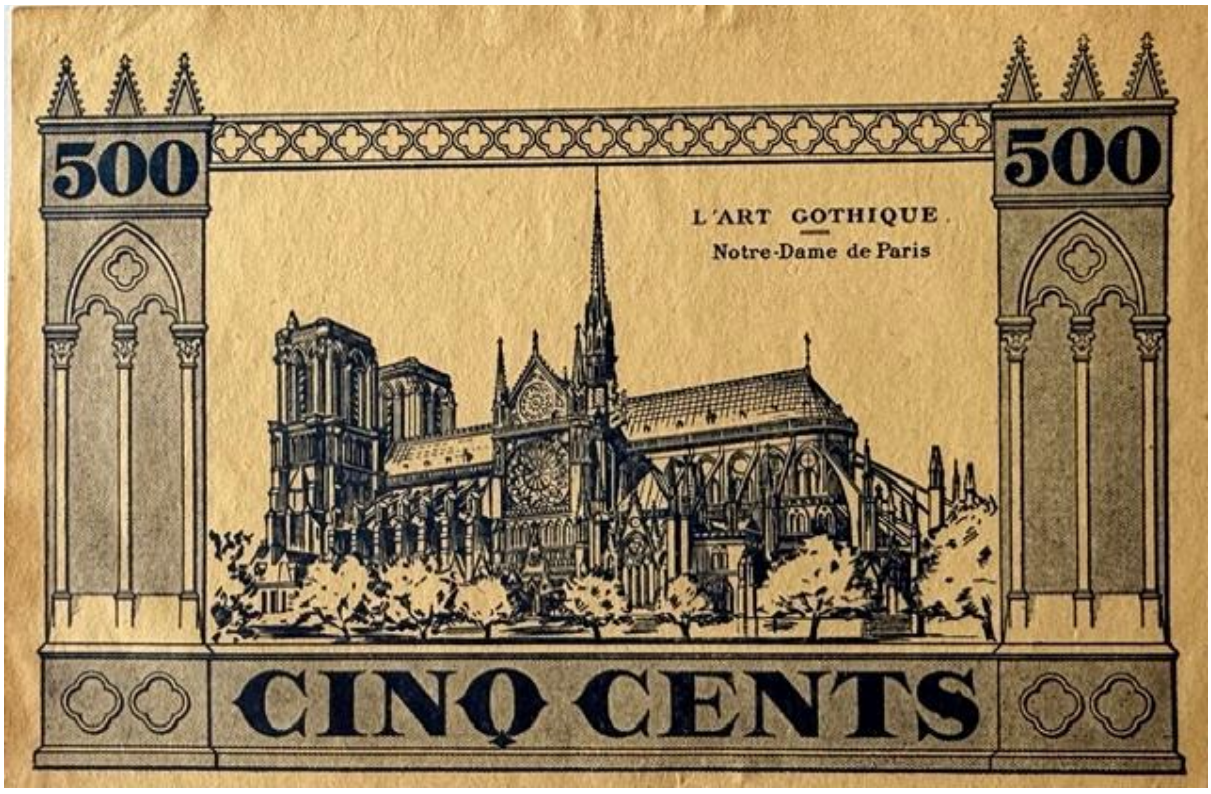
32.21: 500 Francs, light purple uniface print, over rosa underground, on white paper. “Banque Enfantine” on top flanked by two winged angles, value “Cinq Cents Francs” (500 Francs) in centre, two signatures and serial number 7596410 - 53721. A medalet at the bottom in which female head, flanked by 55 - 321. Top left & right a medallion with portrait of a young girl. 130mm X 90mm

32.22a: 1.000 Francs, design as 32. 16 but value “Mille Francs” (1.000 Francs). 131mm X 85mm

32.22b: 1.000 Francs, design as 32. 22a but printed in blue (instead of in light purple).

33. FAMOUS CONSTRUCTIONS, AROUND 1935





Three designs are known that are likely from a pre-WW II playset with a travel theme. All are uniface, in one colour print, with a recognizable major tourist attraction. More denominations most likely exist.

33.16: 20 Francs, light-brown print uniface on yellow-brown paper, picture of Gizah, the pyramid and sphinx, with text " l 'art Egyptienne" (English: Egyptian art", value Vingt / 20 above. 134mm X 88mm

33.19: 100 Francs, brown print uniface on yellow-brown paper, picture of the aquaduct at Gard, with text "l' art Romain" (English: Roman art), value Cent / 100 above. 134mm X 88mm

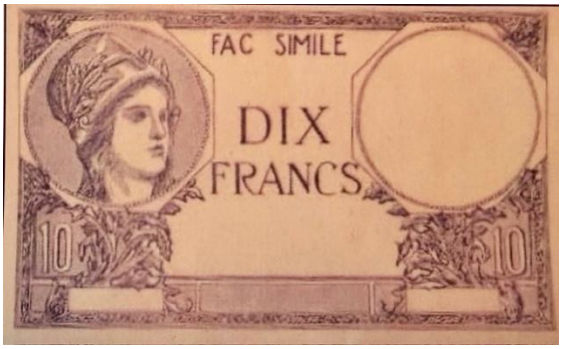
33.21: 500 Francs, blue print uniface on yellow-brown paper, picture of the Notre-Dame cathedral, with text "l' art Gothique" (English: Gothic art). Value Cinq Cents/ 500 below. 141mm X 95mm

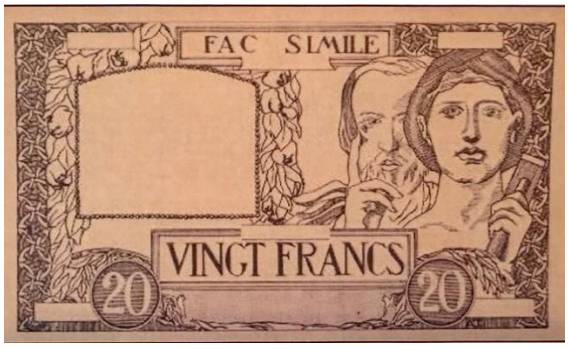
34. LA SOCIETE PRIMA, FAC SIMILÉ HORIZONTAL, 1940

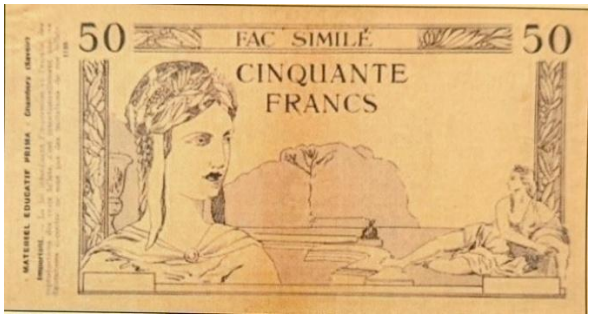
« MATERIEL EDUCATIF PRIMA » Chambéry (Savoie)

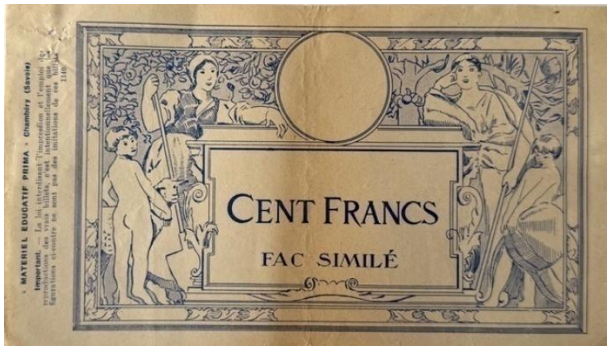
Important. — La loi interdisant l'impression et l'emploi des reproductions des vrais billets, c'est intentionnellement que les figurations ci-contre ne sont pas des imitations de ces billets.

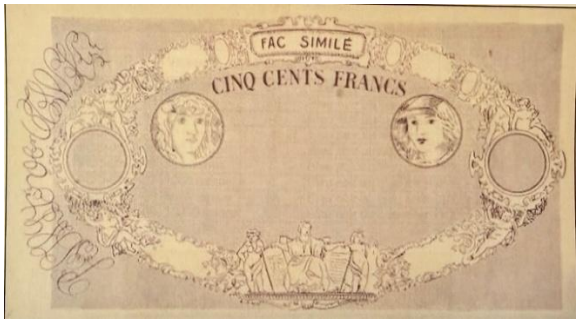
1140.











A nice set of seven large sized banknotes by la société Prima, based in Chambéry, Savoy, France. The 20 Francs note part of this set, with the corresponding 20 Francs for circulation issued only December 1939, withdrawn January 1942. This places this play set in 1940 or 1941.

All with stylized portraits. As made, these notes come with a text strip vertically to the left with a company advertisement alongside the legal warning that these are only copies of real banknotes. In most cases teachers would cut this section off before classroom use as not to distract the pupils, hence these notes already rare, are very rare if found with the text still attached. The few surviving pieces with vertical strip are all in a different colour, blue instead of violet, so they might have been an entirely separate series.

The sizes of below listings are for notes without the vertical text strip to the left. All are on slightly off – white sturdy paper, printed uniface, space for serial numbers left blank, and “FAC SIMILÉ” printed horizontally above.

34.15: 5 (Francs), violet, portrait of a lady in head, with number 5 below. 123mm X 76mm. Type Violet, 1917 (1917 – 1939)

34.16: 10 Francs, violet, face of Minerva ¾ right. “DIX FRANCS” in centre. 136mm X 83mm. Type 1915 (1916 – 1942)

34.17: 20 Francs, blue – grey print, Man and woman representing Science and Labour to the right. “VINGT FRANCS” bottom in box. 160mm X 94mm. Type 1940, Science and labor, (1939 – 1942)

34.18a: 50 Francs, violet print, Ceres facing ¾ right. “CINQUANTE FRANCS top – centre. 160mm X 95mm Type 1933, Ceres, (1934 – 1940). 160mm X 95mm

34.18b: 50 Francs, light blue print, Ceres facing ¾ right. “CINQUANTE FRANCS top – centre. 160mm X 95mm Type 1933, Ceres, (1934 – 1940). With vertical strip: 178mm X 95mm

34.19a: 100 Francs, violet print, female workers left and right from box in which “CENT FRANCS / FAC SIMILÉ”. Dimension including text 195mm X 110mm Type 1906 Luc Olivier Merson (1908 – 1939). 178mm X 110mm

34.19b: 100 Francs, as 34.19a, but in light blue print Type 1906 Luc Olivier Merson (1908 – 1939), and with vertical strip. 194mm X 110mm

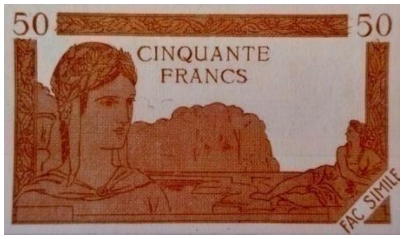
34.21a: 500 Francs, shades of pink print, two medallions in centre each with the face of a young woman. “CINQ CENTS FRANCS” semi – circular top – centre. 225mm X 125mm. Type 1888 blue and pink (1888 – 1940).

34.21b: 500 Francs, as 34.21a but in light blue print. With vertical strip 235mm X 125mm

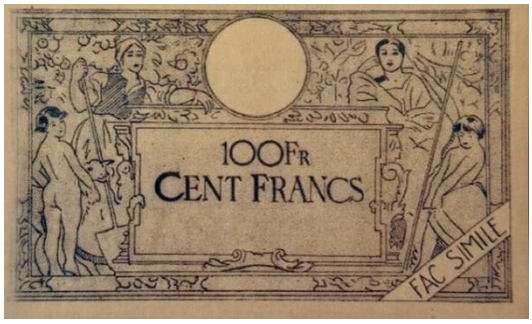
34.22: 1.000 Francs, violet print, two medallions top let and top right with the face of a young woman. “MILLE FRANCS” in a straight line in the centre. 230mm X 127mm Type 1927 (1927 – 1937), portraits in shaped medaillions

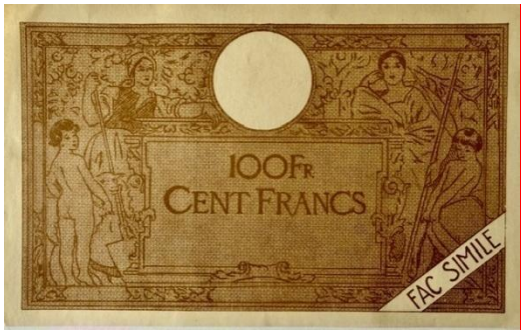
35. WITHOUT NAME MANUFACTURER – “FAC SIMILÉ”, DIAGONAL

Possibly by the same manufacturer as series 34, a second series “FAC SIMILÉ”. Designs are from before – and after World – War II so likely a third set was issued 1946 – 1948. They are easily distinguished from the previous series by the word “FAC SIMILÉ” diagonally bottom left. All are printed uniface, on white paper.



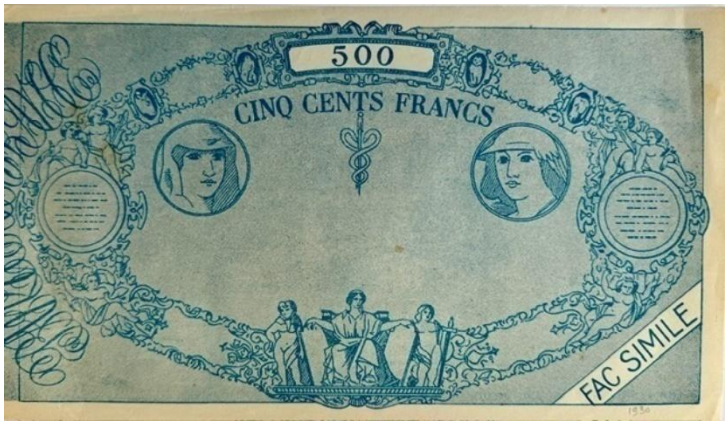
35.18: 50 Francs, yellow - brown print. Ceres facing ¾ left. “CINQUANTE FRANCS” top – centre, “50” top left and right. 153mm X 90mm. Type 1933





35.19a: 100 Francs, blue – grey print. Nymphs left and right from box in which "100 Fr CENT FRANCS". 175mm X 110mm. Type 1906 Luc-Olivier Merson

35.19b: 100 Francs, as 35.19a, but in brown print



35.21: 500 Francs, shades of pink print, two medallions in centre each with the face of a young woman. "CINQ CENTS FRANCS" semi – circular top – centre. 225mm X 125mm. Type 1888 (1888 – 1937)

36. WITHOUT NAME MANUFACTURER, 1943

A single denomination known, this is likely part of a series issued end of World War II, or shortly thereafter. Further info required but listed As Is…..

36.15: 5 Francs type 1943 Berger printed both sides in multiple colours. Obverse with serial numbers J.29 – 450(0), dated 22-7-1943. (1943 – 1947). 100mm X 67mm

PERIOD 1945 – 1959, PERIOD POST WORLD WAR II, OLD FRANCS, COINS

37. MATERIEL ÉDUCATIF “EDSCO”, AFTER 1945

Two different cardboard sheets have survived presenting the post World War II range of coins. Made by EDSCO, printed on off – white thick cardboard, all coins printed uniface in black. A series known from a set wrapped in cellophane including both coins and banknotes, the coins dated 1949.

37.10: 5 Francs 1949, black print on off - white cardboard. “5 / FRANCS / 1949” in centre within wreath, with “RF” above. 32mm

37.11: 10 Francs 1949, black print on off – white cardboard. Between two oars of corn “10 / FRANCS / 1949 / LIBERTÉ / EGALITÉ / FRATERNITÉ”. 27mm

37.12: 20 Francs 1949, black print on off – white cardboard. Cockrel to the left, to the right “20 / FRANCS / 1949 “and at the rim at the bottom “LIBERTÉ EGALITÉ FRATERNITÉ. 24mm

38. UNIFACE CARDBOARD SERIES, UNKNOWN MANUFACTURER (1950 - 1954)

Designs as per the coinage of that time. All uniface in cardboard, printed one colour, with on the reverse a blue stamp. Clearly part of a pretend post-office set.

38.11: 10 Francs, no date. Uniface orange and white print on thin cardboard. Value “10” on top, “FRANCS” in centre surrounded by edge circle plus dashes around. 21mm

38.12a: 20 Francs, no date. Uniface orange and white print on thick cardboard. Rooster above laurel branch at the left, value “20 Francs” to the right surrounded by edge circle around with three dashes. 25mm

38.12b: 20 Francs, no date. Uniface orange and white print on thin cardboard. Value “20” on top, “FRANCS” in centre surrounded by edge circle plus dashes around. 25mm

38.13: 50 Francs, no date. Uniface orange and white print on thick cardboard. Rooster above laurel branch at the left, value “50 Francs” to the right surrounded by edge circle around with three dashes. 29mm

38.14: 100 Francs, no date. Uniface grey and white print in thick cardboard. Denomination “100 / Francs” at left, grain sprigs at right. 28mm

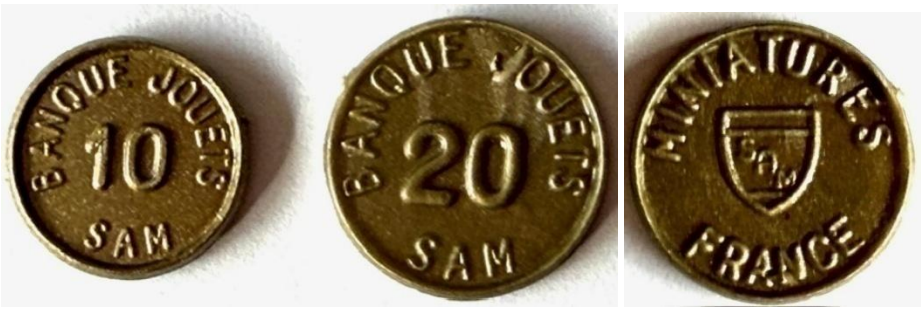
39. PLASTIC, BANQUE DES ENFANTS, NO DATE

Only two denominations known, more will exist. The obverse and reverse design have great similartities with the 10 – and 20 Francs designs post 1958. Assumed to be earely 1960s.

39.4: 10 Centimes, grey plastic, no date. Obversemedium sized “10 CENTIMES” to the right, cockrel left, dividing “BANQUE DES ENFANTS”. Reverse female lauered head facing left, “BANQUE DES ENFANTS” at the left side near rim. 14mm

39.5: 20 Centimes, grey plastic. As 39.4 but value “20 CENTIMES”. 16mm

40. PLASTIC, BANQUE JOUETS SAM, MINIATURES FRANCE, (1950 - 1958)



An early series in plastic, based the “old” Francs standard, yet without the denomination Francs. All from thick plastic, the colouring imitating the colours of the 1950 – 1958 coinage by Georges Guiraud. Whether “SAM” was a board – game, name of the manufacturer, or otherwise is not known.

40.10: 5 (Francs), no date, thick grey coloured plastic. Obverse value “5” in centre, “SAM” below, “BANQUES JOUETS” above. Reverse a shield in which he letters “SAM”, MINIATURES” above, and “FRANCE” below. 18mm

40.11: 10 (Francs), as 40.10 but from brown plastic, and with value “10”. 11mm

40.12: 20 (Francs), as 40.10 but from brown plastic, and with value “20”. 13mm

40.14: 100 (Francs), as 40.10, also in grey plastic, but value “100”. 15mm

41. PLASTIC, MONNAIES PLASTIQUE, OBVERSE = REVERSE

Another early series in plastic, based the “old” Francs standard, again without the denomination Francs. All from thick plastic, colouring (a) in matt grey, and (b) in light grey, obverse the same as the reverse.

41.10a: 5 (Francs), no date, thick matt grey coloured plastic, obverse as the reverse. Value “5” in centre, “PLASTIQUE” below, “MONNAIE” above. 14mm

41.10b: 5 (Francs), no date, as 41.10a but thick light grey coloured plastic. 14mm

41.11a: 10 (Francs), no date, as 41.10a but value “10”. 15mm

41.11b: 10 (Francs), no date, as 41.10b but value “10”. 15mm

41.12a: 20 (Francs), no date, as 41.10a but value “20”. 16mm

41.12b: 20 (Francs), no date, as 41.10b but value “20”. 16mm

41.13a: 50 (Francs), no date, as 41.10a but value “50”. 19mm

41.13b: 50 (Francs), no date, as 41.10b but value “50”. 19mm

41.14a: 100 (Francs), no date, as 41.10a but value “100”. 22mm

41.14b: 100 (Francs), no date, as 41.10b but value “100”. 22mm

PERIOD 1945 – 1959, PERIOD POST WORLD WAR II, OLD FRANCS, BANKNOTES

42. UNKNOWN MANUFACTURER – “FAC SIMILÉ”, DIAGONAL (1946)

A nice series with designs published after World War II is this series of banknotes. They are easily distinguished by the word “FAC SIMILÉ” diagonally bottom left. All are printed uniface, on white paper.

Two earlier series with “FAC SIMILÉ” were issued before World War II, . Please see listed as series 35

42.18a: 50 Francs, blue print. French scientist “Le Verrier” facing ¾ right. “CINQUANTE FRANCS” top – centre, “50” underscored top left and right. 139mm X 89mm. Type 1946

42.18b: 50 Francs, as 39.18a but printed in red – brown instead in blue. 139mm X 89mm. Type 1946

42.19: 100 Francs, red - brown print. Face of a young peasant with head of a cow. “CENT FRANC” below, “100” underscored top left and right. 129mm X 84mm. Type 1945

42.21: 500 Francs, red print. Face of French writer Chateaubriand centre – bottom, “CINQ CENTS FRANCS” centre – top. “500” top left and right. 139mm X 89mm. Type 1945

42.22: 1.000 Francs, red – brown print. Faces of Minerva and Hercules, “MILLE FRANCS” below, “1000” top left and right. 176mm X 96mm. Type 1945

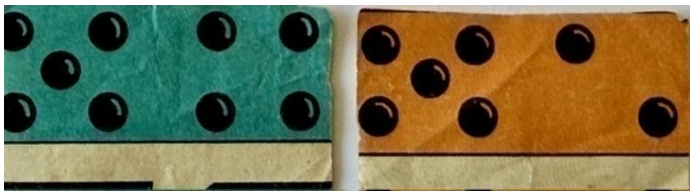
43. BANQUE DE FRANCE, CUT – OUT PAPER (1945 – 1947)

Series of simple designs, printed in one colour, with for the 10 Francs additional print in black. Printed on the paper of schoolbooks with calculation sums. (varieties in letter font and length of the print in mm). “BANQUE DE FRANCE” on top each banknote. No doubt other denominations were issued.

43.15: 5 Francs, blue print on white paper. “CINQ FRANCS to the left, young Pyrenean farmer holding stick at right, village and mountain to the left, “5” top left and right, “BANQUE DE FRANCE” on top. 40mm X 23mm. Type Berger, (1943 – 1947)

43.16a: 10 Francs, orange print on white paper, numerals in black print added. “DIX FRANCS in centre, female wearing scarf to the right “10” top left and right, “BANQUE DE FRANCE” on top. 55mm X 31mm. Type 1941 (1941 – 1949)

43.16b: 10 Francs, as 43.16a but printed in blue, with black print additional for the numerals. 55mm X 31mm



44. BANQUE DE FRANCE, VALUES IN OLD FRANCS, 1942 -1947

44.23: 5.000 Francs, type 1942 "Terre et Mer", (Earth and Sea). Portrait of a woman in the centre representing France, with three persons representing the overseas territories (Sudan, Annam, Middle East). (1942 – 1947). 200mm X 105mm

44.24: 10.000 Francs, type 1945 " Genie Francaise" (French Science). Bust of a young female holing a book, in front of a globe symbolising Study in Peace and Tranquillity. (1945 – 1956). 220mm X 115mm

45. OLD FRANCS, TYPE 1953 (1953 – 1960)

Not certain if below two notes belong to one series, but with a similar make-up. Not certain if other denominations exist. As based on banknotes issued for general circulation around the same time these two notes are listed together.

45.22: 1.000 Francs, type 1953 (1953 – 1957). Bust of Cardinal Richelieu right, in front of the Royal Palais. 145mm X 75mm

45.24: 10.000 Francs, type 1955 (1955 – 1960). Portrait of Emperor Napoleon Bonaparte, with the Arc de Triomphe to the left. 165mm X 85mm

46. OLD FRANCS, NOTRE BANQUE - MINIATURES SAM PARIS

A neat series by SAM, a Paris based manufacturer of toys, these notes as part of a post office playset. these toy-banknotes must be from around 1960, slightly earlier than the next series 58. All notes have the portrait of Victor Hugo. All printed uniface. 120mm X 65mm

46.22: 1.000 Francs, pink print, portrait Victor Hugo. 120mm X 64mm

46.23: 5.000 Francs, turquoise print, portrait Victor Hugo. 120mm X 64mm

46.24: 10.000 Francs, brown print, portrait Victor Hugo. 120mm X 64mm

48. MATERIEL ÉDUCATIF "EDSCO", AFTER 1945

A series known from a set wrapped in cellophane including both coins and banknotes, the coins dated 1949. The corresponding coins are listed as series 37 above

All banknotes have the wording on top "MATERIEL ÉDUCATIF "EDSCO", and at the bottom "LES EDITIONS SCOLAIRES CHAMBÉRY". For the banknotes light colour deviations exist from black, purple or blue, no doubt as these were printed in larger quantities post war to supplement schools again.

48.15: 5 Francs, "5 FRANCS in centre, "CINQ FRANCS" bottom left and right. Serial number 3A. 105mm X 70mm

48.16: 10 Francs, "10 FRANCS in centre, "DIX FRANCS" bottom left and right. Serial number 3B. 105mm X 70mm

48.17a: 20 Francs, "20 FRANCS in centre, "VINGT FRANCS" next to "FRANCS" left and right. Portrait Marianne in medallion top right. Serial number 3C. Printed in black, 105mm X 70mm

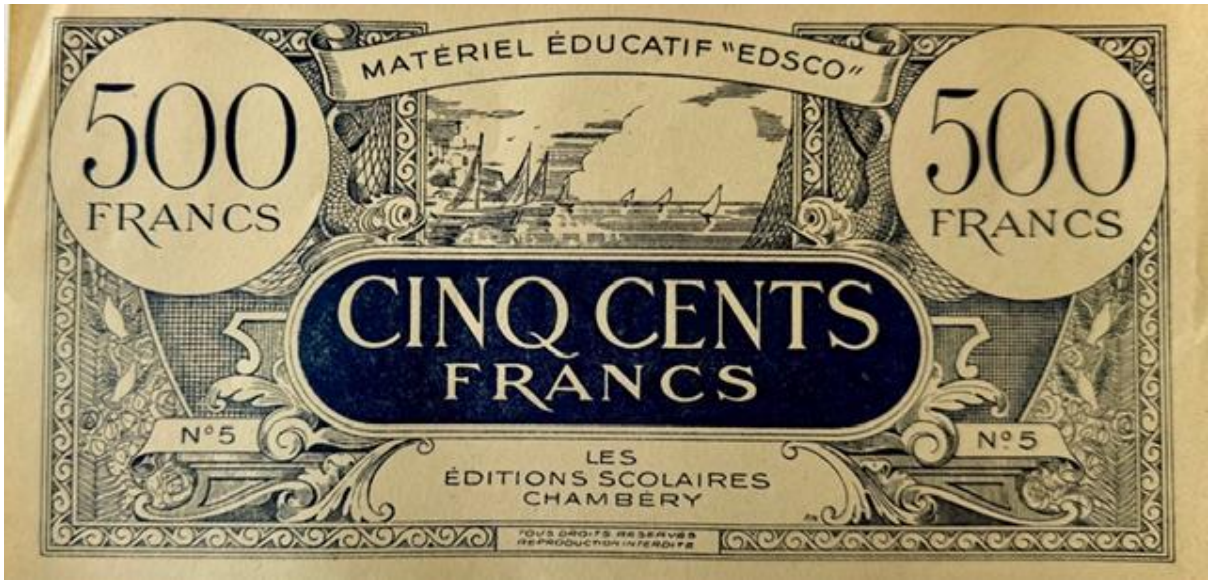
48.17b: as 38.17a but printed in blue grey

48.18a: 50 Francs, "50 FRANCS in centre with floral design, "CINQUANTE FRANCS" bottom left and right. Serial number 3B. Printed in black, 143mm X 108mm

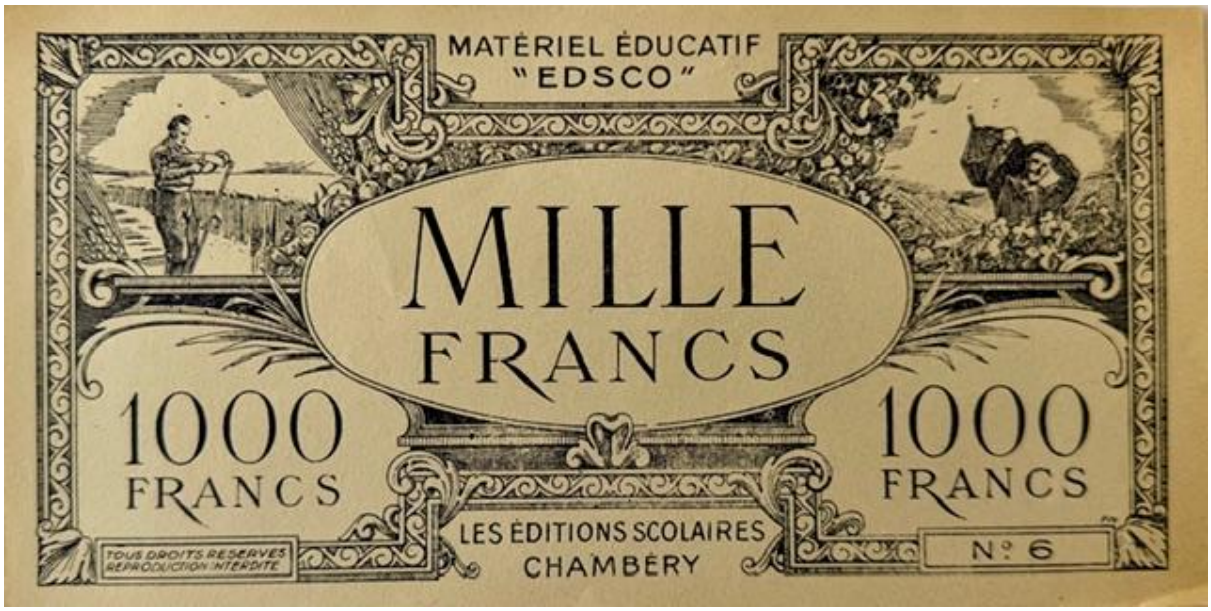
48.18b: 50 Francs, as 48.18a but printed in blue grey

48.19a: 100 Francs, "100 FRANCS / No. 4" in centre surrounded cornucopias "CENT FRANCS" bottom left and right. Printed in black, 143mm X 108mm

48.19b: as 48.19a but printed in purple - blue

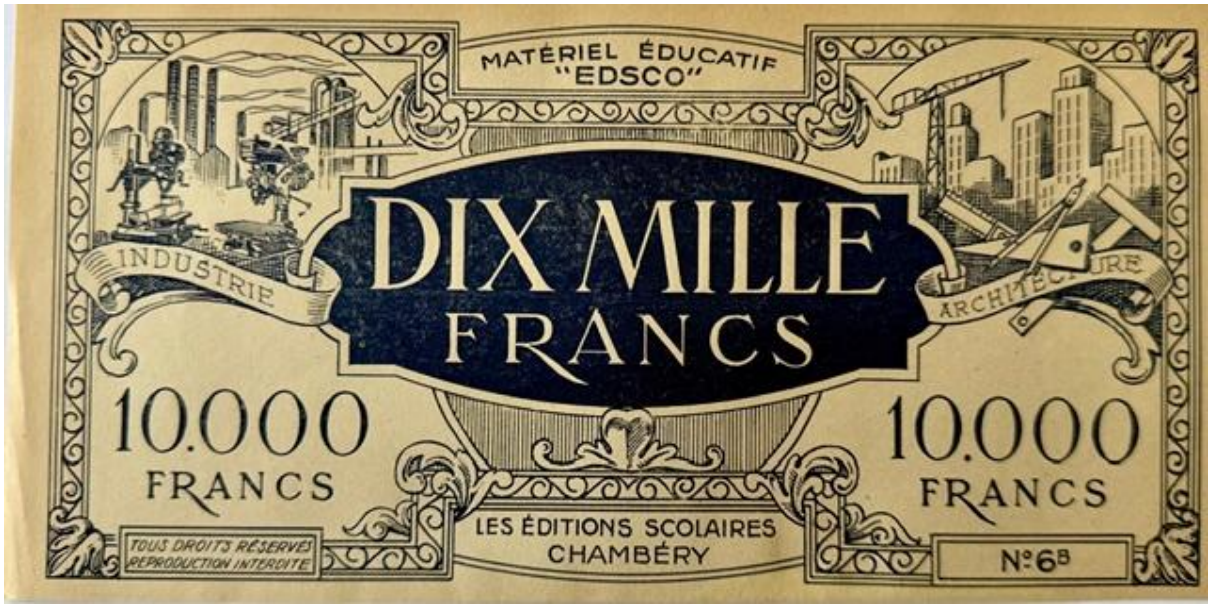


48.21: 500 Francs, "500 FRANCS in medallions top left and top right, scene harbour and sea with sailing ships in-between. "CINQ CENT FRANCS" in oblong, and "No 5" both left and right below. 218mm X 108mm



48.22: 1.000 Francs, "MILLE FRANCS" in centre, with bottom left and right "1.000 FRANCS". "No. 6" bottom right. Agricultural scenes top left and right. 218mm X 108mm

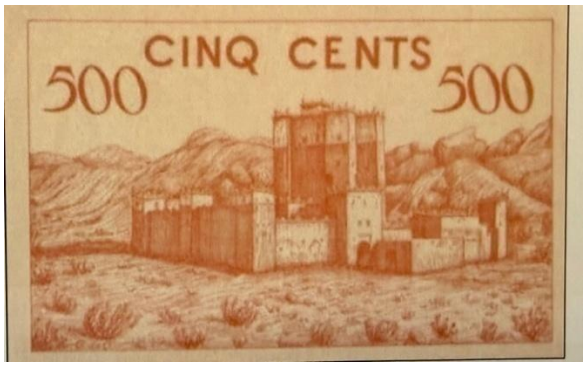
48.23: 5.000 Francs, “CINQ MILLE FRANCS” in centre surrounded cornucopias and fruits, “No 6A” and “MATERIEL EDUCATIF EDSCO” above. “5.000 FRANCS” top left and right. 218mm X 108mm

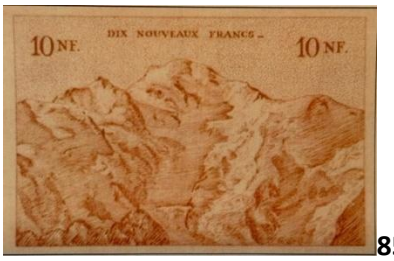


48.24: 10.000 Francs, “DIX MILLE FRANCS” in centre with industrial – and building scenes top left and right, “10.000 FRANCS” bottom left and right. 218mm X 108mm

49. FRENCH ANCIENT BUILDINGS & MOUNTAINS, SIGNED G. DE. O., 1946

Series distributed from 1946 onward. All printed in red - brown on white paper. The dimensions were matching to those banknotes in circulation. The denominations do not bear the word “FRANCS” even that is what these would represent. A single denomination in “10 NF – DIX NOUVEAU FRANCS” is known, corresponding with 1.000 old Francs, which has the same design.





85.16:

(49.16): 10 NF, 10 New Francs, equal to 1.000 old Francs – see design 85.16

49.18: 50 (Francs), orange – red print on off – white paper, printed uniface. Design a set of bridges with fortification in the middle. “CINQUANTE” above, the number “50” top left and right. 120m X 78mm

49.19: 100 (Francs), orange – red print on off – white paper, printed uniface. Design castle with towers, “CENT” below, “100” underscored top left and right. 130mm X 85mm

49.21: 500 (Francs), orange – red print on off – white paper, printed uniface. Design walled city with tower, “CINQ CENT” above, “500” top left and right. 140 X 92mm

49.22: 1.000 (Francs), orange – red print on off – white paper, printed uniface. Design a mountain range, like 46a.16, with above “MILLE”, and “1000” underscored top left and right. 172mm X 95mm

PERIOD 1945 – 1959, PERIOD POST WORLD WAR II, OLD FRANCS, WET INK STAMPS

50. SINGLE COIN STAMPS, 1 – 100 OLD FRANCS (1946 – 1952)

From a variety of manufacturers and distributors, these wet ink stamps were widely used at French Schools as an economic way to produce quantities of “coins” and “banknotes” by stamping on sheets of paper, cut, and distribute in the classroom. These wet ink stamps are close enough to resemble the money in circulation but not to be confused with “the real thing”. Some are dated, others without a date. None carry reference to a manufacturer. When a box with ink stamps is found it is not always clear if the content original to the box. Until more sets & stamps are seen we have listed those seen simply by denomination, and report the dates known.

All stamps are pictured *REVERSED* as to read the way the ink-print would appear……

50.8: 1 Franc, dates seen 1945, 1946 and 1948

50.9: 2 Francs, dates seen 1947

50.10: 5 Francs, dates seen 1950 and No Date

50.11: 10 Francs, dates seen 1951, 1952 and 1953

50.12: 20 Francs, dates seen 1950, 1953 and 1956

50.13: 50 Francs, dates seen 1952, 1953 and 1958

50.14: 100 Francs, date seen 1950

51. MULTI – COIN STAMPS (1947 – 1959)

A series with single – double – or triple coins on a single stamp bloc. All are small sized and on rectangular wooden blocks. No doubt additional denominations and combinations will exist. The combinations are composed of:

51.8: 1 Franc no date. Centre “1 FRANC” between two leaves, double lines above and below where with original coins the date and texts. 10mm

51.9: 2 Francs no date. As 51.8 but in centre “2 FRANCS”. 12mm

STAMPS SEEN:

- Single 1 Franc, 10mm
- Singel 2 Francs, 12mm
- Combination 1 Franc and 2 Francs
- Combination 1 Franc and 2 X 2 Francs

BOXES WET INK STAMPS, UNKNOWN MANUFACTURERS, COINS ONLY (1946 – 1952)

A few boxes have been found with content. These are mixed in dates, but also re dates, and some with pieces from before – and after the demonisation.

A series with Old Francs denominations, the stamps all obverses with dates. All on square wooden blocks.

50.8: 1 Franc 1946. Centre “1 FRANC 1946” between two cornuptias, text above in two lines “LIBERTE EGALITE FRATERNITE”.

50.9: 2 Francs 1947. AS 50.8 but in centre “2 FRANCS 1947”

50.10: 5 Francs no date. Centre “5 FRANCES” within closed wreath, “RF” above.

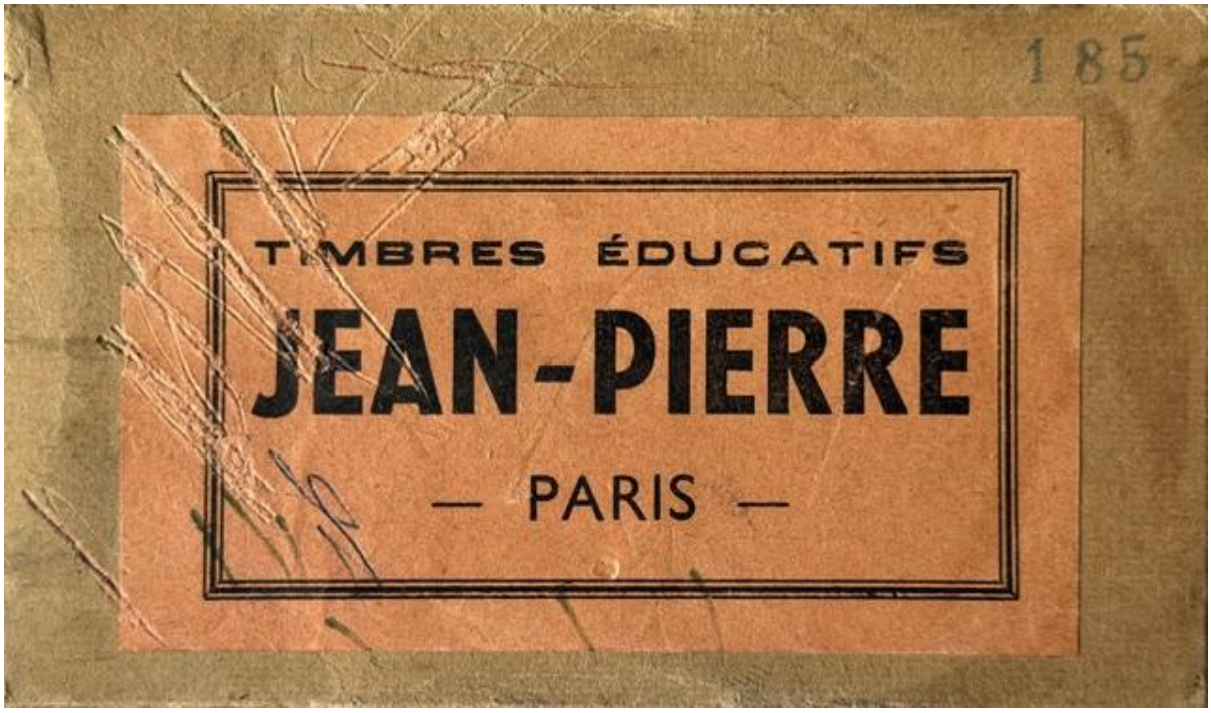
50.11: 10 Francs, 1951. Value “10 FRANCS 1951” in centre – right, cockerel to the left, laurel below. Below “LIBERTE EGALITE FRATERNITE”

50.12: 20 Francs, 1950. Value “20 FRANCS 1950” in centre – right, cockerel to the left, laurel below. Below “LIBERTE EGALITE FRATERNITE”

50.13: 50 Francs, 1952. As 50.11 but value “50 FRANCS” and dated 1952

50.14: 100 Francs, 1950. “100 FRANCS 1950” centre – left, wreath centre – right, above in two lines “LIBERTE EGALITE FRATERNITE”.

BOXES WET INK STAMPS, JEAN – PIERRE, PARIS, COINS ONLY (1946 – 1952)



Box with 8 wet-ink stamps representing coins 1 Franc to 50 Francs, 1946 – 1952. All on square wooden blocks. This would have been only a selection of stamps by Jean – Pierre: content is missing a few of the denominations, and some only the obverse, or reverse. Presented as found.

50.8a: Obverse of the 1 Franc, dated 1946

50.8b: Reverse of the 1 Franc

50.9a: Obverse of the 2 Francs, dated 1947

50.10a: Obverse of the 5 Francs, no date

50.10b: Reverse of the 5 Francs

50.11a: Obverse of the 10 Francs, dated 1952

50.12a: Obverse of the 20 Francs, dated 1950

50.13a: Obverse of the 50 Francs, dated 1953

52. BANKNOTES, OLD FRANCS, VARIOUS DIMENSIONS

52.18: 50 Francs Le Verrier, 1946 – 1951. Portrait of astronomer Le Verrier holding compass, in front of de Paris observatory. Reverse Neptune with two dolphins. 100mm X 63mm

52.19: 100 Francs Young Farmer, 1945 – 1954. Obverse young farmer carrying utensils and leading two bulls. 95mm X 58mm to 115mm X 67mm

52.21: 500 Francs Chateaubriand, 1945 -1953. Head of writer Chateaubriand looking upward, holding paper. 118mm X 72mm

52.22: 1000 Francs Minerve and Heracles, 1945 – 1950. Allegorical busts of Greek Minerve with Roman Heracles surrounded flowers and birds. 135mm X 75mm, to 140mm X 75mm

53. BANKNOTES, OLD FRANCS, LAST SERIES, VARIOUS DIMENSIONS

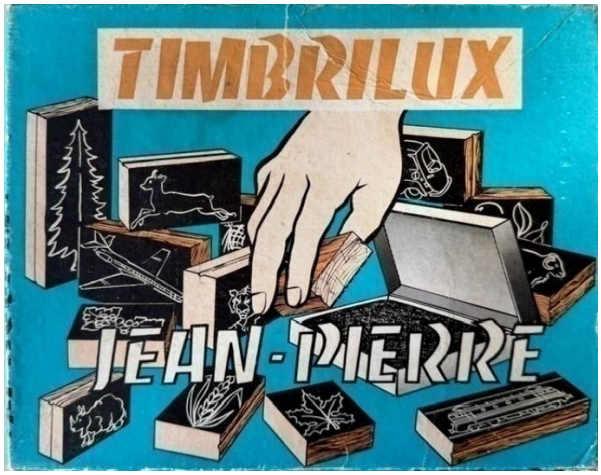
53.21: 500 Francs Victor Hugo, 1954 -1960. Obverse face of writer Victor Hugo right, the Pantheon to the left. 104mm X 58mm to 118mm X 66mm

BOXES WET INK STAMPS COINS AND BANKNOTES

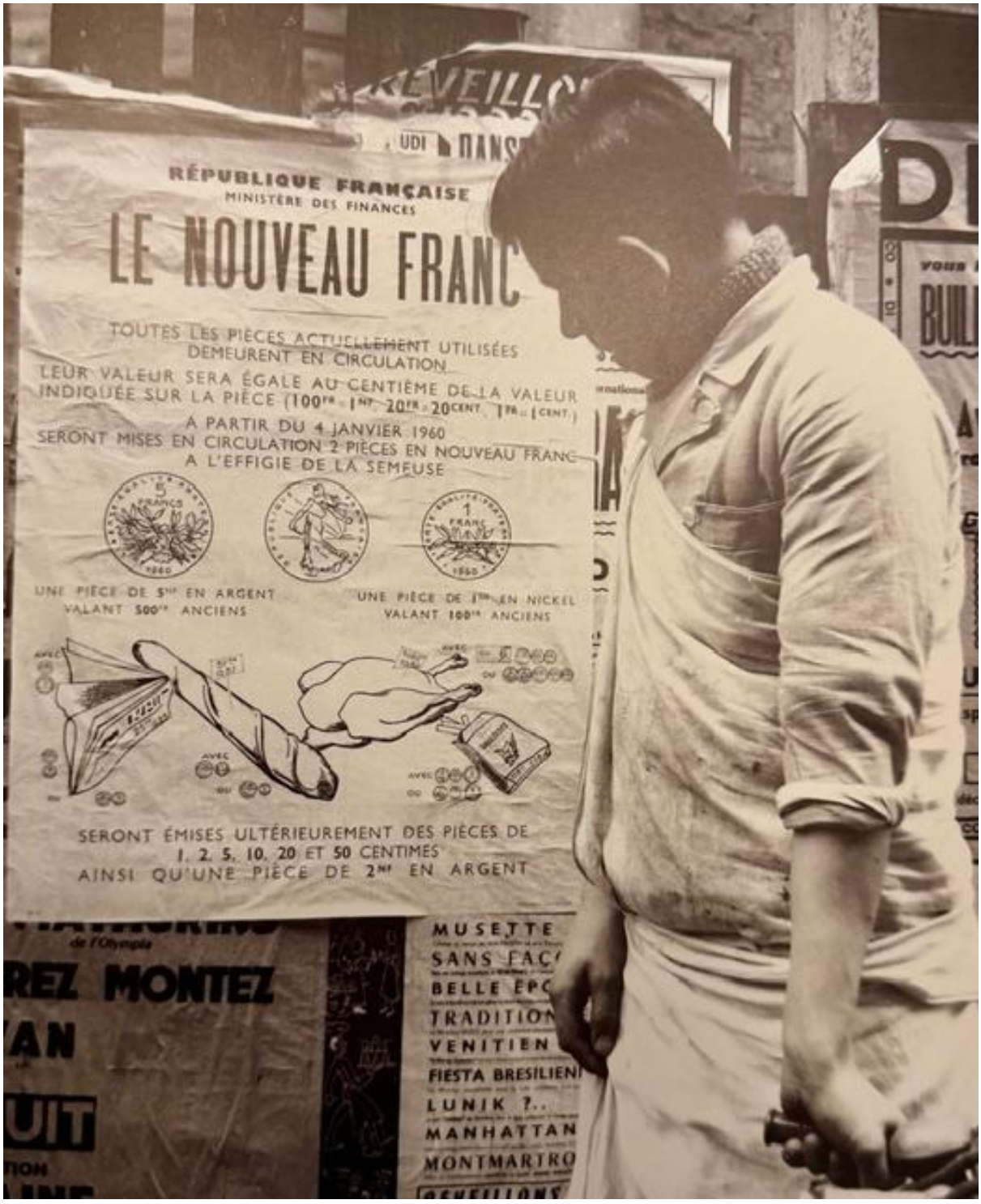
A few boxes have been found with content. These are mixed in dates, but also re dates, and some with pieces from before – and after the demonisation. Content original ?

SIGGILOR, COINS AND BANKNOTES, (1946 – 1965)

JEAN – PIERRE, PARIS (1946 – 1965)



THE NEW FRANC – LE NOUVEAUX FRANC


RÉPUBLIQUE FRANÇAISE
MINISTÈRE DES FINANCES
LE NOUVEAU FRANC
TOUTES LES PIÈCES ACTUELLEMENT UTILISÉES
DEMEURENT EN CIRCULATION
LEUR VALEUR SERA ÉGALE AU CENTIÈME DE LA VALEUR
INDIQUÉE SUR LA PIÈCE (100FR - 1NF - 20FR - 20CENT - 1FR - 1 CENT.)
A PARTIR DU 4 JANVIER 1960
SERONT MISES EN CIRCULATION 2 PIÈCES EN NOUVEAU FRANC
A L'EFFIGIE DE LA SEMEUSE
UNE PIÈCE DE 5NF EN ARGENT
VALANT 500FR ANCIENS
UNE PIÈCE DE 1FR EN NICKEL
VALANT 100FR ANCIENS
SERONT ÉMISES ULTÉRIEUREMENT DES PIÈCES DE
1, 2, 5, 10, 20 ET 50 CENTIMES
AINSI QU'UNE PIÈCE DE 2NF EN ARGENT
MUSETTE
BELLE ÉPO
TRADITION
VENITIEN
FIESTA BRESILIEN
LUNIK ?..
MANHATTAN
MONTMARTRO
REZ MONTEZ

A nice poster explaining to the French public the introduction of the New Francs, from 4th January 1960. In the text the announcement of a 2 Centimes piece (not launched), and a silver 2 Francs piece (not launched either). No mention of the silver 5 Francs though…..Poster likely from 1958 or 1959

PERIOD NOUVEAU FRANC, OLD FRANCS WITH SURCHARGE NF, 1960 - 1963

57. WITH SURCHARGED TEXT, VALUE IN OLD FRANCS AND IN NEW FRANCS, BANQUE DE FRANCE, 1959 -1960

Period Nouveaux Francs, or NF surcharged in red on banknotes Old Francs, 1959 – 1960.

Only one denomination known. Likely part of a set with additional denominations. Dated 7th March 1957. 150MM X 78mm

57.16: 10 Nouveaux Francs, portrait Richelieu, obverse printed brown, surcharged in print “10 Nouveaux francs” on 1000 Francs Richelieu, 1957, reverse printed orange.

58. WITH SURCHARGED TEXT, VALUE IN OLD FRANCS AND IN NEW FRANCS, BANQUE ENFANTINE – LES JOUETS TRANSCAR PARIS

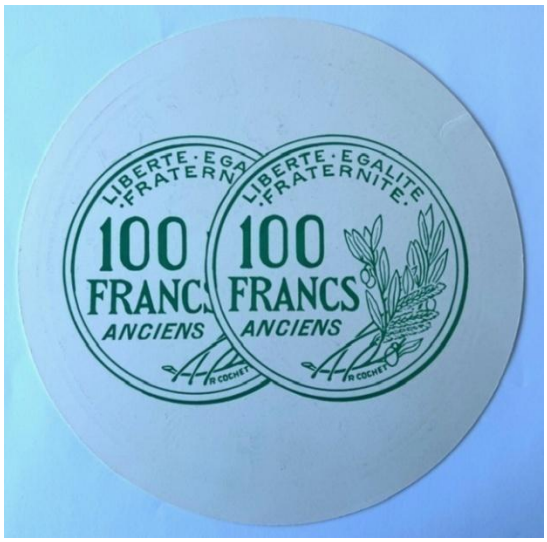
A similar series to series 56 by Transcar, a manufacturer of toys, as part of a post office playset. French banknotes carried these surcharges in the period 1958 – 1959, these values in Old Francs and in New Francs. From 1960 no banknotes were issued with surcharged values, so these toy-banknotes must be from 1958 or 1959. All notes have the portrait of Victor Hugo. The surcharge in red ink printed at the centre. All printed uniface. 120mm X 65mm

58.15: 5 Nouveaux Francs, green print, surcharged in red on 500 Francs portrait Victor Hugo. 120mm X 64mm

58.16: 10 Nouveaux Francs, black print, surcharged in red on 1000 Francs portrait Victor Hugo. 120mm X 64mm

58.18: 50 Nouveaux Francs, blue print, surcharged in red on 5000 Francs portrait Victor Hugo. 120mm X 64mm

59. CARDBOARD COINS, OLD FRANCS WITH TEXT "ANCIENS", FIRST DESIGNS NEW FRANCS, OVERSIZED FOR CLASSROOM TEACHING.



A nice series from the transition period Old Francs to New Francs. The series consists of 9 coins, plus four banknotes, with on one side in green print the old denominations, and on the other side in blue the NF (Nouveaux Francs – New Francs) denomination. All are in one colour print, on cardboard (rather than paper). The NF 2 has on the backside two pieces of the 100 Old Francs, the NF 5 has on the back the corresponding value as a 500 Old Francs banknote.

Given their large sizes and on cardboard likely used for education, and also certainly issued before the final designs for the coins were approved : The designs pictured here of the Centimes 2, 10, 20 and 50, plus for the NF 2 were not those finally approved, and neither the 2 centimes nor the 2 Francs was issued at all. This places the set somewhere around 1958 – 1959.

The corresponding banknotes are listed as series 80

59.1: 1 Centime 1960 in blue. Large 1 in centre, date 1960 above, “Centime” below. Reverse 1 Franc “Ancien” in green, no date. 110mm

59.2: 2 Centimes 1960 in blue. Large 2 in centre, date 1960 above, “Centimes” below. Reverse 2 Francs “Anciens” in green, no date. 120mm

59.3: 5 Centimes 1960, as 56.2 but large 5 in centre, and reverse 5 Francs “Anciens” in green. 135mm

59.4: 10 Centimes, no date, in blue. Large 10 in centre, “Centimes” below. Reverse 10 Francs “anciens” in green. 155mm

59.5: 20 Centimes, no date, in blue. Large 20 in centre, “Centimes” below. Reverse 20 Francs “anciens” in green. 180mm

59.7: 50 Centimes, no date, in blue. Large 50 in centre, “Centimes” below. Reverse 50 Francs “anciens” in green. 190mm

59.8: 1 Franc / NF, no date, in blue. “1 Franc” over leaf, text “liberate egalite fraternite” above, “NF” below. Reverse 100 Francs “anciens” in green. 185mm

59.9: 2 Francs / NF. As 56.8 but “2 Francs”, and reverse two pieces of 100 Francs “anciens” in green. 200mm

59.10 5 Francs / NF. As 56.8 but “5 Francs”, and reverse banknote 500 Francs “anciens” in green.. 220mm

COINS, FROM OLD FRANCS TO NOUVEAUX FRANCS TO FRANC RESTORED

COINS, DESIGNS AS ADOPTED, 1960 - 1997

60. COINS IN PLASTIC, 1960.

With date 1960, one of the most extensive French toy – money series, manufactured over many years, and therefor with many varieties in spite of coins carrying the same date. These designes we listed by year for easy allocation of any variety, but no doubt the later coins were from mixed – dated sets for the later years.

These designs were adopted from 1960, following the conversion of the “old” French Franc to “New Franc”, at a rate of 100 Old Francs equal to 1 New Franc. The New Franc coins for circulation were mass produced from 1960 onward, and the need for the New Franc toy coins for education following suit.

Clearly not all toy – coin manufacturers got the details correct: a nice set of non-adopted designs dated 1960 was issued as part of the 1960 series, a 2-, 10-, 20- and 50 centimes in the style of the adopted 1 and 5 centimes..... . These are scarce but not rare and a jolly addition to any collection.

Coins were made mainly from two types of plastic, polyethylene, and polystryrene. The *polyethylene* coins have softer details, and sometimes less pronounced outlines, the *polystryrene* coins tend to be more shaply struck. Most of the coins in this series are from polyethylene – if from polystryrene this is mentioned specifically.

Toy coins are found dated from 1960 up to 1997. No doubt more denominations for each date exist.

irregular top to ear of corn

flat top to ear of corn

ear of corn very uneven

top of ear of corn rounded, almost flat

ear of corn very uneven. 1.7mm thick

ear of corn even, thickness 2.6mm

On the 1960 coins 1 Centime – 50 Centimes only the 1 & 5 Centimes were struck with this design for circulation. The 2 Centimes was struck as a pattern coin, the 10, 20 and 50 Centimes are pure fantasy designs indicating these toy coins were manufactured only at the early days or before the New Franc launch date.

60.1a: 1 Centime, 1960. Obverse medium sized “1”, with date above, “CENTIME” below. Reverse irregular top to ear of corn surrounded by “REPUBLIQUE FRANCAISE”. 15mm

60.1b: 1 Centime, 1960. Obverse large sized “1”, with date above, “CENTIME” below. Reverse flat top to ear of corn surrounded by “REPUBLIQUE FRANCAISE”. 15mm

60.2a: 2 Centimes, 1960. Obverse medium sized “2”, with date above, “CENTIMES” below. Reverse ear of corn very uneven surrounded by “REPUBLIQUE FRANCAISE”. 16mm

60.2b: 2 Centimes, 1960. Obverse large sized “2”, with date above, “CENTIMES” below. Reverse top of ear of corn rounded, almost flat surrounded by “REPUBLIQUE FRANCAISE”. 16mm

60.3a: 5 Centimes, 1960. Obverse medium sized “5”, with near horizontzal tip, date above, “CENTIMES” below. Reverse irregular top to ear of corn surrounded by “REPUBLIQUE FRANCAISE”. 15mm

60.3b: 5 Centimes, 1960. Obverse large sized “5”, with diagonal downward pointing tip, date above, “CENTIMES” below. Reverse ear of corn very uneven surrounded by “REPUBLIQUE FRANCAISE”. 18mm, 1.7mm thick

60.4: 10 Centimes, 1960. Obverse medium sized “10”, with date above, “CENTIMES” below. Reverse ear of corn surrounded by “REPUBLIQUE FRANCAISE”. 20mm

60.5: 20 Centimes, 1960. Obverse large sized “20”, with date above, “CENTIMES” below. Reverse ear of corn surrounded by “REPUBLIQUE FRANCAISE”. 23mm

60.7: 50 Centimes, 1960. Obverse large sized “50”, with date above, “CENTIMES” below. Reverse ear of corn surrounded by “REPUBLIQUE FRANCAISE”. 25mm

26mm, polystyrene

24mm, polyethylene

24mm, polyethylene

24mm, polyethylene

25mm, polyethylene

27mm, polyethylene

29mm, polystyrene

28mm, polyethylene

28mm, no “O ROTY” below, polyethylene

60.8a: 1 Franc, polystyrene, broad rim, clear, crisp details. Obverse value “1 Franc” on top, laurel branch, date 1960 at the bottom. Text “LIBERTE EGALITE FRATERNITE” around at the rim. Reverse The Seed Sawer, French symbol, dividing text “REPUBLIQUE FRANCAISE” . 26mm

60.8b: as 60.8a, but in polyethylene, normal rim, details less clear. 24mm

60.8c: as 60.8a. 24mm

60.9a: 2 Francs, polyethylene. Obverse value “2 Francs” on top, laurel branch, date 1960 at the bottom. Text “LIBERTE EGALITE FRATERNITE” around at the rim. Reverse The Seed Sawer, French symbol, dividing text “REPUBLIQUE FRANCAISE” . 25mm

60.9b: as 60.9a, but 27mm

60.10a: 5 Francs, polystyrene, broad rim. Clear, crisp details. Obverse value “5 Francs” on top, laurel branch, date 1960 at the bottom. Text “LIBERTE EGALITE FRATERNITE” around at the rim. Reverse The Seed Sawer, French symbol, dividing text “REPUBLIQUE FRANCAISE” . 29mm

60.10b: 5 Francs, as 60.10a but in polyethylene, normal rim. “O. ROTY”, name of the designer, below The Seed Sawer. 28mm

60.10c: 5 Francs, as 60.10b, but without “O ROTY”. 28mm

61. COINS IN CARDBOARD, VELVET BACK, OVERSIZED, 1960

A set most likely used for classroom teaching, to be stuck on a blackboard or similar. All are stylized versions of the 1960 coinage, printed uniface in black, with a velvet back. The set includes a 2 Centimes piece and a 2 Francs piece, both denominations were not issued as a real circulation coin hence we date this set at 1959 or early 1960.

61.1: 1 centime 1960, 30mm

61.2: 2 centimes, 1960, 35mm

61.3: 5 centimes, 1960, 40mm

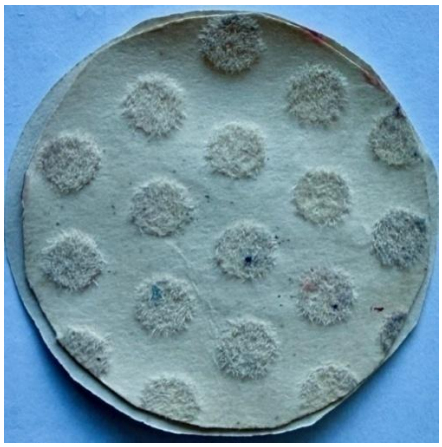
61.4: 10 centimes, 1960, 42mm

61.5: 20 centimes, 1960, 48mm

61.7: 1 Franc, 1960, 50mm

61.8: 2 Francs, 1960, 59mm

61.9: 5 Francs, 1960, 67mm



....and an example probably by a french teacher to replace the old 50 Centimes design....

62. COINS IN PLASTIC, 1961 AND 1962, INCLUDING THE CORRECT DESIGNS 5 – 50 CENTIMES

After the launch of the New Franc the demand for toy – coins including at schools must have been ratrher large. But also the wrong designs for the 2, 10, 20 and 50 Centimes needed to be corrected. Hence there are a number of series of plastic coins with the date 1962. A single denomination dated 1961, a 1 Franc, is listed under this heading as well.

62.1: 1 Centime, 1962. Obverse medium sized “1”, with date above, “CENTIME” below. Reverse irregular top to ear of corn surrounded by “REPUBLIQUE FRANCAISE”. 15mm

62.3: 5 Centimes, 1962. Obverse medium sized “5”, with near horizontzal tip, date above, “CENTIMES” below. Reverse irregular top to ear of corn surrounded by “REPUBLIQUE FRANCAISE”. . 19mm, thickness 2.2mm

17mm, shades of gold, polystyrene

20mm

20mm, polyethylene

20mm, polyethylene, LAGRIFFOUL on obverse long upper lock of hair

23mm

23mm

23mm, lagriffoul in front of neck / A dieu donne on reverse short upper lock of hair

23 mm, as above but no dieu donne

25mm, obv. lagriffoul, re. a dieu donne

25mm, obv. lagriffoul

The correct designs for the 5 – 50 Centimes come in several varieties. The name of the designer Lagriffoul is found on some, either on the obverse, or reverse (or not at all). Also the expression “A DIEU DONNEE” (translated: as given by God) appears on some of these coins, mostly on the long string of the upper hair.

62. 3: 5 Centimes, shades of gold – coloured polystyrene. Clear, crisp details. Obverse value “5 Centimes 1962”, grain sprig below, laurel branch at left, text “LIBERTE EGALITE / FRATERNITE” above. Reverse Liberty bust dividing “REPUBLIC FRANCAISE”. 17mm

62. 4a: 10 Centimes, shades of gold – coloured polystyrene. Clear, crisp details. Obverse value “10 Centimes 1962”, grain sprig below, laurel branch at left, text “LIBERTE EGALITE / FRATERNITE” above. Reverse Liberty bust dividing “REPUBLIC FRANCAISE”. 20mm

62. 4b: 10 Centimes, as 62.4a but polyethylene, details less crisp. 20mm

62. 4c: 10 Centimes, as 62.4b but with “LAGRIFFOUL” on obverse long upper lock of hair. 20mm

62. 5a: 20 Centimes, shades of gold – coloured polystyrene. Clear, crisp details. Obverse value “20 Centimes 1962”, grain sprig below, laurel branch at left, text “LIBERTE EGALITE / FRATERNITE” above. Reverse Liberty bust dividing “REPUBLIC FRANCAISE”. 23mm

62. 5b: 20 Centimes, as 62.5a but polyethylene, details less crisp. 23mm

62.5c: 20 Centimes, as 62.5b but “LAGRIFFOUL” in front of bust, “A DIEU DONNE” on reverse short upper lock of hair. 23mm

62.5d: 20 Centimes, as 62.5c but no “A Dieu Donne”. 23mm

62. 7a: 50 Centimes, shades of gold – coloured polystyrene. Clear, crisp details. Obverse value “50 Centimes 1962”, grain sprig below, laurel branch at left, text “LIBERTE EGALITE / FRATERNITE” above. “LAGRIFFOUL” in front of bust. Reverse Liberty bust dividing “REPUBLIC FRANCAISE”, “A DIEU DONNE” on reverse short upper lock of hair . 25mm

62.7b: 50 Centimes, as 62.7a but no “A DIEU DONNE”. 25mm

1961, 24mm, milled edge

62.8a: 1 Franc 1961. Obverse value “1 Franc” on top, laurel branch, date 1961 at the bottom. Text “LIBERTE EGALITE FRATERNITE” around at the rim. Reverse The Seed Sawer, French symbol, dividing text “REPUBLIQUE FRANCAISE” . 26mm

62.8b: 1 Franc 1961, as 62.8a but with milled edge (a rarity for plastic toy coins). 26mm

62.8c: 1 Franc 1962, simplified design. Obverse and reverse the same. Value “1 Franc” on top, laurel branch, date 1962 at the bottom. Text “LIBERTE EGALITE FRATERNITE” around at the rim. 23mm

62.10a: 5 Francs 1962, normal design. Obverse value “5 Francs” on top, laurel branch, date 1962 at the bottom. Text “LIBERTE EGALITE FRATERNITE” around at the rim. Reverse The Seed Sawer, French symbol, dividing text “REPUBLIQUE FRANCAISE”. 28mm

62.10b: 5 Francs 1962, simplified design. Obverse and reverse the same. Value “5 Francs” on top, laurel branch, date 1962 at the bottom. Text “LIBERTE EGALITE FRATERNITE” around at the rim. 26mm

63. COINS IN PLASTIC, 1963

20mm, LAGRIFFOUL on long upper lock of hair

23mm, lagriffoul before neck

23mm, obv. lagriffoul and rev. dieu donne

25mm, obv. Lagriffoul, rev. A dieu donne

62. 4a: 10 Centimes, shades of gold – coloured polystyrene. Clear, crisp details. Obverse value “10 Centimes 1963”, grain sprig below, laurel branch at left, text “LIBERTE EGALITE / FRATERNITE” above. Reverse Liberty bust dividing “REPUBLIC FRANCAISE”. 20mm

62. 4b: 10 Centimes, as 62.4a but polyethylene, details less crisp. 20mm. LAGRIFFOUL on long upper lock of hair

63. 4a: 10 Centimes, shades of gold – coloured polyethylene, details less crisp. Obverse value “10 Centimes 1963”, grain sprig below, laurel branch at left, text “LIBERTE EGALITE / FRATERNITE” above. Reverse Liberty bust dividing “REPUBLIC FRANCAISE”. “Lagriffoul” before neck. 20mm

63. 5a: 20 Centimes, shades of gold – coloured polystyrene. Clear, crisp details. Obverse value “20 Centimes 1963”, grain sprig below, laurel branch at left, text “LIBERTE EGALITE / FRATERNITE” above. Reverse Liberty bust dividing “REPUBLIC FRANCAISE”. Lagriffoul before neck. 23mm

63 5b: 20 Centimes, shades of gold – coloured polyethylene, details less crisp. Obverse value “20 Centimes 1963”, grain sprig below, laurel branch at left, text “LIBERTE EGALITE / FRATERNITE” above. Reverse Liberty bust dividing “REPUBLIC FRANCAISE”. Lagriffoul before neck, and “Dieu Donne” 23mm

63. 6: 50 Centimes, shades of gold – coloured polystyrene. Clear, crisp details. Obverse value “50 Centimes 1963”, grain sprig below, laurel branch at left, text “LIBERTE EGALITE / FRATERNITE” above. Reverse Liberty bust dividing “REPUBLIC FRANCAISE”. Lagriffoul before neck, and “A Dieu Donne” 25mm

64. COINS IN PLASTIC, 1964

23mm, obv. Lagriffoul, rev. Dieu donne

64.1: 1 Centime, 1964, polystyrene.. Obverse medium sized “1”, with date above, “CENTIME” below. Reverse irregular top to ear of corn surrounded by “REPUBLIQUE FRANCAISE”. 15mm

64. 5: 20 Centimes, shades of gold – coloured polystyrene. Clear, crisp details. Obverse value “20 Centimes 1964”, grain sprig below, laurel branch at left, text “LIBERTE EGALITE / FRATERNITE” above. “LAGRIFFOUL” before bust. Reverse Liberty bust dividing “REPUBLIC FRANCAISE”, “A DIEAU DONNE”. 23mm

64.7a: 1/2 Franc 1964, polyethylene, with unusual broad rim both sides. Obverse value “1/2 Franc” on top, laurel branch, date 1964 at the bottom. Text “LIBERTE EGALITE FRATERNITE” around at the rim. Reverse The Seed Sawer, French symbol, dividing text “REPUBLIQUE FRANCAISE” . 21mm

64.7b: 1/2 Franc 1964, polystrenene. Obverse value “1/2 Franc” on top, laurel branch, date 1964 at the bottom. Text “LIBERTE EGALITE FRATERNITE” around at the rim. Reverse The Seed Sawer, French symbol, dividing text “REPUBLIQUE FRANCAISE” . 22mm

62.10a: 5 Francs 1964, polystrenene. Obverse value “5 Franc” on top, laurel branch, date 1964 at the bottom. Text “LIBERTE EGALITE FRATERNITE” around at the rim. Reverse The Seed Sawer, French symbol, dividing text “REPUBLIQUE FRANCAISE” . 29mm

65. COINS IN PLASTIC, 1965, INCLUDING THE LARGE 10 FRANCS PIECE

22mm, milled edge

20mm, dull silver, polyethylene

37mm, polystyrene

36mm, polyethylene

65.7a: 1/2 Franc 1965, polyethylene, with unusual broad rim both sides. Obverse value “1/2 Franc” on top, laurel branch, date 1965 at the bottom. Text “LIBERTE EGALITE FRATERNITE” around at the rim. Reverse The Seed Sawer, French symbol, dividing text “REPUBLIQUE FRANCAISE” . Milled edge, 22mm

65.7b: 1/2 Franc 1965, polyethynene, dull silver coloroud. Simplified, stylized design lacking details. Obverse value “1/2 Franc” on top, laurel branch, date 1964 at the bottom. Text “LIBERTE EGALITE FRATERNITE” around at the rim. Reverse The Seed Sawer, French symbol, dividing text “REPUBLIQUE FRANCAISE” . 22mm

6.11a: 10 Francs 1965, polystrenene. Obverse value “10 Francs” in the centre, laurel branch, date 1965 below. Text “REPUBLIQUE FRANCAISE” around. Reverse Hercules with two female figures, blanc exergue. Text “LIBERTE EGALITE FRATERNITE” around at the rim. 37mm

6.11a: 10 Francs 1965, polyethylene. Obverse value “10 Francs” in the centre, laurel branch, date 1965 below. Text “REPUBLIQUE FRANCAISE” around. Reverse Hercules with two female figures, signature designer in exergue. Text “LIBERTE EGALITE FRATERNITE” around at the rim. 36mm

66. COINS IN PLASTIC, 1966

17mm, shades of gold, Lagriffoul on obverse

17mm, no "Lagriffoul" on obverse

66.3a: 5 Centimes, shades of gold – coloured polystyrene. Clear, crisp details. Obverse value "5 Centimes 1966", grain sprig below, laurel branch at left, text "LIBERTE EGALITE / FRATERNITE" above. "LAGRIFFOUL" before bust. Reverse Liberty bust dividing "REPUBLIC FRANCAISE", "A DIEAU DONNE". 17mm

66.3b: 5 Centimes, as 66.3a but in polyethylene hence raw, unclear details. 17mm

66.7: 1/2 Franc 1966, polystrenene. Obverse with oversized value "1/2 Franc" on top, laurel branch, date 1966 at the bottom. Text "LIBERTE EGALITE FRATERNITE" around at the rim. Reverse The Seed Sawer, French symbol, dividing text "REPUBLIQUE FRANCAISE" . 20mm

66.8: 1 Franc 1966, polystrenene. Obverse value "5 Franc" on top, laurel branch, date 1966 at the bottom. Text "LIBERTE EGALITE FRATERNITE" around at the rim. Reverse The Seed Sawer, French symbol, dividing text "REPUBLIQUE FRANCAISE" . 24mm

67. COINS IN PLASTIC, 1970 – 1997, INCLUDING 10, 20 AND 50 FRANCS

17mm, 1974, polyethylene

20mm, 1971, polyethylene

19mm, ND, made for USA market 1997Chromed

23mm, 1997, made for USA market, chromed

27mm, 1992, hexagonal field

29mm

26mm, 1975, pylons 10 Francs,

26mm, 1980, pylons 10 Francs, polyethylene

23mm, 1992, winged angle, polystyrene

27mm, 1992, Mont St. Michel, polystryrene

40mm, 1974, polyethylene

67.3a: 5 Centimes, shades of gold – coloured polyethylene, details less crisp. Obverse value “5 Centimes 1974”, grain sprig below, laurel branch at left, text “LIBERTE EGALITE / FRATERNITE” above. “LAGRIFFOUL” before bust. Reverse Liberty bust dividing “REPUBLIC FRANCAISE”. 17mm

67.7a: 1/2 Franc 1971, dull silver coloured polyethylene, details less crisp. Obverse value “1/2 Franc” on top, laurel branch, date 1971 at the bottom. Text “LIBERTE EGALITE FRATERNITE” around at the rim. Reverse The Seed Sawer, French symbol, dividing text “REPUBLIQUE FRANCAISE” . 20mm

67.7b: 1/2 Franc 1997, chromed silver coloured polystrenene, details crisp. Obverse value “1/2 Franc” on top, laurel branch, date 1997 at the bottom. Text “LIBERTE EGALITE FRATERNITE” around at the rim. Reverse The Seed Sawer, French symbol, dividing text “REPUBLIQUE FRANCAISE” . Plain edge, apparently made for the USA market. 19mm

67.8: 1 Franc 1997, chromed silver coloured polystrenene, details crisp. Obverse value “1 Franc” on top, laurel branch, date 1997 at the bottom. Text “LIBERTE EGALITE FRATERNITE” around at the rim. Reverse The Seed Sawer, French symbol, dividing text “REPUBLIQUE FRANCAISE” . Plain edge, apparently made for the USA market. 23mm

67.9: 2 Francs 1992, dull silver coloured polystrenene, details crisp. Obverse value “2 Francs” on top, laurel branch, date 1992 at the bottom. Text “LIBERTE EGALITE FRATERNITE” around at the rim. Reverse The Seed Sawer, French symbol, dividing text “REPUBLIQUE FRANCAISE” . 27mm

67.10: 5 Francs 1972, dull silver coloured polyethylene, details less crisp. Obverse value “5 Francs” on top, laurel branch, date 1972 at the bottom. Text “LIBERTE EGALITE FRATERNITE” around at the rim. Reverse The Seed Sawer, French symbol, dividing text “REPUBLIQUE FRANCAISE” . 29mm

67.11a: 10 Francs 1975, shades of gold polystrenene, details crisp. Obverse value “10 Francs” in between horizontal lines in the middle, industrial site behind. Reverse text “REPUBLIQUE FRANCAISE” at the rim around stylized map of France. Date 1975 below. 26mm

67.11b: 10 Francs 1975. As 67.11a but polyethylene, details less crisp. 26mm

67.11c: 10 Francs 1992, shades of gold polystrenene, details crisp. Obverse value “10 Francs” above horizontal lines in the middle, date 1992 below, text “LIBERTE EGALITE FRATERNITE” around at the rim . Reverse winged figure dividing RF. 23mm

67.12: 20 Francs 1992, shades of gold polystrenene, details crisp. Obverse value “20 Francs” above horizontal lines in the middle, date 1992 below, text “LIBERTE EGALITE FRATERNITE” around at the rim . Reverse text “REPUBLIQUE FRANCAISE” around stylized view of Mont St. Michel . 27mm

67.13: 50 Francs 1974, polyethylene. Obverse value “50 Francs” in the centre, laurel branch, date 1974 below. Text “REPUBLIQUE FRANCAISE” around. Reverse Hercules with two female figures, signature designer in exergue. Text “LIBERTE EGALITE FRATERNITE” around at the rim. 40m

WET INK STAMPS, COINS

68. WET INK STAMPS – COINS, 1, 2 AND 5 FRANCS PRE-SERIES 1959

Manufacturer unknown, two wet ink stamps with unusual dates 1959. The stramps on wooden blocks, both found in a set of 19 wet ink stamps with types dated 1947 – 1959.

68.8: 1 Franc, wet ink stamp on wooden block. Obverse of a 1 Francs 1959, with text above “Liberté egalité fraternité”, with “1959” below.

68.9: 2 Francs, wet ink stamp on wooden block. Obverse of a 2 Francs 1959, with text above “Liberté egalité fraternité”, with “1959” below.

68.10: 5 Francs, wet ink stamp on wooden block. Obverse of a 5 Francs 1959, with text above “Liberté egalité fraternité”, with “1959” below.

69. WET INK STAMPS – COINS, DESIGNS ADOPTED (FROM 1960)

Various coin types and dates are known, but in general wet ink stamps became less used with plastic coins becoming more popular as durable and more realistically looking for education at schools as and part of post office or shop pretend play. Listed all together, as no reliable allocation to manufacturers can be made. N0 doubt additional years will exist.

69.4: 10 Centimes, 1962

69.5: 20 Centimes, 1963

69.7a: 50 Centimes, 1962

69.7b: ½ Franc, 1965

69.8: 1 Franc, 1960

69.10: 5 Francs, 1962

70. WET INK STAMPS – COINS, DESIGNS NOT ADOPTED (1960 - 1962)

A series of wet ink stamps with single coins, 1 – 50 Centimes, likely from around 1960 as the 2 Centimes which was intended for the new range of coins to be introduced in 1960 is included. All on round wooden stamps (a), or on square wooden blocks (b), designs rather plain and without fancy or pictorial details.

70.1a: 1 centime, large 1 with “centime” below

70.1b: 1 centime, large 1 with “centime” below

70.2a: 2 centimes, large 2 with “centimes” below

70.2b: 2 centimes, large 2 with “centimes” below

70.2c: 2 centimes, large 2 with “centimes” below, date 1962 above

70.3a: 5 centimes, large 5 with “centimes” below

70.3b: 5 centimes, large 5 with “centimes” below

70.4a: 10 centimes, large 10 with “centimes” below

70.4b: 10 centimes, large 10 with “centimes” below

70.5a: 20 centimes, large 20 with “centimes” below

70.5b: 20 centimes, large 20 with “centimes” below

70.7a: 50 centimes, large 50 with “centimes” below

70.7b: 50 centimes, large 50 with “centimes” below

FANTASY DESIGNS, COINS, 1960 - 2000

71. REPUBLIQUE ENFANTINE, JOUE – ACHETE – VENDS, NO DATES

From a pretend shopping play set, these plastic toy-coins in dull grey plastic. On the obverse a fir tree, with value above, and “joue – sachete – vends” surrounding below. On the reverse the picture of a chiuld with rucksack to the left, with “Republique Enfantine” above & below. Other denominatikons likely exist.

71.8: 1 Franc, grey plastic. Value “1 Franc”. 22mm

71.9: 2 Francs, grey plastic. Value “2 Francs”. 26mm

72. MANUFACTURER UNKNOWN, 1960 - 1962

An early plastic coin series, on thick flans, and with the obverse design the same as the reverse.

72.1: 1 Centime, 1962, grey plastic. Value “1” in centre, date “1962” above, and “CENTIMES” below. 15mm

72.2: 2 Centimes, 1962, grey plastic. Value “2” in centre, date “1962” above, and “CENTIMES” below. 16mm

72.3: 5 Centimes, 1962, grey plastic. Value “5” in centre, date “1962” above, and “CENTIMES” below. 18mm

72.4a: 10 Centimes, 1960, grey plastic. Value “10” in centre, date “1962” above, and “CENTIMES” below. 20mm

72.4b: 10 Centimes, 1962, yellow - brown plastic. Value “10” in centre, date “1962” above, and “CENTIMES” below. 20mm

72.5: 20 Centimes, 1962, yellow - brown plastic. Value “20” in centre, date “1962” above, and “CENTIMES” below. 22mm

72.7a: 50 Centimes, 1960, grey plastic. Value “50” in centre, date “1962” above, and “CENTIMES” below. 25mm

72.7b: 50 Centimes, 1962, yellow - brown plastic. Value “50” in centre, date “1962” above, and “CENTIMES” below. 25mm

73. BANQUE NATHAN

Three denominations known, all in yellow – brown plastic, and with the same design both sides. An early series by Fernand Nathan, with simple designs : no denomination, just large number in the centre, with “Banque” above, and “Nathan” below.

73.1: Value 1, 26mm

73.2: Value 2, 26mm

73.3: Value 5, 30mm

74. FERNAND NATHAN, “PIECE FACTICE”

The coins are all made from polystyrene which accounts for the sharp details. Coins are either in grey plastic, or brass – coloured, material, all without a date. All have a plain edge, and obverse = reverse unless otherwise noted.

The range known goes from 2 Centimes to 50 Francs, so likely the listing below includes two separate series: one from the time of the “old” Francs, and one more modern. When more coins are coming to light, we can be more precise in separating or staying as one series. All have a plain edge, and obverse = reverse unless otherwise noted.

74.2: 2 Centimes, grey plastic. Value “2 CENTIMES” in centre, “PIECE FACTICE” around. 16mm

74.3: 5 Centimes, grey plastic. As 74.2 but value “5 CENTIMES”. 18mm

74.4: 10 Centimes, brass coloured plastic. Otherwise as 74.2 but value “10 CENTIMES”. 20mm

74.5: 20 Centimes, brass coloured plastic. As 74.4 but value “20 CENTIMES”. 23mm

74.7: 50 Centimes, brass coloured plastic. As 74.4 but value “50 CENTIMES”. 25mm

74.8a: 1 Franc, grey plastic. Value “1 FRANC” in centre, “PIECE FACTITE” around. 24mm

76.8b: 1 Franc, grey plastic. Obv. as 74.8a, rev. cockerel in centre, “PIECE FACTITE” around. 24mm

74.9: 2 Francs, grey plastic. AS 74.8 but value “2 FRANCS”. 26mm

74.10a: 5 Franc, grey plastic. Value “5 FRANC” in centre, “PIECE FACTITE” around. 29mm

74.10b: 5 Franc, grey plastic. Obv. as 74.10a, rev. cockerel in centre, “PIECE FACTITE” around. 35mm

74.13: 50 Francs, brass coloured plastic. Obv. “50 Francs”, rev. cockerel. “PIECE FACTITE”. 30

76. MONNAIES SCOLAIRE

A nice set of play – money with fantasy designs yet also with a clear denomination, so very suited for school – or play purposes. An original set, packaging not yet found, but the assumption is that these are from La Societe Didascol, series 90.

All coins are from grey, or brassy – gold coloured plastic, with “MONNAIE SCOLAIRE” on the reverse.

76.3: 5 Centimes, brass coloured plastic. Obverse value “5 Centimes” over mistletoe. Reverse girl’s head in profile. 19mm

76.4: 10 Centimes, brass coloured plastic. Otherwise as 76.3 but value “10 CENTIMES”. 23mm

76.5: 20 Centimes, brass coloured plastic. As 76.4 but value “20 CENTIMES”. 26mm

76.7: ½ Franc, grey plastic. Obverse “1/2 Franc” over mistletoe, reverse walking child. 22mm

76.8: 1 Franc, grey plastic. As 76.7 but value “1 Franc”. 26mm

76.9: 2 Francs, grey plastic. As 76.7 but value “2 FRANCS”, and in an octagonal frame. 29 mm

76.10: 5 Franc, grey plastic. As 76.7 but value “5 FRANCS” in centre. 32mm

76.11: 10 Francs, brass coloured plastic. Obverse “10 Francs”, reverse running child. 25mm

76.12: 20 Francs, brass coloured plastic. As 76.11 but value “20 Francs”. 29mm

77. POSTE ENFANTILE, LES JOUETS TRANSCAR, AROUND 1958

Toy coin set from a French post – office pretend play set. The peculiar denomination of 0,75 Franc most likely as that was the price of a first – class stamp in France 1939 – 1970.

All in dull grey (a) or brass coloured (b) plastic.

77.7b: 0, 10 Franc, brass coloured plastic. Obverse medium vale in centre as “0,50 Fr”, text “LES JOUETS TRANSCAR”, around. Reverse figure of the Sower to the right, text “LES JOUETS TRANSCAR”. 12mm

77.7a: 0, 50 Franc, grey coloured plastic. Obverse medium vale in centre as “0,50 Fr”, text “LES JOUETS TRANSCAR”, around. Reverse figure of the Sower to the right, text “LES JOUETS TRANSCAR”. 18mm

77.7b: 0, 50 Franc, as 77.7a but in brass coloured plastic.

77.A8a: 0, 75 Franc, grey coloured plastic. Obverse medium vale in centre as “0,50 Fr”, text “LES JOUETS TRANSCAR”, around. Reverse figure of the Sower to the right, text “LES JOUETS TRANSCAR”. 19mm

77.A8b: 0, 75 Franc, as 77.A8a but in brass coloured plastic.

77.8a: 1 Franc, grey coloured plastic. Obverse medium vale in centre as “0,50 Fr”, text “LES JOUETS TRANSCAR”, around. Reverse figure of the Sower to the right, text “LES JOUETS TRANSCAR”. 21mm

77.8b: 1 Franc, as 77.8a but in brass – coloured plastic

78. BANQUE DU JOUET, MOB, OBVERSE = REVERSE, NO DATE

A set of four denominations, in chrome – plastic (a), all 32 – 33 mm. The pieces found have each two neat holes in them, purpose unknown (and might be later added). A second set in dull grey plastic is also known (b), without the two holes as in set (a).

78.8a: 1 (Franc), chromed plastic, large 1 in centre, text “Banque de jouet” around, and “MOB” below. 32mm

78.8b: 1 (Franc), as 78.8a but dull grey coloured plastic,

78.9a: 2 (Francs), chromed plastic as 78.8a but large “2” in centre.

78.9b: 2 (Francs), as 78.9a but dull grey coloured plastic,

78.10a: 5 (Francs), chromed plastic as 78.8a but large ”5” in centre

78.10b: 5 (Francs), as 78.10a but dull grey coloured plastic,

78.11a: 10 (Francs), chromed plastic as 78.8a but large “10” in centre.

78.11b: 10 (Francs), as 78.11a but dull grey coloured plastic,

78.12a: 20 (Francs), chromed plastic as 78.8a but large”20” in centre

78.12b: 20 (Francs), as 78.12a but dull grey coloured plastic

79. BANQUE DU JOUET, REVERSES KINGS & QUEENS, NO DATE

A set no doubt from a pretend play set, but details not yet known. All four with similar designs so most likely belonging to one series. Two colour varieties: dull grey (a), and light brown (b).

79.10a: 5 (Franc), grey plastic. Obverse medium-sized value “5” in centre, text “Banque de jouet” around. Reverse bust to the right, “Guilio Cesare” below, “William Sheakspear” above. 21mm

79.10b: 5 (Franc), as 79.10a but in brown plastic. Exist in coin strike & in medal strike. 21mm

79.11a: 10 (Francs), grey plastic. Obverse medium-sized value “10” in centre, text “Banque de jouet” around. Reverse bust of a veiled female wearing a crown. 25mm

79.12b: 20 (Francs), brown plastic. As 79.10a but value “20”. 29mm

BANKNOTES, FROM OLD FRANCS TO NOUVEAUX FRANCS TO FRANC RESTORED

The change from Old Francs to New Francs, and from New Francs to Francs (restored) a number of series of toy banknotes were made for use at schools and pretend – play sets. We have listed in the following order :

1. Values in Old Francs, and in Nouveaux Francs (NF)
2. Valuers in Nouveaux Francs (NF) only
3. Values in Nouveaux Francs (NF) and in Francs (F)
4. Values only in Francs (F), also called “Francs Restored”.

VALUES IN OLD FRANCS AND IN NF (NOUVEAUX FRANCS), 1959 - 1963

80. OLD FRANCS AND NF (NOUVEAUX FRANCS), BANQUE DE FRANCE, LARGE FORMATS FOR SCHOOL – USE

A nice set of banknotes with on one side the “old Francs” banknotes pre 1958 in green, on the other side the value of the New Francs banknotes post 1958 with denominations in “NF” and printed in blue. We have listed the two sides as different numbers given the numerals in Old Francs being 100 X the numerals in New Francs. They are however one banknote in combination…..

All are printed on sturdy cardboard, and to large sizes double in length and height to , say, the following series. A set of coins ion similar fashion is part of this set, see set 56

80.15: 5 Nouveau Francs, blue print, portrait Victor Hugo en face. Value “5 NF” top left and top right, “CINQ NOUVEAUX FRANCS” at the bottom. Serial C.12 – 75403, dated 2-7-1959. Reverse 500 Francs, in green. 295mm X 160mm

80.16: 10 Nouveau Francs, blue print, portrait Richelieu ¾ to the left. “DIX NOUVEAUX FRANCS” centre – left, and “10 NF” top right. Serial M.4 – 09799, dated 5-3-1959. Reverse 1.000 Francs, in green. 310mm X 170mm

80.18: 50 Nouveau Francs, blue print, portrait Henry IV ¾ right. “CINQUANTE NOUVEAUX FRANCS” bottom left, “50 NF” top right. Serial Z.19 – 52444, dated 2-7-1959. Reverse 5.000 Francs, in green. 330mm X 180mm

80.19: 100 Nouveau Francs, blue print, portrait Emperor Napoleon Bonaparte on the right “CENT NOUVEAUX FRANC”. Top left, “100 NF” top right. Serial K.22 – 78474, dated 4-6-1959. Reverse 10.000 Francs, in green. 350mm X 190mm

If we take the values on the reverse, with different serial numbers and dates:

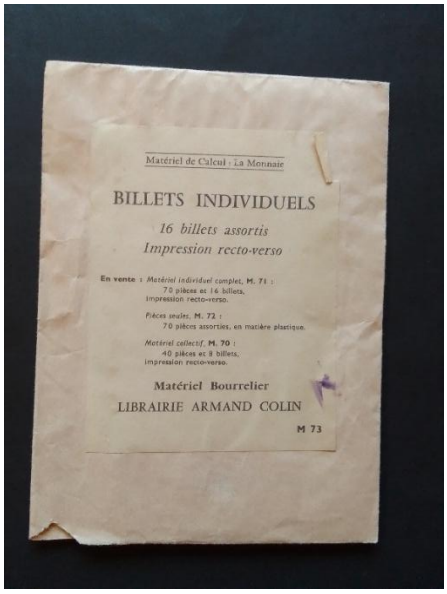
80.21: 500 Francs, green print, portrait Victor Hugo en face. Value “500” top left and top right, “CINQ CENT FRANCS” at the bottom. Serial Y.110 – 59326, dated 30-10-1956. Reverse 5 NF in blue. 295mm X 160mm

80.22: 1,000 Francs, green print, portrait Richelieu ¾ to the left. “MILLE FRANCS” centre – left, and “1000” top right. Serial M.299 – 72505, dated 6-12-1956. Reverse 10NF in blue. 310mm X 170mm

80.24: 5.000 Francs, green print, portrait Henry IV ¾ right. “CINQ MILLE FRANCS” bottom left, “5000” top right. Serial Y.110 – 59326, dated 30-10-1958. Reverse 50 NF in blue. 330mm X 180mm

80.25: 10.000 Francs, green print, portrait Emperor Napoleon Bonaparte on the right “DIX MILLE FRANC” top left, “10000” top right. Serial V.117, dated 5-6-1958. Reverse 100 NF in blue. 350mm X 190mm

81. OLD FRANCS AND NF (NOUVEAUX FRANCS), LIBRAIRE ARMAND COLIN



Similar characteristics to the previous set of banknotes, on one side the “old Francs” banknotes pre 1958 in green, on the other side the value of the New Francs banknotes post 1958 with denominations in “NF” and printed in blue. We have listed the two sides as different numbers given the numerals in Old Francs being 100 X the numerals in New Francs. They are however one banknote in combination…..

On all notes the watermark in the centre of the original notes is replaced by text “BILLIET FACTICE A USAGE SCOLAIRE” surrounded by “LIBRARIE ARMAND COLIN”. All have bottom left “MATERIEL”, and bottom – right “A. COLIN”.

81.15: 5 Nouveau Francs Victor Hugo, blue print. Value “5 NF” top left and top right, “CINQ NOUVEAUX FRANCS” at the bottom. Backside number **56.21,** 500 Francs, in green. 140mm X 75mm

81.16: 10 Nouveau Francs Richelieu, blue print. “DIX NOUVEAUX FRANCS” centre – left, and “10 NF” top right. Backside number **56.22,** 1.000 Francs, in green. 150mm X 80mm

81.18: 50 Nouveau Francs Henry IV, blue print. “CINQUANTE NOUVEAUX FRANCS” bottom left, “50 NF” top right. Backside number **56.24,** 5.000 Francs, in green. 160mm X 85mm

81.19: 100 Nouveau Francs Napoleon Bonaparte, blue print, “CENT NOUVEAUX FRANC”. Top left, “100 NF” top right. Backside number **56.25,** 10.000 Francs, in green. 171mm X 91mm

If we take the values on the reverse:

81.21: 500 Francs Victor Hugo, green print. Value “500” top left and top right, “CINQ CENT FRANCS” at the bottom. Backside number **56.15,** 5 NF in blue. 140mm X 75mm

81.22: 1,000 Francs Richelieu, green print. “MILLE FRANCS” centre – left, and “1000” top right. Backside number **56.16,** 10NF in blue. 150mm X 80mm

81.24: 5.000 Francs Henry IV, green print. “CINQ MILLE FRANCS” bottom left, “5000” top right. Backside number **56.18,** 50 NF in blue. 160mm X 85mm

81.25: 10.000 Francs Napoleon Bonaparte, green print. “DIX MILLE FRANC” top left, “10000” top right. Backside number **56.19,** 100 NF in blue. 171mm X 91mm

VALUES IN NF (NOUVEAUX FRANCS) ONLY

82. NF (NOUVEAUX FRANCS) ONLY, BANQUE INTERNATIONALE ENFANTINE, LES JOUETS TRANSCAR PARIS

From a currency-exchange bank play set, this series of four banknotes with value in NF (Nouveaux Francs – New Francs). Each carries the simplified design of the banknotes issued 1950 onwards, with text “BANQUE ENFANTINE” and LES JOUETS TRANSCAR PARIS”. Printed uniface, no serial numbers nor dated.

The bank set also contained banknotes from the USA, Italy, Spain, Great Britain, Germany, the Netherlands……

82.15: 5 NF Victor Hugo, shades of green. 89mm X 56mm

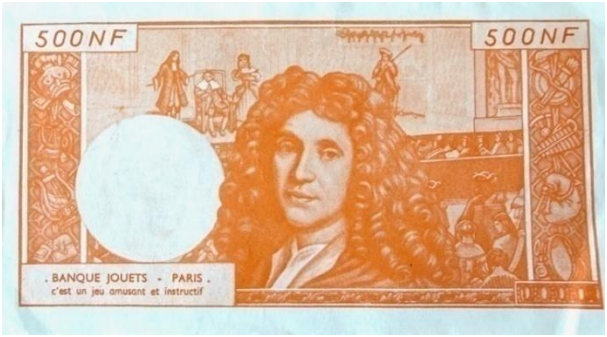
82.16: 10 NF Richelieu, shades of brown. 100mm X 55mm

82.18: 50 NF Henry IV, shades of blue. 118mm X 65mm

82.19: 100 NF Napoleon Bonaparte, shades of dark brown. 134mm X 69mm

83. NF (NOUVEAUX FRANCS) ONLY, BANQUE JOUETS PARIS

Printed in one colour, uniface, as per the original currency banknotes. From a board game, the text on the 500 NF : " c'est un jeu amusant et instructif" (it's an amusing and instructive game). Value in NF (Nouveaux Francs – New Francs). Only two denominations are known, others will exist.



83.16: 10 NF Richelieu, shades of purple. 130mm X 70mm

83.21: 500 NF Molière, shades of orange. 155mm X 86mm

84. NF (NOUVEAUX FRANCS) ONLY, NOTRE BANQUE, MINIATURES SAM PARIS

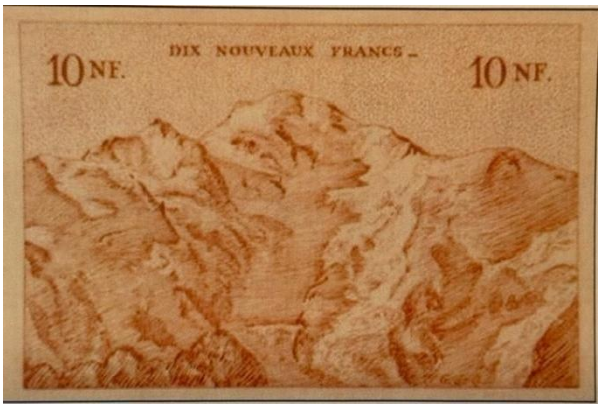
Printed in shades of violet, uniface, as per the original currency banknotes. Only one denomination is known, others will exist. On the banknote text ""NOTRE BANK" and "MINIATURES SAM PARIS".

84.19: 100 NF Napoleon Bonaparte. Shades of purple. 134mm X 70mm

85. NF (NOUVEAUX FRANCS) ONLY, FRENCH ANCIENT BUILDINGS & MOUNTAINS, SIGNED G. DE. O., AFTER 1959

Series distributed from 1946 onward. All printed in red - brown on white paper. The dimensions were matching to those banknotes in circulation. A single denomination in "10 NF – DIX NOUVEAU FRANCS" is known, corresponding with 1.000 old Francs, which has the same design.

See series 49 for similar designs values in Old Francs



85.16: 10 NF, 10 New Francs, equal to 1.000 old Francs – see series 49. Orange – red print on off – white paper, printed uniface. Design a mountain range with above "DIX NOUVEAUX FRANCS", and "10NF" top left and right. 172m X 95mm

VALUES IN NF (NOUVEAUX FRANCS) AND IN F (FRANCS) : NF + F

87. NF + F “BILLET FACTICE POUR COMPTER À l ’ÉCOLE”, 1963

Four values are known, each as a close copy of the original banknotes but in one colour green only and printed in red “billet factice pour compter à l’ école”. The side with signatures has the value in NF and is dated, the reverse has the value in F

87.16: 10 NF Voltaire, U.41 – 53750. 152mm X 82mm

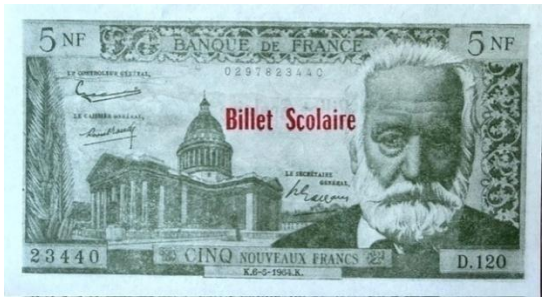
87.18: 50 NF Racine, R.14 – 23919. 162mm X 87mm

87.19: 100 NF Napoleon Bonaparte, H.215 – 22276. 171mm X 91mm

87.21: 500 NF Molière, V.9 – 31363. 185mm X 99mm

88. NF + F, SCOLAVOX, “BILLET SCOLAIRE”, 1964

Two denominations are known, each as a close copy of the original banknotes but in one colour olive only and printed in red “billet scolaire”. The side with signatures has the value in NF and is dated, the reverse has the value in N. They are considered part of series 92 but for denomination in NF + F listed here.



88.15: 5 NF Victor Hugo, dated 6-5-1964. D.120 – 23440. 142mm X 75mm

88.21: 500 NF Molière, dated 2-1-1964. Y.14 – 24243. 182mm X 97mm

89. NF + F, BANQUE DE FRANCE, “SPECIMEN FACTICE” HAND STAMPED IN BLACK, 1959 – 1960

A set of four denominations stylized representing the original banknotes. “Specimen Factice” hand stamped in black both sides. The obverse shows the value in NF, a serial number, and (non-signed) “le controller general”, and “le secretaire general”. All are printed in one colour, and with serial numbers both

left and right bottom, and the value in words with date centre-bottom. The reverse has the value in numbers only (no NF nor F).

89.15: 5 NF Victor Hugo printed in blue , serial L.31 – 03438. Dated 4-2-1960. 145mm X 75mm

89.16: 10 NF Voltaire printed in brown. Dated 2-6-1960. Serial G.105 – 21731. 152mm X 82mm

89.19: 100 NF Napoleon Bonaparte printed in pink. Serial J.77 – 58858. Dated 1-9-1960. 172mm X 92mm

89.21: 500 NF Molière printed in orange. Serial W.3 – 55650. Dated 2-7-1959. 180mm X 98mm

90. NF + F, BANQUE DE FRANCE, "SPECIMEN FACTICE" PRINTED IN COLOUR, 1959 – 1960

Only one denomination known, likely part of a later series. "Specimen Factice" printed in the same colour as the banknote itself. The obverse shows the value in NF, a serial number, and (non-signed) "le controller general", and "le secretaire general". Serial numbers both left and right bottom, and the value in words with date centre-bottom. The reverse has the value in numbers only (no NF nor F).

90.21: 500 NF Molière printed in orange. Serial W.0 – 00000. Dated 0-0-0000. 175mm X 92mm

91. NF + F, BANQUE DE FRANCE, 1959 – 1960

A series printed in one colour, two varieties, stylized representing the original banknotes. The obverse shows the value in NF and text "Nouveaux Francs", and (non-signed) "le caissier general", and "le secretaire general". All are printed with serial numbers left and right bottom, and the value in words with date centre-bottom. The reverse has the value in numbers only (no NF nor F).

5 NF
BANQUE DE FRANCE
5 NF
0076003438
03438
CINO NOUVEAUX FRANCS
L.31

5
BANQUE DE FRANCE
5

BANQUE DE FRANCE
10 NF
DIX
NOUVEAUX FRANCS
21731
G.105
50 NF
91100
K.34

BANQUE DE FRANCE
10
50

91.15a: 5 NF Victor Hugo printed in brown, serial L.31 – 03438. Dated 4-2-1960. 155mm X 81mm

91.15b: 5 NF Victor Hugo printed in blue, serial L.31 – 03438. Dated 4-2-1960. 145mm X 81mm

91.16a: 10 NF Richelieu printed in brown. Serial G.105 – 21731. Dated 2-6-1960. Serial XX, mm X mm

91.16b: 10 NF Richelieu printed in orange. Serial G.105 - 21731 Dated 2-6-1960. Serial XX, mm X mm

91.18a: 50 NF Henry IV printed in brown. Serial K.34 – 91100. Dated 2-6-1960. Serial XX, mm X mm

91.18b: 50 NF Henry IV printed in green. Serial K.34 – 91100. Dated 2-6-1960. Serial XX, mm X mm

91.19a: 100 NF Napoleon Bonaparte printed in brown. Serial J.77 – 58858. Dated 1-9-1960. 172mm X 92mm

91.19b: 100 NF Napoleon Bonaparte printed in pink. Serial J.77 – 58858. Dated 1-9-1960. 172mm X 92mm

91.21a: 500 NF Molière printed in brown. Serial W.3 – 55650. Dated 2-7-1959. 180mm X 98mm

91.21b: 500 NF Molière printed in orange. Serial W.3 – 55650. Dated 2-7-1959. 180mm X 98mm

92. NF + F “BILLET SCOLAIRE DIDACTICA”

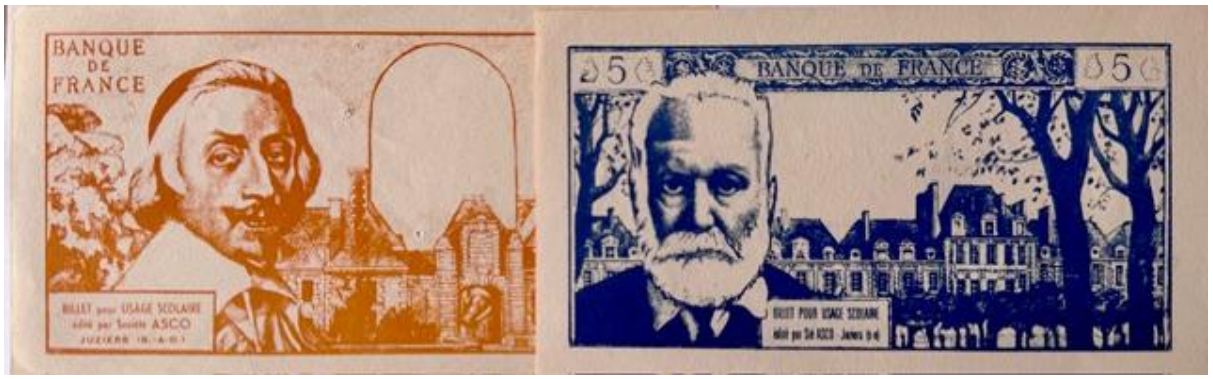
Two values are known, each as a close copy of the original banknotes but in one colour green only and printed in red “billet scolaire didactica”. The side with signatures has the value in NF and is dated, the reverse has the value in F

Two other values, the 10 Francs Voltaire and the 50 Francs Racine with the same text are known but they do not have their values in NF. See series 88. The 100 Francs Bonaparte and 500 Francs Molière listed here have the same serial numbers as from series 87: no doubt the same manufacturer.

92.19: 100 NF Napoleon Bonaparte, H.215 – 22276. 171mm X 91mm

92.21: 500 NF Molière, V.9 – 31363. 185mm X 99mm

93. NF + F, BANQUE DE FRANCE – ASCO, 1963



A series by ASCO, with their name printed bottom left – and right. All in one colour print, and with text “Billet pour usage scolaire édité par Sté ASCO – Juziers (s-o)”. All are dated 1 – 9 – 63.

93.15: 5 NF Victor Hugo printed in blue. 145mm X 81mm

93.16: 10 NF Richelieu printed in orange. 156mm X 80mm

93.18: 50 NF Henry IV printed in brown. 163mm X 85mm

93.19: 100 NF Napoleon Bonaparte printed in red. 172mm X 92mm

93.21: 500 NF Napoleon Moliere printed in red-brown. 175mm X 95mm

94. NF + F, BANQUE DE FRANCE, “BILLET SIMCA”, 1964

Only one denomination known, printed in shades of violet. Value in NF on the obverse, not on the reverse. Possibly a promotional piece when buying a French Simca car, of belonging to a toy – game. Further info welcome !

94.21: 500 NF Molière, printed in shades of purple, serial number Y.14 – 24243, dated 2-1-1964. 182mm X 97mm

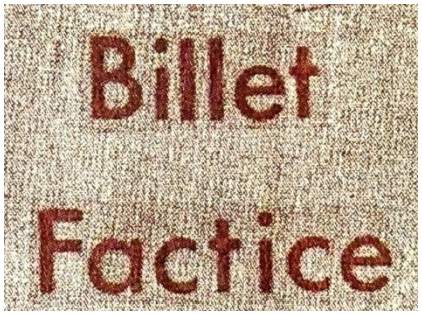
HYBRID SERIES : DENOMINATION IN FRANCS, BUT DESIGNS FROM THE NOUVEAUX FRANCS PERIOD…..

With the restoring of the Franc as denomination, 1963, dropping the "Nouveaux", the designs of the banknotes were changed as well. Below series 95 – 100 are Hybrid : no reference to NF, but with the pre- 1963 (NF) designs…….

95. BANQUE DE FRANCE, "BILLET FACTICE / BILLET SCOLAIRE", IN BROWN, 1962 – 1963

The denominations are in Francs, so no longer the word "New". Three denominations are known, all printed in shades of brown, with on the obverse printed in brown "BILLET FACTITE", and on the reverse printed in brown "BILLET SCOLAIRE".

Two similar sets are known, with the "billet Factice" and "Billet Scolaire" in red and blue, but these have both different Serial numbers to this set in brown…..



95.16: 10 Francs Richelieu. "DIX FRANCS" left from centre. M.248 - 09.413, dated 4 – 10 – 1962. 149mm X 82mm

95.18: 50 Francs Racine. "CINQUANTE FRANCS" bottom - centre. Serie N.28 - 60328, dated 8 – 11 – 1962. 160mm X 85mm

95.19: 100 Francs Napoleon Bonaparte. "CENT FRANCS" top left. Serie L.220 - 21461, dated 7 – 2 – 1963. . 168mm X 90mm

96. BANQUE DE FRANCE, “BILLET FACTICE / BILLET SCOLAIRE” IN BLUE OR RED, 1959 – 1961

As series 95, but the printing in shades of grey-blue, and “Billet Factice” and Billet Scolaire” printed in light blue (a) or in red (b). Both sets with the same serial numbers.

96.16a: 10 Francs Richelieu. “DIX FRANCS” left from centre. Serie E.164 - 78440, dated 2-2-1961. Texts in light blue. 149mm X 82mm

96.16b: 10 Francs Richelieu. “DIX FRANCS” left from centre. Serie E.164 - 78440, dated 2-2-1961. Texts in red. 149mm X 82mm

96.18a: 50 Francs Racine. “CINQUANTE FRANCS” bottom - centre. G.13 – 26002, dated 7-6-1962. Texts in light blue 160mm X 84mm

96.18b: 50 Francs Racine. “CINQUANTE FRANCS” bottom - centre. G.13 – 26002, dated 7-6-1962. Texts in red. 160mm X 84mm

96.19a: 100 Francs Napoleon Bonaparte. “CENT FRANCS” top left. Serie J.181 - 17437, dated 7 – 6 – 1962. Texts in light blue 170mm X 90mm

96.19b: 100 Francs Napoleon Bonaparte. “CENT FRANCS” top left. Serie J.181 - 17437, dated 7 – 6 – 1962. Texts in red. 170mm X 90mm

96.21a: 500 Francs Molière. F.2 – 54066, dated 2-7-1959. Texts in light blue 180mm X 95mm

96.21b: 500 Francs Molière. F.2 – 54066, dated 2-7-1959. Texts in red. 180mm X 95mm

97. BANQUE DE FRANCE, "BILLET SCOLAIRE DIDACTA", 1962 – 1963

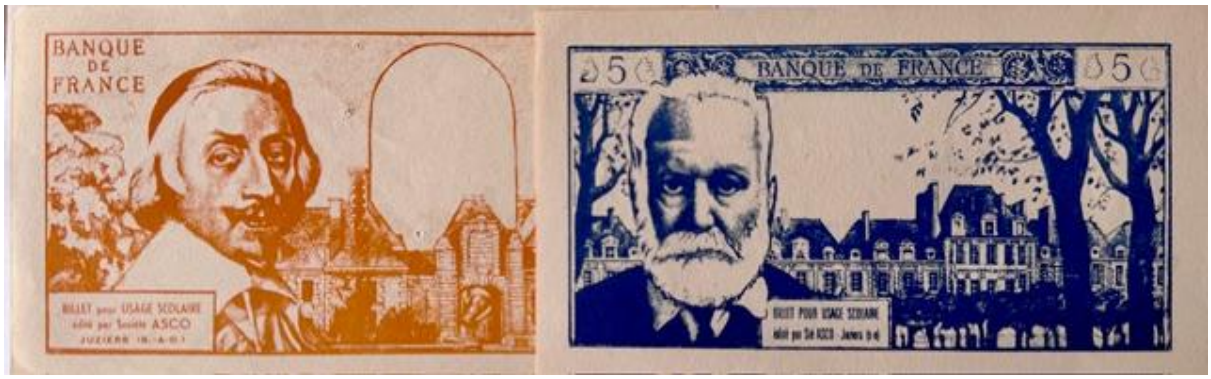
Two denominations are known as hybrids. These are likely part of a series with 100 and 500 Francs, series 92, which have the NF + F denominations.

Both are a close copy of the original banknotes but in one colour green only and printed in red "billet Scolaire Didacta".

97.16: 10 Francs Voltaire. Dated 7-11-1963, serial U.41 – 53750. 154mm X 81mm

97.18: 50 Francs Racine. Dated 7-6-1962, serial R.14 – 23919. 162mm X 87mm

98. BANQUE DE FRANCE, ASCO JUZIERS (S-O)



98.15: 5 F(rancs) Victor Hugo printed in blue. 145mm X 81mm

98.16: 10 F(rancs) Richelieu printed in orange. 156mm X 80mm

99. BANQUE ENFANTINE, LES JOUETS TRANSCAR

Four denominations out of a play-set. All four are known as printed in booklets of ten banknotes, glued together at the left short end. These booklets are rare.

99.15: 5 F(rancs) Victor Hugo printed in green. 145mm X 81mm

99.16: 10 F(rancs) Richelieu printed in brown. 156mm X 80mm

99.18: 50 F(rancs) Henry IV printed in blue. 163mm X 85mm

99.19: 100 F(rancs) Napoleon Bonaparte printed in grey. 172mm X 92mm

100. BANQUE DES ENFANTS

Three Hybrid denominations found in a roulette – set. All printed uniface in black on coloured paper. " Banque de France " top – lft, value in F(rancs) top right.

100.15: 5 F(rancs) Richelieu, uniface, black on green paper

100.16: 10 F(rancs) Richelieu, uniface, black on blue paper

100.18: 50 F(rancs) Richelieu, uniface, black on dull orange paper

DENOMINATION IN FRANCS, PERIOD FRANCS RESTORED, FIRST NEW DESIGNS, 1963 -1979

No reference on the banknotes to “old” nor to “new” Francs. As the 5 Francs was also available since 1960 as a coin in silver, later cupro – nickel, this first restored series is the last including a 5 Francs banknote. The designs are :

5 Francs Pasteur, 1966 - 1970. Portrait scientist Louis Pasteur left, the buildings of Institute Pasteur to the right. Reverse portrait Pasteur right, scientific instruments to the left and shepherd named Jupile, second rabies cured person thanks the discoveries of Louis Pasteur

10 Francs Voltaire, 1963 – 1967. Portrait writer Voltaire holding feather, right. The Palace des Tuileries to his left. Reverse Voltaire left holding feather and letter, castle Cirey to the right.

10 Francs Berlioz, 1972 – 1978. Portrait composer Hector Berlioz holding a French bread the right, leading an orchestra in the chapel of des Invalides. Reverse Berlioz in front of castle St. Ange in Rome

50 Francs Racine, 1962 – 1964. Portrait of poet Jean Racine right, Abbey Port Royal de Champs to the left. Reverse bust Racine left, in front of his birthplace La Ferté – Milon.

100 Francs Corneille, 1964 – 1979. Portrait writer Pierre Corneille in front of the décor theatre Versailles. Reverse Corneille in a medallion with Rouen in the background, birth house and – city.

500 Francs Pascal, 1964 – 1979. Portrait writer Pierre Corneille in front of the décor theatre Versailles. Reverse Corneille in a medallion with Rouen in the background, birth house and – city.

102. SCOLAVOX, “BILLET SCOLAIRE”, 1964 - 1970 (part of 4H)

Four denominations are known, each as a close copy of the original banknotes but in one colour olive only and printed in red “billet scolaire”. A 5 Francs Victor Hugo and a 500 Francs Molière are known with the pre-1964 designs and with values in NF + F: they may have been part of this series (see series 88).

102.15: 5 Francs Louis Pasteur. “CINQ FRANCS” top - centre. Serial B.15 – 18940, Dated 7-7-1968. 140mm X 75mm

102.16a: 10 Francs Voltaire. “DIX FRANCS” top - centre. Serial G.137 – 55756, dated 4-2-1965. 150mm X 80mm

102.16b: 10 Francs Voltaire. “DIX FRANCS” top - centre. Serial P.619 – 13455, dated 3-9-1970. 150mm X 80mm

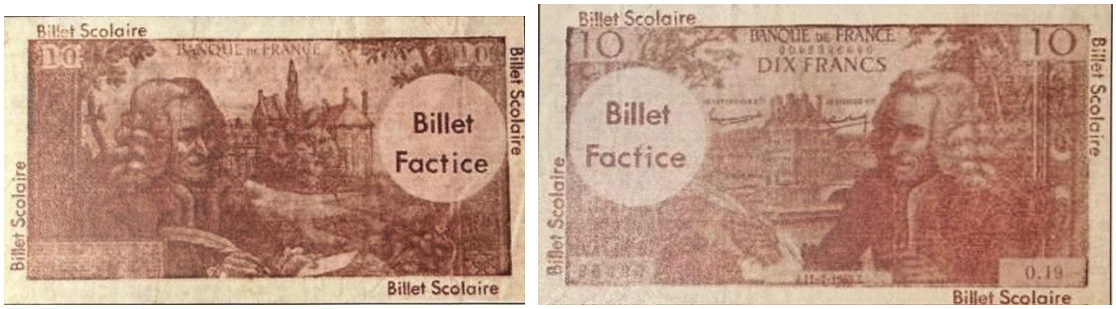
102.18: 50 Francs Racine. “CINQUANTE FRANCS top – centre. Serial M.63 – 84764, dated 2-5-1963. 160mm X 85mm

102.19a: 100 Francs Corneille. “CENT FRANCS” top – centre. Serial T.53 – 52915, dated 3-12-1964. “Billet Scolaire” both sides on the right. 172mm X 92mm.

102.19b: 100 Francs Corneille. AS 102.19a but “Billet Scolaire” both sides on the left.

103. “BILLET SCOLAIRE” AND “BILLET FACTICE” AT THE RIM, “BILLET FACTICE” BOTH SIDES, 1963

Only one denomination known, printed in shades of brown, both sides, as the designs of the original notes they represent. On both sides, the text “Billet Factice”, and on the white rim on each of the four sides “Billet Scolaire”.



103.16: 10 Francs Voltaire. Serial number O.19 – 26490. 156mm X 85mm

104. “SPECIMEN USAGE PEDAGOGIQUE”, 1965 – 1966 (4E)

A set of four denominations. Each printed in shades of brown, both sides, as the designs of the original notes they represent. On each banknote, both sides, the text “SPECIMEN USAGE PEDAGOGIQUE”. On top “BANQUE DE FRANCE”.

104.16: 10 Francs Voltaire. “DIX FRANCS” top - centre. Dated 4 – 11 – 1966. 150mm X 80mm

104.18: 50 Francs Racine. “CINQUANTE FRANCS top – centre. Dated 4 – 3 – 1965. 160mm X 86mm

104.19: 100 Francs Corneille. “CENT FRANCS” top – centre. Dated 1 – 9 – 1966. 172mm X 92mm

104.21: 500 F(rancs) Molière. “CINQ CENTS FRANCS” top – centre. Serial W.21 - 79693Dated 8 – 1 – 1965. 182mm X 95mm

105. “BILLET FACTICE”, 1962 – 1964

A set of three denominations. Each printed in shades of brown, both sides, as the designs of the original notes they represent. On each banknote, both sides, the text “BILLET FACTICE”. On top “BANQUE DE FRANCE”.

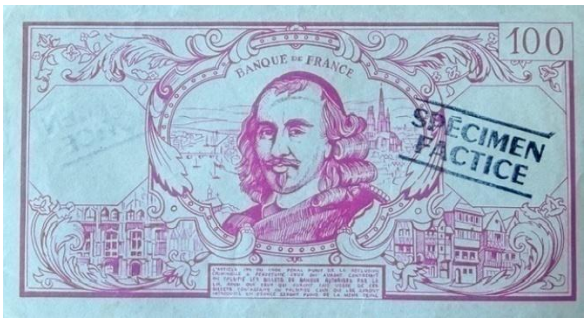
105.16: 10 Francs Voltaire. “DIX FRANCS” top centre. Dated 6-2-1964. 150mm X 80mm

105.18: 50 Francs Racine. “CINQUANTE FRANCS bottom centre. Dated 7-6-1962. 160mm X 85mm

105.21: 500 Francs Molière. “CINQ CENTS FRANCS” bottom left. Dated 2-7-1959. 182mm X 95mm

106. BANQUE DE FRANCE, “SPECIMEN FACTICE” HAND STAMPED IN PURPLE OR BLUE, 1962 – 1964

A set of three denominations stylized representing the original banknotes. “Specimen Factice” hand stamped in purple or blue both sides. The obverse shows the value in Francs, a serial number, and (non-signed) “le controller general”, and “le secretaire general”. All are printed in one colour, and with serial numbers in numbers and letters, and the value in words. The reverse has the value in numbers only.



106.16: 10 Francs Voltaire, shades of brown-red. Serial 0.0 – 00000. Dated 0.0-0-0000.0. 153mm X 82mm

106.18a: 50 Francs Racine, shades of green. Serial X.5 – 21014. Dated 7-6-1962. 160mm X 82mm

106.18b: 50 Francs Racine. AS 106.18a but without stamp “Specimen Factice”.

106.18c: 50 Francs Racine. AS 106.18b so without stamp “Specimen Factice” but printed in orange

106.18d: 50 Francs Racine. AS 106.18a but in brown print on blue paper, without stamp “Specimen Factice”.

106.19: 100 Francs Corneille. Shades of pink, serial H.15 – 25082. Dated 2-7-1964. 172mm X 92mm

107. BANQUE DE FRANCE, “SPECIMEN FACTICE” PRINTED IN COLOUR

A set of four denominations stylized representing the original banknotes. “Specimen Factice” printed in the same colour as the banknote itself. The obverse shows the value in Francs, a serial number, and (non-signed) “le controller general”, and “le secretaire general”. All are printed in one colour, with serial numbers 0.0 – 00000 and the value in words without a date. The reverse has the value in numbers only

107.15: 5 Francs Louis Pasteur, printed in blue. Serial 0.0 – 00000. 150mm X 80mm

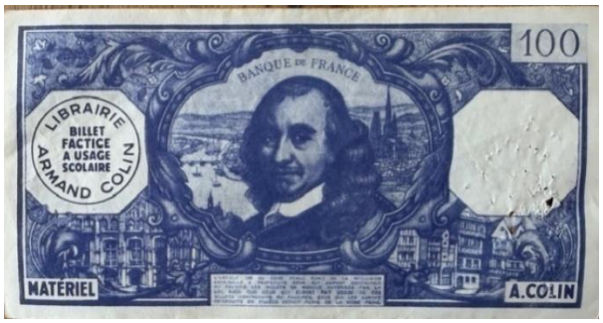
107.16: 10 Francs Voltaire, printed in brown. Serial 0.0 - 00000 160mm X 85mm

107.18: 50 Francs Racine, printed in dark green. Serial X.0 - 00000 169mm X 90mm

107.19: 100 Francs Corneille, printed in pink. Serial H.00 - 00000 177mm X 95mm

109. LIBRAIRE ARMAND COLIN, 1964

Series in shades of blue or violet, with large stamp on watermark with text “LIBRARIE ARMAND COLIN – BILLET FACTICE A USAGE SCOLAIRE”. Bottom left – and right “MATERIEL” and A. Colin”. All are dated.



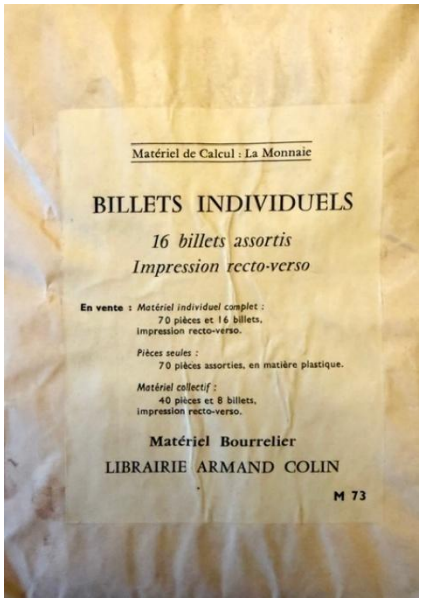
109.16: 10 Francs Voltaire, shades of blue. Dated 6 – 2 – 1964. 150mm X 80mm

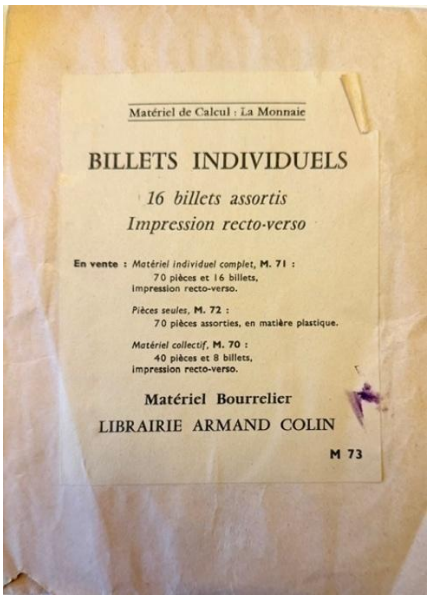
109.18: 50 Francs Racine, shades of violet. Dated 6 – 12 – 1962. 160mm X 85mm

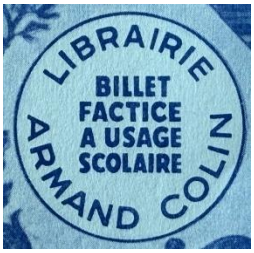
109.19a: 100 Francs Napoleon Bonaparte, shades of blue. Dated 6 – 2 – 1964. 172mm X 90mm

109.19b: 100 Francs Corneille, shades of violet. Dated 1 – 10 – 1964. 172mm X 90mm

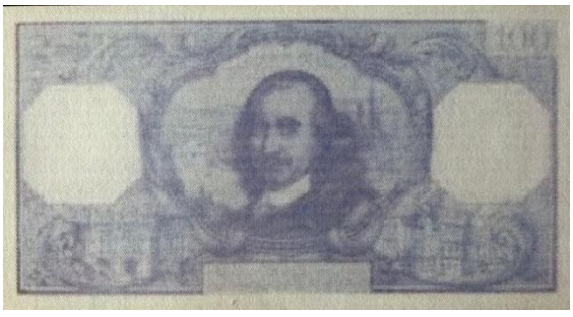
109.21a: 500 Francs Molière, shades of blue. Dated 2 – 1 – 1964. 180mm X 95mm







110. LIBRAIRE ARMAND COLIN, LARGE FORMAT, 1962 – 1964



A series with all banknotes printed in shades of blue – grey, both sides, on white paper. All are dated. The serial numbers are those also present in series 109, A. Colin, and they are twice as long and high, hence we believe these large versions for classroom teaching were made by the same manufacturer. For the 100 Francs two designs are known, one the “Old” Napoleon design.

110.16: 10 Francs Voltaire. Dated 6 – 2 – 1964. 300mm X 160mm

110.18: 50 Francs Racine. Dated 6 – 12 – 1962. 320mm X 170mm

110.19: 100 Francs Napoleon Bonaparte. Dated 6 – 2 – 1964. 345mm X 185mm

110.19: 100 Francs Corneille. Dated 1 – 10 – 1964. 172mm X 90mm

110.21: 500 Francs Molière. Dated 2 – 1 – 1964. 340mm X 180mm

111. LA SOCIETE ASCO, “S- O”, OR “S & O”, 1963 – 1965

For banknotes like those issued for currency circulation 1963 – 1965 three denominations are known. No doubt these were supplied alongside earlier ASCO products (with Nouvelle Francs), or after 1965 alongside banknotes with the new designs.

111.16a: 10 Francs Voltaire, red-brown print. Serial E.13. Dated 1-4-1964. 155mm X 82mm

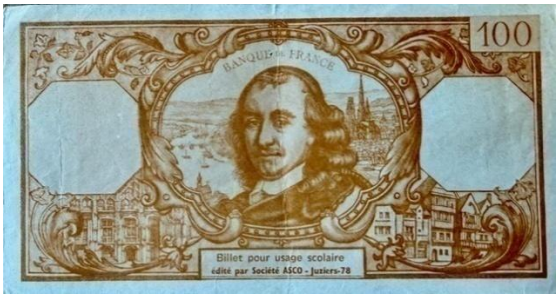
111.16b: 10 Francs Voltaire, red-brown print. Serial E.13 - 0030438482. Dated 1-4-1964. 155mm X 82mm

111.18: 50 Francs Racine, grey-blue print. No serials, no date. 162mm X 85mm

111.19: 100 Francs Corneille, light brown print. No serial, date 20-02-1965. 173mm X 93mm

112. LA SOCIETÉ ASCO, JUZIERS – 78, 1966 - 1969

A series of which four denominations are known. All printed in shades of one colour, printed both sides, and with text “BANQUE DE FRANCE” on top. Also, in a small box the text “BILLET POUR USAGE SCOLAIRE ÉDITÉ PAR LA SOCIETÉ ASCO – JUZIERS - 78”. On the opposite side the words “ASCO”. This is like Series 111 but instead the abbreviation for the Département (county) of S & O,



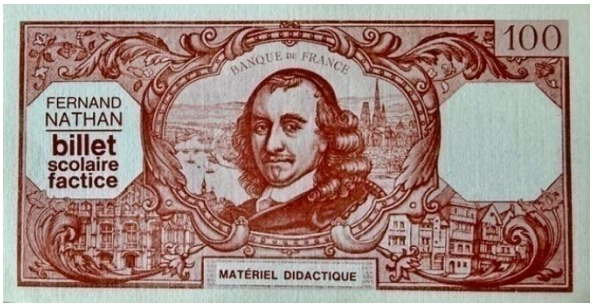
112.15: 5 (Francs) Louis Pasteur, printed blue. Dated 5-5-1966. 145mm X 80mm

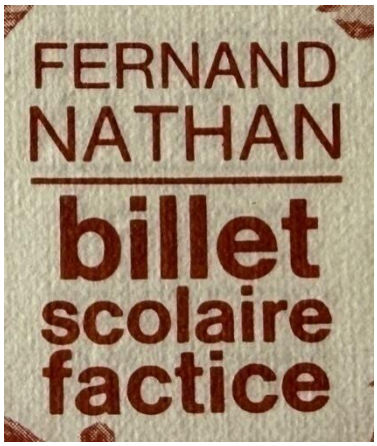
112.18: 50 Francs Racine, printed blue-grey. Dated 5-11-1964. 163mm X 86mm

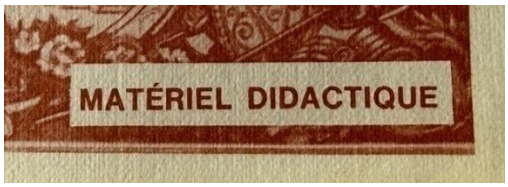
112.19: 100 Francs Corneille. Serial G.121 – 79936. Dated 1-2-1967. 170mm X 91mm

112.21: 500 Francs Pascal, shades of green print. Serial C.3 – 92205. Dated 1-2-69. 179mm X 95mm

115. FERNAND NATHAN, “BILLET SCOLAIRE FACTICE”. 1967 – 1969







A series of 5 known denominations, all printed in shades of one colour, printed both sides. At the place of the watermark on the original banknotes the text in white medallion: “FERNAND NATHAN BILLET SCOLAIRE FACTITE”. The name “FERNAND NATHAN” and “MATERIEL DIDACTIQUE” at the bottom left and right. Each note dated.

115.15: 5 (Francs) Louis Pasteur, blue print. Dated 7 – 12 – 1967. 138mm X 75mm

115.16: 10 Francs Voltaire, brown – orange print. Dated 7 – 12 – 1967. 146mm X 80mm

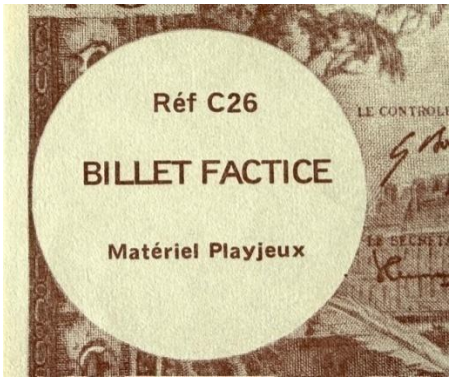
115.18: 50 Francs Racine, blue – grey print. Dated 6 – 11 – 1969. 160mm X 85mm

115.19: 100 Francs Corneille, brown – red print. Dated 3 – 4 – 1969. 166mm X 86mm

115.21: 500 Francs Pascal, shades of green print. Dated 2 – 1 – 1969. 180mm X 97mm

116. BANQUE DE FRANCS – BILLET FACTICE , MATÉRIEL PLAYJEUX, 1967 - 1969

Only two denominations known, no doubt other will exist. Printed one sided only on white paper, with text in place of the watermark. All have a serial number and are dated.



116.16: 10 Francs, X.505 – 75550, dated 7-8-1969

116.18: 50 Francs Racine, Q.98 – 17035, dated 2-2-1967117.

118. LA SOCIETÉ ASCO, JUZIERS - 78, LARGE FORMAT, 1966

A piece by Asco and made likely to supplement earlier / older design banknotes still in use in a classroom setting to update the range.

118.21a: 500 Francs Pascal, shades of green print. Serial C.3 – 92205. Dated 1-2-69. 179mm X 95mm

119. LA SOCIETÈ ASCO, 78820 JUZIERS, 1970

A few pieces all clearly by Asco, and made possibly to supplement earlier / older design banknotes still in use, or update the range.

119.16a: 10 Francs Berlioz, light brown print. No serial numbers, no date. “ASCO” horizontally in the space of the watermark. 141mm X 75mm

119.16b: 10 Francs Berlioz, as 119.16a but addition “SPECIMEN” in white space at the top. 141mm X 75mm

120. EDITIONS MANNEKE, GENT - BELGIUM

Series printed by an editor in Belgium, as part of a set of European toy – money for children to collect and learn from. All are printed in multi – colour on white paper, uniface, and all with the same dimensions 78mm X 42mm. Each of the banknotes represent the obverse or reverse of the original banknotes in circulation in YEAR, always with "SPECIMEN" printed twice.

120.16a: 10 Francs Voltaire, multi – colour print. 78mm X 42mm

120.16b: 10 Francs Voltaire, multi – colour print. 78mm X 42mm

120.18a: 50 Francs Racine, multi – colour print. 78mm X 42mm

120.18b: 50 Francs Racine, multi – colour print. 78mm X 42mm

120.19a: 100 Francs Corneille, multi – colour print. 78mm X 42mm

120.19b: 100 Francs Corneille, multi – colour print. 78mm X 42mm

120.21a: 500 Francs Pascal, multi – colour print. 78mm X 42mm

120.21b: 500 Francs Pascal, multi – colour print. 78mm X 42mm

121: BANQUE DES JOUETS – "UN JEU AMUSANT"

121.16: 10 Francs Voltaire, brown – orange print. Dated 7 – 12 – 1967. 146mm X 80mm

121.18: 50 Francs Racine, blue – grey print. Dated 6 – 11 – 1969. 160mm X 85mm

122: BANQUE SUPER JOUET

ALEUR IMAGE SANS VALEUR
VALOR ESTAMPA SIN VALOR
NZA VALORE BIGLIETTO SENZA VALORE
) VALUE PICTURE OF NO VALUE
RT BILD OHNE WERT
ALEUR IMAGE SANS VALEUR
VALOR ESTAMPA SIN VALOR
NZA VALORE BIGLIETTO SENZA VALORE
) VALUE PICTURE OF NO VALUE

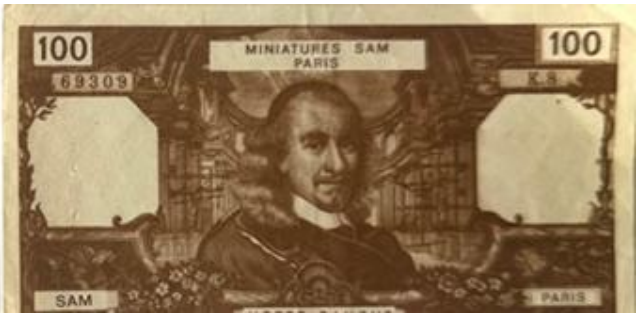
A series of simplified designs of the original banknotes. All in one colour print, rather lacking details overall. Backside all notes with text in five languages “Picture of no Value”.

122.16: 10 Francs Voltaire, green print. 98mm X 55mm

122.18: 50 Francs Racine, grey print. 105mm X 56mm

122.19: 100 Francs Corneille, blue print. 111mm X 60mm

123: MINIATURES SAM PARIS, NOTRE BANQUE



123.18: 50 Francs Racine, blue – grey print uniface on white paper. “Notre Banque” on top and left-bottom, “Miniatures SAM Paris” bottom. 99mm X 54mm

123.19: 100 Francs Corneille, brown print uniface on white paper. “Miniatures SAM Paris” on top, “SAM” bottom-left, “Paris” bottom-right, and “Notre Banque” bottom centre. 118mm X 64mm

125: BANQUE JUNIOR – SITAPLEX

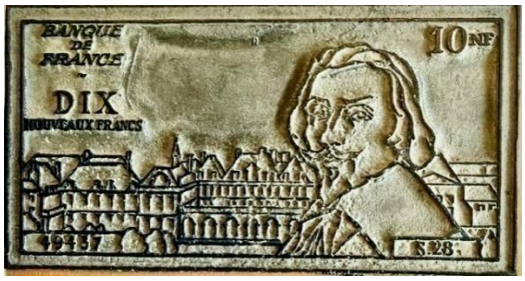
125.18: 50 Francs Racine, orange print. 120mm X 74mm

125.19: 100 Francs Corneille, green print. 134mm X 72mm

125.21: 500 Francs Molière, pink print. 138mm X 74mm

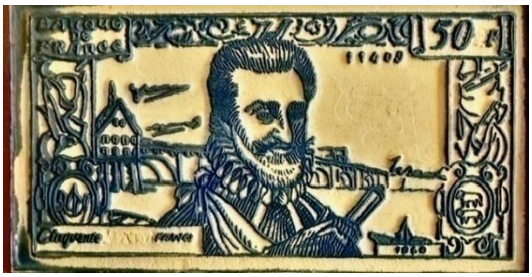
WET INK STAMPS, NF, F HYBRID & FRANCS RESTORED

126. NF (NOUVEAUX FRANCS) ONLY.



126.16a: 10 Nouveaux Francs, Richelieu. 106mm X 55mm

126.16b: 10 Nouveaux Francs, Richelieu. The word „Nouveaux“cancelled out but still traces visible. 141mm X 70mm



126.18a: 50 Nouveaux Francs, Henry IV. 114mm X 59mm

126.18b: 50 Nouveaux Francs, Henry IV. The word „Nouveaux“ cancelled out but still traces visible. 152mm X 81mm

126.19: 100 Nouveaux Francs, Napoléon. 122mm X 65mm

126.20: 500 Nouveaux Francs Molière. 170mm X 89mm

127. HYBRID SERIES : DENOMINATION IN FRANCS, BUT DESIGNS FROM THE NOUVEAUX FRANC PERIOD…..

127.19: 100 Francs Napoleon. 1096mm X 57 to 160mm X 86mm

128. DENOMINATION IN FRANCS, PERIOD FRANCS RESTORED, FIRST SERIES, 1963 - 1979

Of the four new designs wet ink stamps were available as follows:

128. 16: 10 Francs Voltaire. 87mm X 46mm

128.18: 50 Francs Racine. 103mm X 52mm

128.19: 100 Francs Corneille. 104mm X 54mm

128.21: 500 Francs Molière. 106mm X 57mm

BANKNOTES, DENOMINATION IN FRANCS, PERIOD FRANCS RESTORED, SECOND SERIES, 1963 - 1979

130: BANQUE DE FRANCE, ARGENT À JOUER

130.16: 10 Francs Berlioz. 85mm X 40mm

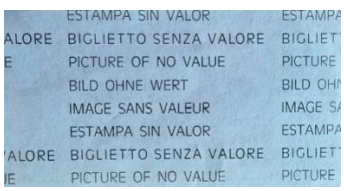
130.17: 20 Francs Debussy. 85mm X 40mm

130.18: 50 Francs Quentin de la Tour. 85mm X 40mm

130.19: 100 Francs Corneille. 100mm X 50mm

130.21: 500 Francs Pascal. 78mm X 38mm

131: BANQUE DE FRANCE – SMOBY



131.18: 50 Francs Quentin de la Tour. 90mm X 47mm

131.19: 100 Francs Delacroix. 96mm X 49mm

131.20: 200 Francs Montesquieu. 104mm X 57mm

132: BANQUE DE FRANCE, DENOMINATIONS IN MF (MILLIONS OF FRANCS?)

132.17: 5 MF Debussy, as the 20 Francs. 110mm X 58mm

132.18: 10 MF Quentin de la Tour, as the 50 Francs. 110mm X 58mm

132.20: 100 MF Montesquieu, as the 200 Francs. 110mm X 58mm

133: BANQUE DE FRANCE, JEU DE POKER 1, PAPER

133.17: 20 Francs Debussy. 75mm X 40mm

133.18: 50 Francs Quentin de la Tour. 80mm X 43mm

133.19: 100 Francs Delacroix. 87mm X 47mm

134: BANQUE DE FRANCE, JEU DE POKER 2, PLASTIC

On plastic flans, all 3mm thick, with round corners. Each printed both sides in full colour, the obverse of the original banknotes now on both sides. Found in poker play-set containing 150+ pieces

134.16: 10 Francs Berlioz. 70mm X 39mm

134.17: 20 Francs Debussy.

134.18: 50 Francs Racine. 72mm X 40mm

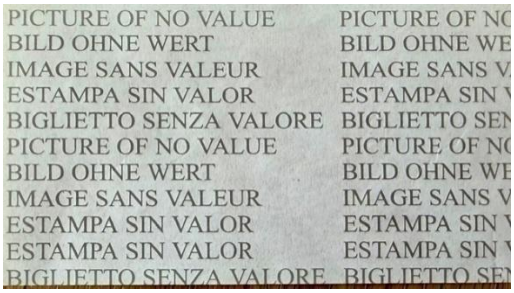
134.19a: 100 Francs Corneille. 82mm X 45mm

134.19b: 100 Francs Delacroix. 82mm X 45mm

134.21: 500 Francs Pascal. 90mm X 49mm

NOUVELLE GAMME (NEW SERIES), 50 FRANCS – 500 FRANCS, 1992 - 2000

138. BANQUE DES JOUETS



138.19: 100 Francs Delacroix. 99mm X 54mm

139: BANQUE DE FRANCE

139.20: 200 Francs Eiffel. 85mm X 47mm

BANKNOTES, FANTASY DESIGNES, 1970 - 2000

140: BANQUE DE L' ECOLE, CELDA

140.17: 20 Francs, Place Bellecourt – Lyon. Pink, 124mm X 65mm

140.18: 50 Francs, Pont du Gard. Blue, 112mm X 72mm

140.19: 100 Francs, Arc de triomphe de l'Etoile. Brown, 142mm X 74mm

140.20: 200 Francs, Mont – Saint – Michel. Red – brown, 144mm X 77mm

140.21: 500 Francs, Chateau de Chenonceau. Green, 142mm X 76mm

141. FERNAND NATHAN, BILLETS SCOLAIRE FACTITE (NO DATES)

A modern series of banknotes, all printed in shades of one colour, both sides the same, on white paper. All have “BILLET SCOLAIRE FACTITE NATHAN” on the left, and famous French persons.

141.17: 20 Francs, red – pink print, Marie Curie with microscope in a laboratory environment. 57mm X 106mm

141.18: 50 Francs, orange print, Portrait Alexandre Dumas.112mm X 60mm

141.19: 100 Francs, blue print, Gustave Eiffel with Eiffel Tower. 120mm X 65mm

141.20: 200 Francs, red – brown print, Claude Monet. . 130mm X 70mm

141.21: 500 Francs, green print, Maurice Ravel. 140mm X 72mm

142: OLD FRANCS LOOK – ALIKES. POSSIBLY FROM A BUSINESS GAME

A nice set of banknotes inspired by early designs but with a fantasy background. All with text “ceci est un faux billet “ (“this is a fake banknote”), and “business” below – the name of the game these are from?. Denominations in numbers look-alike to Old Francs. Printed in four colours, uniface. All the same dimensions 114mm X 60mm

142.21: 500 (Francs), Voltaire look-alike, with harvester.

142.22: 1.000 (Francs), Racine look-alike, with train and plane

142.23: 5.000 (Francs), Corneille look-alike, in front of a safe with gold-bars

142.24: 10.000 (Francs), fantasy design, industrial complex.

142.25: 50.000 (Francs), Napoleon look-alike, skycrapers

143: BANK DE FRANCE, DUCALE

Likely from a pretend play – set, around 1960.

143.16: 25 Francs, design like 10 Francs Voltaire, type 1963. 95mm X 49mm

143.18: 50 Francs, design like 50 Francs Jacques Coeur, type 1941. 95mm X 49mm

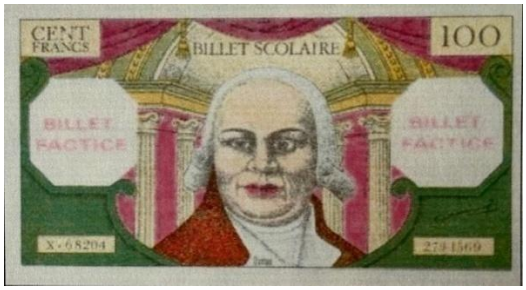
143.19: 100 Francs, design like 100 Francs Sully, type 1939. 95mm X 49mm

144. LA SOCIETE DIDASCOL, BILLETS FACTICE, NO DATES

A set of banknotes by Didascol, with fantasy – designs, not resembling the original banknotes. Each pictures a famous French person. The name Didascol can be found on the plastic packaging, not on the banknotes themselves. The banknotes are from plasticized paper, printed multi – colour the same at both sides All have the same dimensions 160mm X 90mm. “BILLET FACTITE” printed on both sides.

144.16: 10 Francs, portrait King Louis IX. Serial X.461312 – 5782916.

144.17: 20 Francs, bust of George Sand. Serial P.23851 - 192982



144.18: 50 Francs, portrait of King Louis XI with church. Serial V.8362 - 3601927

144.19: 100 Francs, bust of Danton facing. Serial X.68204 - 2731569

144.20: 200 Francs, bust of Colette. Serial M.77954 - 1711976

144.21: 500 Francs, bust of Mirabeau. Serial H.23685 - 796534

147: DESA – INCA, USAGE SCOLAIRE PTT, 1964

A nice series of banknotes for teaching purposes at the French Postal Services. Each banknote is a simplified version of the original banknote, with the contours of the portrait used in real currency. On both sides “DERSA. INCE – Postes et Télécommunications”. On both sides diagonal “Specimen sans Valeur” in red, or violet. No numbers, nor date.

147.16: 10 Francs Berlioz. Printed in purple on light yellow paper. 141mm X 75mm

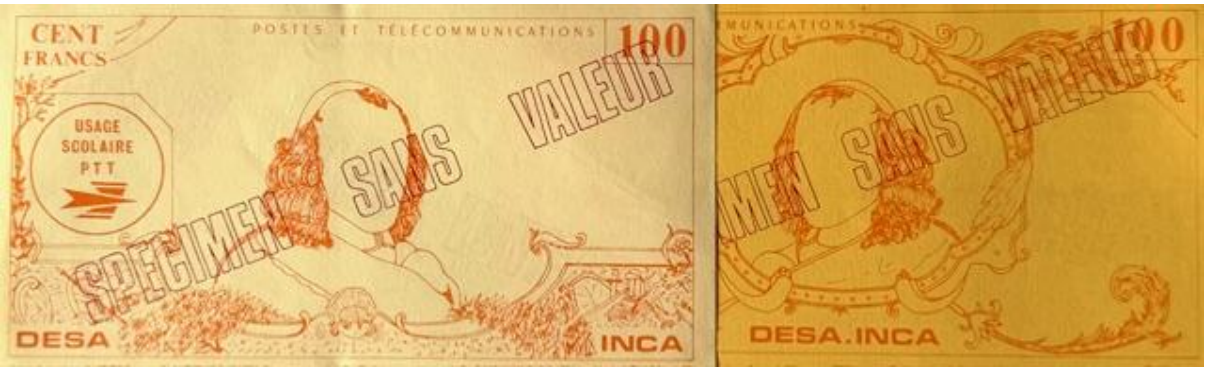
147.17a: 20 Francs Debussy. Printed in black on light yellow paper. 138mm X 75mm

147.17b: 20 Francs Debussy. Printed in dark brown on orange paper. 138mm X 75mm

147.18a: 50 Francs Racine. Printed in green on light yellow paper. 160mm X 85mm

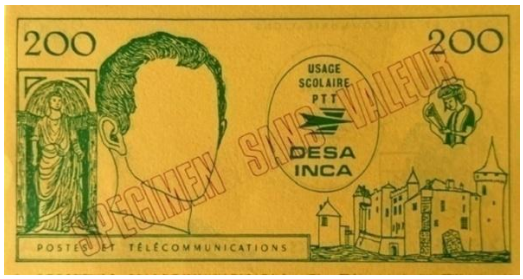
147.18b: 50 Francs Quentin de la Tour. Printed in green on orange paper. 149mm X 79mm

147.18c: 50 Francs Quentin de la Tour. Printed in green on light yellow paper. 149mm X 79mm



147.19a: 100 Francs Corneille. Printed in orange on light yellow paper. 168mm X 90mm

147.19b: 100 Francs Corneille. As 147.19a but on dark yellow paper. 168mm X 90mm



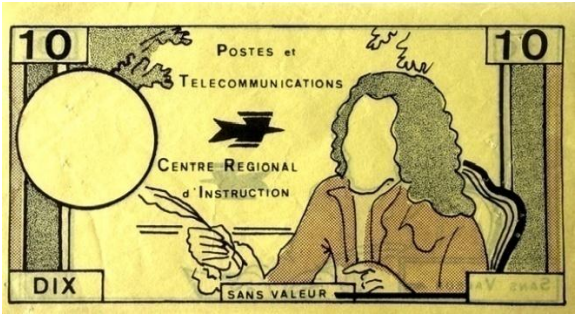
147.20a: 200 Francs Montesquieu. Printed in green on orange paper. 168mm X 90mm

147.20b: 200 Francs Montesquieu. Printed in green on light yellow paper. 168mm X 90mm

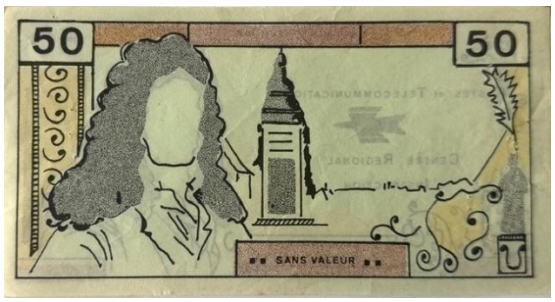
147.21a: 500 Francs Pascal. Printed in blue on light yellow paper. 180mm X 95mm

147.21b: 500 Francs Pascal. Printed in dark blue on orange paper. 180mm X 95mm

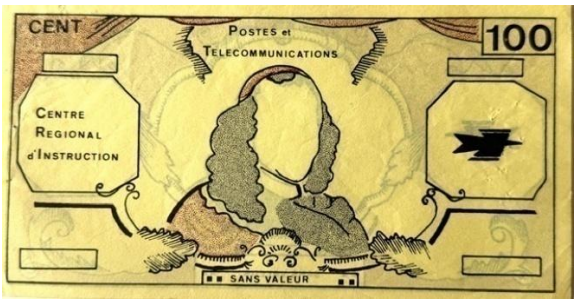
148: CENTRE REGIONAL D' INSTRUCTION, USAGE SCOLAIRE PTT

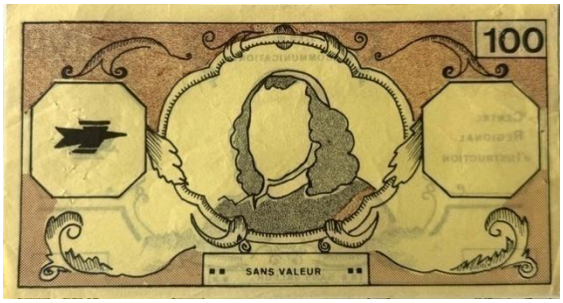


148.16: 10 Francs Voltaire. Printed in shades of brown and black on yellow paper. 149mm X 80mm



148.18: 50 Francs Racine. Printed in shades of grey, brown and black on light green paper. 159mm X 85mm

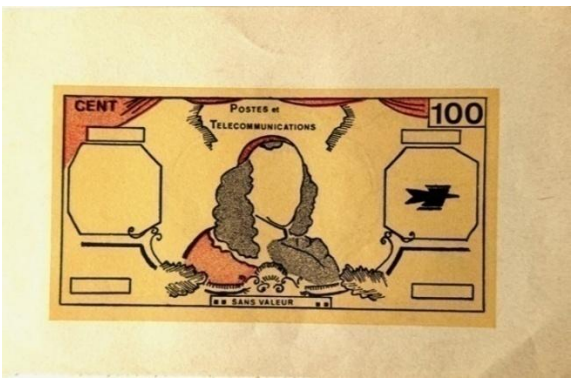




148.19: 100 Francs Corneille. Printed in shades of brown and black on light yellow paper. 169mm X 89mm

149: USAGE SCOLAIRE PTT - TRIAL DESIGNS ON OVERSIZED WHITE PAPER

149.18: 50 Francs Racine. Printed in shades of brown and black on green paper in turn on oversized white paper. 165mm X 103mm

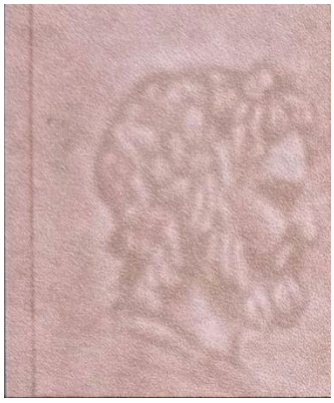


149.19: 100 Francs Corneille. Printed in shades of red and black on yellow paper, in turn on oversized white paper. 188mm X 120mm

160. BANQUE DE FRANCE, ATHENA RIGHT, FOR ATM FRANCS TESTING

Series for ATM testing banknotes as per types indicated next to their dimensions. All printed in brown and yellow, with the portrait of Athena right, to a background of geometrical, with a watermark of Zeus. A rare variety exist for the 20 Francs test note where the Bank of France used up the remaining paper stock of not yet printed 1961 Cameroon paper money with the antelope watermark.

Reverse no picture but space of the watermark and with geometrical. All paper of the real notes & sizes as for the originals.



Watermark Zeus **Watermark antelopes** **50 Francs Cameroun, circulation coin 1960**

160.17a: (20 Francs), expressed as 10025. Watermark Zeus. 140mm X 75mm (Debussy)

160.17b: (20 Francs), expressed as 10025. Watermark antelope. 140mm X 75mm (Debussy)

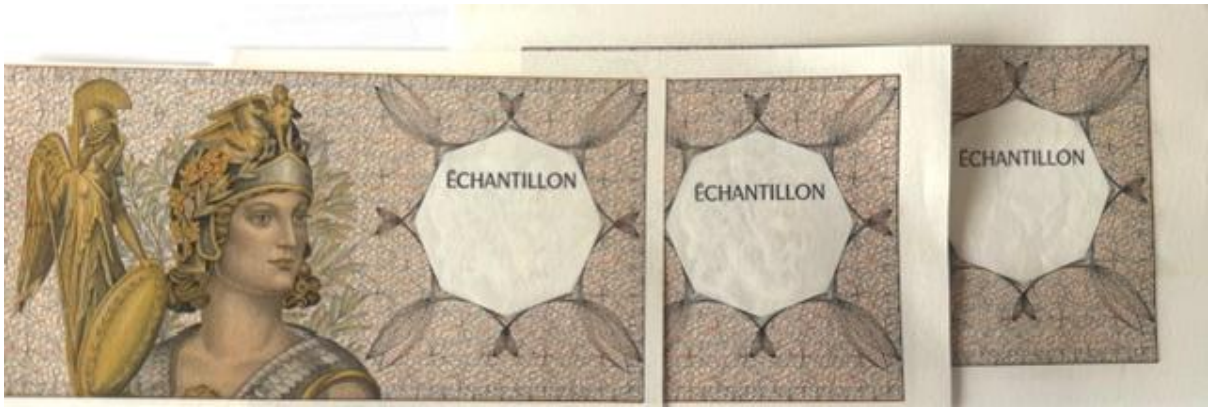
160.18: (50 Francs), expressed as 10054. 160mm X 85mm (Racine)

160.19: (100 Francs), expressed as 10103. 160mm X 85mm (Delacroix)

160.20: (200 Francs), expressed as 10202. 172mm X 92mm (Montesquieu)

160.21: (500 Francs), expressed as 10501. 180mm X 97mm (Pascal)

161. BANQUE DE FRANCE, ATHENA LEFT, FOR ATM FRANCS TESTING, 1970s



These ATM test notes were printed in France in the late 70s and early 80s as Echantillon or sample notes. The entire series was eventually dropped in favour of more modern designs, with smaller sizes.

All are printed both sides, in brown & yellow, with the word”enchantillon” either in blkue or black print. The relative values are expressed in the size of the paper corrersponding with banknotes as indicated.

161.99: (XXX Francs), with text “echantillon 1250”, with “Echantillon” in blue in the watermark space. Small border. 150mm X 80mm (Quentin de la Tour)

161.99: (XXX Francs), with text "echantillon 1250", with "Echantillon" in blue in the watermark space. Medium border. 160mm X 85mm (Delacroix)

161.99: (XX Francs), with text "echantillon 1250", with "Echantillon" in blue in the watermark space. Large, wide border. 180mm X 97mm (Pascal)

161.99: (XXX Francs), no text, with "Echantillon" in black in the watermark space. 150mm X 80mm (Delacroix)

161.99: (XXX Francs), with "Echantillon" in black in the watermark space, reverse with text "echantillon A " diagonal in black. 150mm X 80mm (Delacroix)

162. BANQUE DE FRANCE, RAVEL BLUE, FOR ATM FRANCS TESTING, 1992-1997

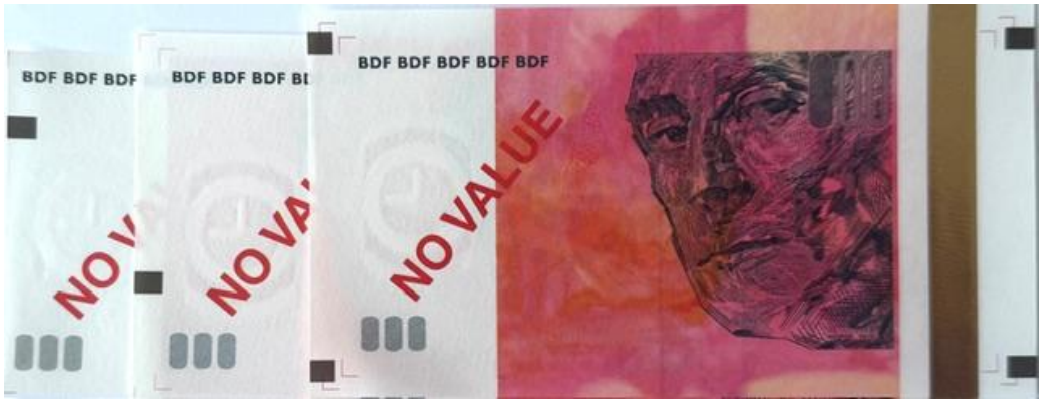
162.18: 50 (Francs), denomination as "échantillon". Blue -aqua print of a male face. Red guitar top left. 123mm X 80mm (Saint-Exupéry)

162.19: 100 (Francs), denomination as "échantillon". Blue -aqua print of a male face. Red guitar top left. 133mm X 80mm (Cézanne)

162.20: 200 (Francs), denomination as "échantillon". Blue -aqua print of a male face. Orange guitar top left. 143mm X 80mm (Eiffel)

162.21: 500 (Francs), denomination as "échantillon". Blue -aqua print of a male face. Red guitar top left. 153mm X 80mm (Pierre and Marie Curie)

163. BANQUE DE FRANCE, RAVEL RED, 2000, FOR ATM – EURO TESTING



Series for testing ATRM machines for use of introduction of the Euro, 2000. The distinct feature is the number of tabs on the obverse, their position, and – for the higher values – the presence of the gold foil. Printed in red both sides, on paper used for the real Euro banknotes, and with the correct sizes for each value. Portrait Ravel.

163.15: 5 (Euro), 1 tab upper third of note each side. Reverse vertical XXs. 120mm X 62mm

163.16: 10 (Euro), 1 tab lower third each side. Reverse vertical XXs 127mm X 67mm

163.17: 20 (Euro), 2 tabs each side. Reverse vertical XXs 133mm X 72mm

163.18a: 50 (euro), 3 tabs each side. Reverse vertical XXs 138mm X 73mm

163.18b: 50 (euro), 3 tabs each side. Reverse no vertical XXs 138mm X 73mm

163.19: 100 (Euro), gold foil right side. 1 tab . Reverse no vertical XXs. 147mm X 82mm

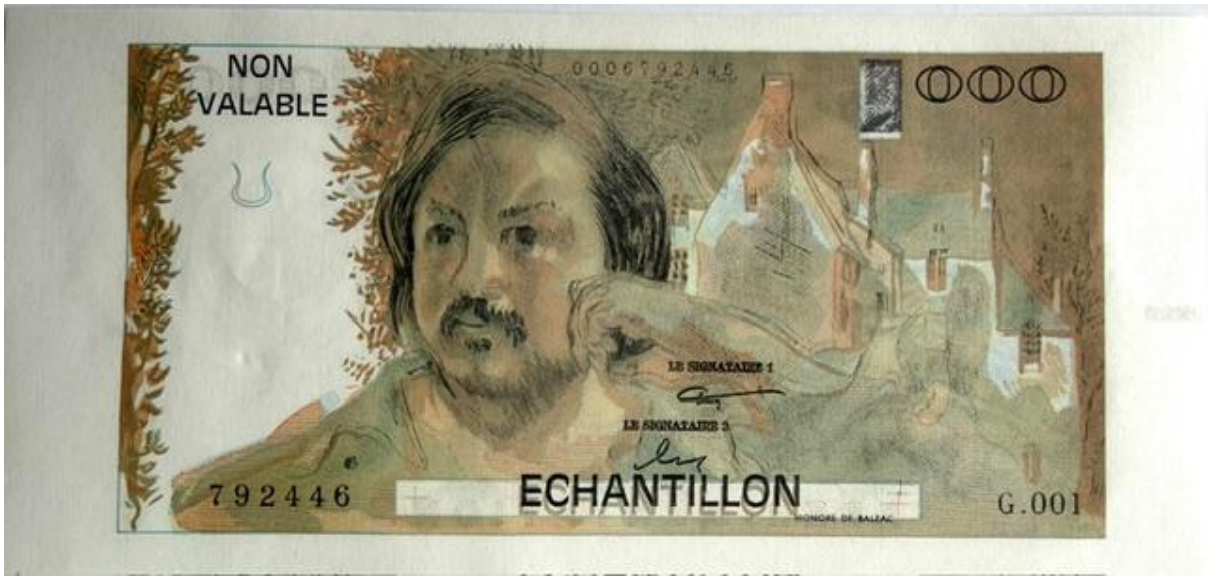
163.20: 200 (Euro), gold foil right side. 2 tabs . Reverse no vertical XXs. 153mm X 82mm

163.21: 500 (Euro), gold foil right side. 3 tabs. Reverse no vertical XXs. 160mm X 82mm

164. BANQUE DE FRANCE, BALZAC, FOR ATM TESTING, 1980

Test note for the intended 100 Francs with portrait of French writer and poet Honoré de Balzac. The design was made in the 1970s but the design with Delacroix was selected for circulation. The Balzac test notes were therefore not succeeded by circulation banknotes.

There are many varieties of this Balzac test note, all on paper as for original banknotes and in the same size 162mm X 85mm, or 188mm X 85mm. The notes were printed from one colour only up to full colour, on paper with – or without watermark. Below a few Balzac test note examples – more exist.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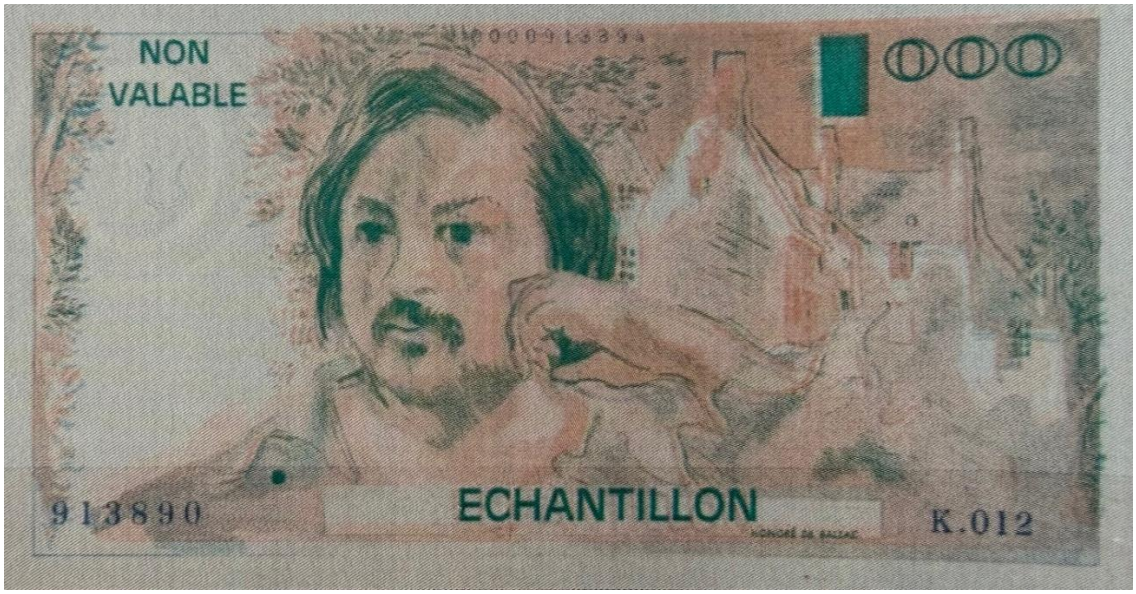
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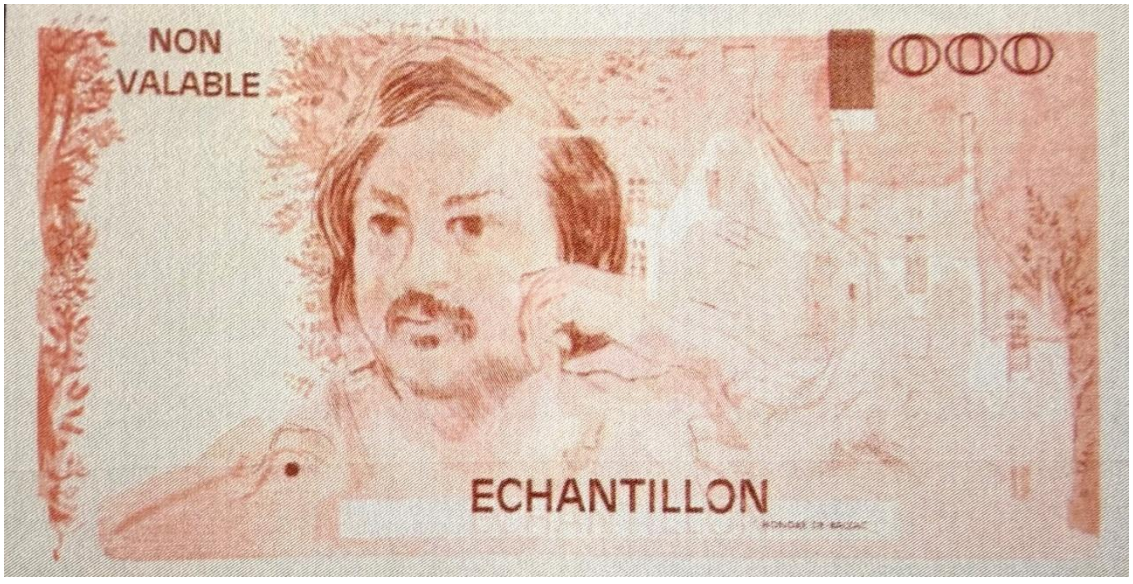
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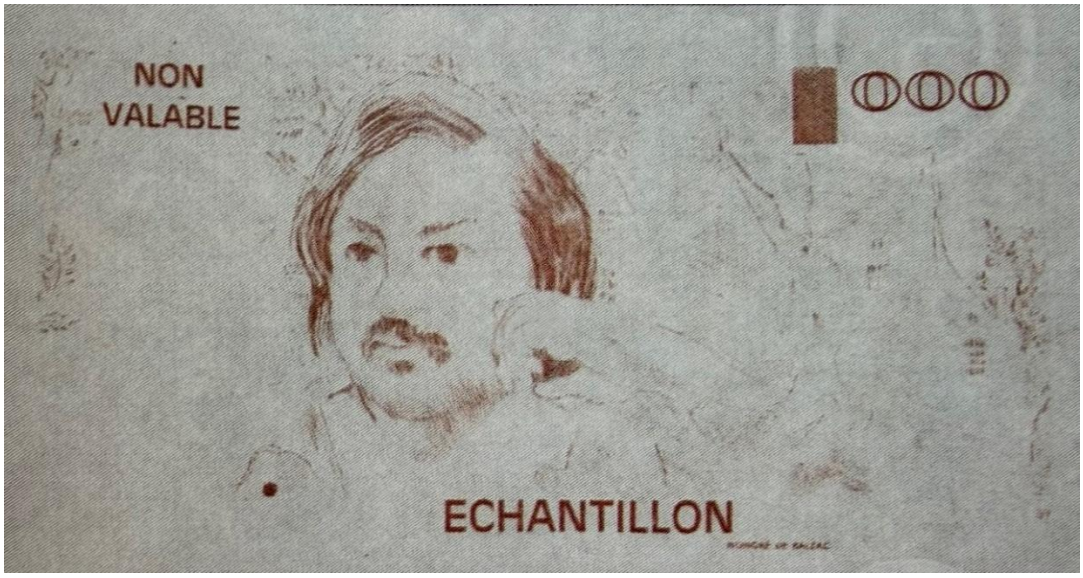
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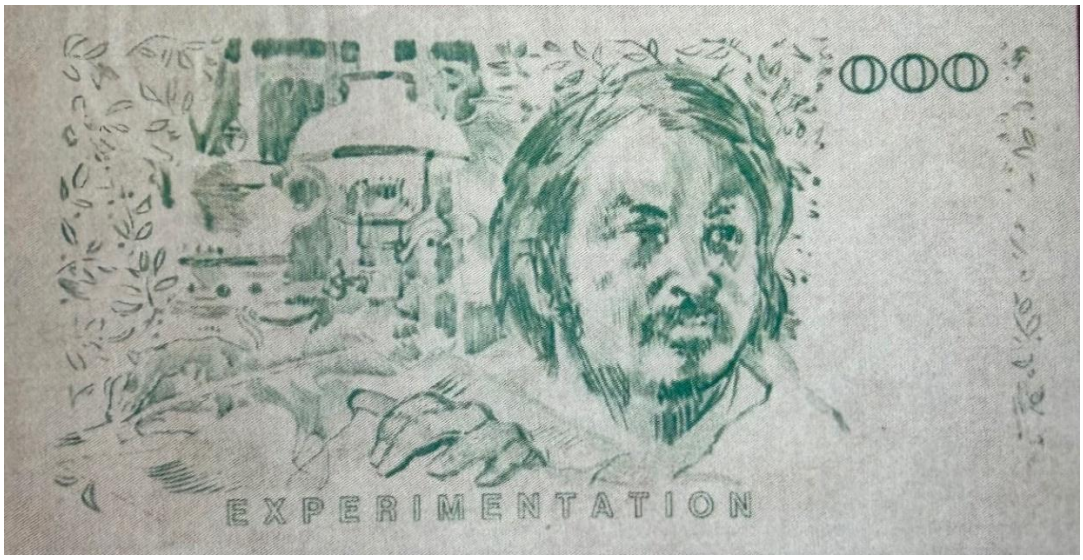
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EXPERIMENTATION

BANKNOTES FOR GAMES TO PLAY, PERIOD 1970 - 2000

Below a selection of banknotes with fantasy designs found in French play-games. Many more exist, from printed uniface in one colour only, to printed both sides in multi-colour. In a next edition of this publication, we might expand this section & describe more in detail.

Asterix – signed Uderzo & Goscinno, values in Sesterces. All 100mm X 60mm

BANQUE DE PERE NOEL, JOUETS MALIBOU – calculation aid

Banque Picsou, Walt Disney, 5 and 10. Each 90mm X 50mm

Banque Populaire de l'ouest – aid to introduce New Francs from Old Francs

BRETAGNE, Local issue with Breton famous people. Multi-colour, both sides

Building cities, harbours – denominations in Old Francs but a later date…..

DEBOUT JEUNES DE FRANCA, promotional. Values in "Vaillants".

Great Europeans – board game

JUMP JOCKEY, MECCANO – TRI-ANG, all in Francs, one-colour print uniface. Each 114mm X 70mm

La Bonne Paye – First series. 140mm X 75mm

La Bonne Paye – Second series. 140mm X 75mm

Taxifolie – game, journey around Paris

TINTIN, Tintinor, uniface red and black. 100mm X 50mm

REFERENCES

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— NOTICE —

pour l'emploi de la " CAISSE ÉCOLIÈRE "

Monsieur P. REY, chargé de l'exploitation de la "Caisse Ecolière" m'a demandé d'établir une notice relative à son emploi. Je ne pense pas qu'aucun instituteur expérimenté ait besoin de mes conseils pour utiliser aussi bien que moi, la C. E. mais il est possible que de jeunes maîtres ne voient pas dès sa présentation tout le parti qu'ils peuvent en tirer ni tous les services qu'elle peut leur rendre. Je vais donc montrer (sans développer les leçons) comment j'emploie la C. E. dans ma classe, en prenant comme exemple quelques cas présentant de sérieuses difficultés.

1° Numération. - La C. E. comprend deux éléments pour l'étude de la numération : les sous et les francs. L'emploi des sous peut paraître une hérésie pédagogique, mais l'enfant connaît d'abord les sous, c'est ce qui m'a amené à les employer. Nous comptons donc avec des sous jusqu'à 100 sous. Les jetons portant outre leur valeur en francs, leur valeur en sous, 1 sou, 2 s, 5 s, 10 s, 20 s, 40 s, 100 s, on peut réaliser toutes les combinaisons possibles de 1 à 100.

a) Etude des nombres. - Cette étude est conduite avec les sous comme avec n'importe quel autre objet, avec cet avantage que le groupement par 2, 5, 10, 20, etc. . ne crée aucun encombrement.

On compte par 2 ou par 5 aussi bien que par 13 ou 17, en montant ou en descendant, en rangeant sur la table ou dans les cases, les pièces nécessaires, sans aucun bruit ni désordre.

b) Formation des nombres n'ayant pas tous les ordres : 3065.

Les enfants jouent au marchand par groupes de deux. J'invite ceux qui sont acheteurs à donner à leur voisin la somme dûe. Je ne donne aucune explication et il est très rare que les enfants se trompent. Il me suffit d'appeler leur attention sur le fait qu'ils n'ont pas donné de billets de 100 fr. pour que l'emploi du zéro dans l'écriture soit compris.

c) Etude des nombres décimaux. Cette étude qu'il est difficile de rendre concrète puisque nous n'avons pas de dixième ni de centième isolés ne présente pas de grosse difficulté pour les élèves munis de la C. E. puisqu'ils manient des centimes et des décimes. Ils réalisent sur leur table 3f.50 ou 4f.75. Il m'arrive même de ne pas employer de virgule. Les enfants écrivent simplement l'abréviation fr. et cm. : 5fr. 40cm. L'étude des opérations ne présente aucune difficulté nouvelle.
Nous transformons les centimes obtenus, en francs, ces francs vont se placer dans la rangée des francs sur la table et la retenue est apprise sans qu'on y ait pris garde. Je prends seulement la précaution avant d'aborder cette étude de bien fixer la relation : sous, centimes, francs.

Cette gymnastique est d'une grande utilité.

d) Idée de moitié d'un nombre impair : Je distribue quelques pièces de 1 f. aux élèves en les invitant à partager cette somme avec un camarade. Les enfants, familiarisés avec la C. E. n'hésitent pas longtemps, ils font la monnaie nécessaire, et bientôt chacun d'eux est muni de sa pièce de 0fr.50. Il est rare que j'aie à intervenir pour le partage. Mon rôle consiste simplement à montrer que tous les nombres impairs sont formés d'un certain nombre de pièces de 2fr. et d'une pièce de 1fr. La moitié d'un nombre impair est donc forcément un nombre terminé par 50 centimes.

2° Opérations : Je conduis l'étude des opérations avec les pièces de la C. E. comme avec les autres objets utilisés dans les classes, mais la C. E. me permet de travailler avec de grands nombres sous un très faible volume. Soit à étudier le cas : 2450 : 5. Je charge plusieurs enfants (devenus marchands pour la circonstance) de partager cette somme entre 5 camarades tenant le rôle de vendeurs. Chaque marchand échange les 2 billets de 1000 fr. contre les billets de 100 fr nécessaires. Il a donc en mains 24 billets de 100 fr. Le partage commence, et des enfants même faiblement doués arrivent au but sans mon aide. On apprend ainsi sans s'en douter pourquoi il faut prendre les 2 premiers chiffres du dividende. Il ne me reste qu'à montrer la disposition et le mécanisme de l'opération.
S'il s'agit de nombres décimaux, nous procédons de même : les francs sont échangés contre des décimes puis des centimes, et le quotient est exprimé aussitôt en francs, décimes, centimes avec ou sans virgule.

3° Problèmes.- C'est peut être dans l'étude de la résolution des problèmes que la C. E. me rend les plus grands services, soit avec le Cours Elémentaire, soit avec les grands. Elle permet de réaliser de grands nombres avec peu de matériel et donne à mes élèves un rôle actif au cours de la leçon.

a) Soit à donner au Cours Elémentaire la notion de bénéfice après achat et vente. Les élèves sont groupés par 4 ou 5 ; l'un d'eux étant le marchand paye au producteur la valeur du vin, au transporteur le port, à l'employé de la regie les droits, puis il reçoit de son client le montant du vin qu'il lui a vendu. A ce moment il remet dans sa Caisse, les sommes qu'il en avait extraites. Il **voit** alors qu'il reste sur sa table une certaine somme : c'est son bénéfice. Au cours de ce travail nous écrivons au tableau et sur les ardoises ce que nous faisons, de telle sorte que la solution s'établit en même temps que se réalise le problème.

b) Cas des fausses suppositions au C. S. - *Problème :* Un enfant reçoit 5fr. chaque fois qu'il est premier et donne 3fr. chaque fois qu'il a une autre place. Après 15 compositions il n'a que 43 fr. Combien de fois a-t-il été premier ?

Je fais travailler les élèves par groupes de deux, l'un étant le père et l'autre le fils; celui-ci est premier 3 fois de suite et reçoit 15 fr. La 4e fois il est 3e ; il donne 3fr. Il n'a plus que 12 fr. L'enfant voit que la différence entre ce qu'il aurait eu s'il avait été encore premier et ce qu'il a en réalité, représente : son manque à gagner (5fr) + ce qu'il a versé (3fr.) soit 8 fr. D'où nous tirons aisément le raisonnement qui conduit à la solution du problème : s'il avait été 15 fois 1er il aurait 75f., mais il n'a que 43f. il lui manque : 75-43=32fr. Or, puisqu'il lui manque 8frs. chaque fois qu'il n'est pas premier, autant de fois 8 seront contenus dans 32 autant de fois il n'a pas été premier.

c) Escompte. -Si je veux donner l'idée de la valeur actuelle et de la valeur nominale d'un billet, choses bien abstraites pour des enfants de 12 ou 13 ans, mais d'un usage très courant, je fais travailler les élèves par groupes de trois ou quatre, l'un d'eux ayant acheté une automobile signe à son fournisseur 3 traites payables à trois échéances différentes. Celui-ci se les fait escompter chez le banquier qui évidemment retient l'escompte. Le banquier présente ensuite les traites à l'acheteur et tous les enfants comprennent le mécanisme de l'escompte des billets dont ils auront peut-être besoin un jour. Ainsi l'école est l'image simplifiée, mais non fausse, de la vie.

Il ne m'est pas possible d'envisager les centaines de difficultés que la Caisse Ecolière permet de résoudre aisément, j'espère que les quelques cas ci-dessus permettront à mes collègues d'apprécier ses avantages. L'idéal serait que chaque élève fût muni de sa Caisse Ecolière. C'est peut-être difficile à obtenir. Aussi certains maîtres ont doté leur classe de 5 ou 6 C. E qu'ils distribuent au moment de la leçon. Je me permets de recommander ce procédé qui peut rendre quotidiennement de très grands services.

LARROCHE
Instituteur